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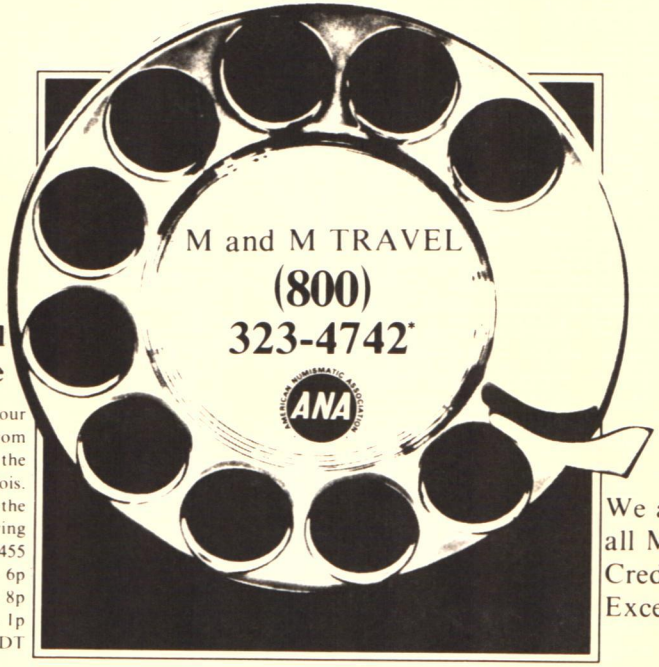
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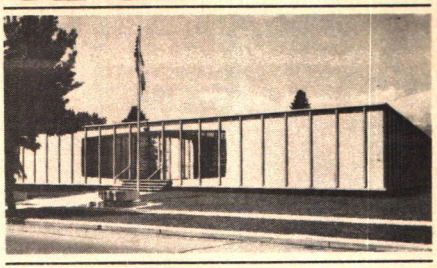
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Images of Coins on



a Burial Cloth?

by Eric Jumper, Kenneth Stevenson, Jr., and John Jackson

While perhaps an unknown subject for most numismatists, the Shroud of Turin has steadily grown in notoriety in the scientific community and in the interests of this article's authors. It now seems a certainty that in the fall of the year, we, along with other scientists from around the world, will be given the rare opportunity to examine, in great scientific detail, the cloth which many believe wrapped the body of Jesus of Nazareth after he was taken down from the cross nearly two thousand years ago. While the body of research regarding the Shroud has reached massive proportions, our singular intention is to provide an outline of the facts supporting the cloth's authenticity and set the stage for its accompanying numismatic mystery. It is hoped that our speculations may solicit responses from the learned numismatic community which will shed further light on this aspect of the subject.

The Mystery Unfolds

The documented itinerary of the cloth we know today as the Shroud of Turin goes back to the 1350's where it suddenly appeared in the family of Geoffrey de Charny, a French Knight of Lirey. How it arrived there and from whence it came remains a mystery even today, although British historian Ian Wilson has done a fine job of reconstructing a history for it back to Palestine at the time of Christ.[1] From the time of its appearance in Lirey through its stay in Chambery, France (where a tragic fire left the scars visible today) and to its present location in Turin, Italy, the Shroud has had a rather large following of believers who thought the Shroud authentic. These believers, however, were far outnumbered by those who thought the Shroud simply a clever forgery by a misguided, albeit well intentioned, medieval artist...that is until 1898.

In that year an Italian photographer, Secunda Pia, a resident of Turin, was commissioned by Church authorities to photograph the Shroud for the first time in its history. Using large glass plates, Pia exposed his emulsion to the Shroud and returned home to his photographic facilities to begin the long developing process. Under the red light of his dark room, Pia watched with astonishment as faint images began to emerge from the otherwise black plates. He was witnessing the first of many revelations the Shroud had in store for the 20th century: on what should have been a negative with the usual distorted images appeared a perfect positive image (see Fig. 1).

Pia's discovery made headlines around the world, and quite naturally the sceptical scientific community became interested in these most unusual photographs. A commission of scientists headed by Yves Delage began an intensive study of the Pia plates in an attempt to answer three basic questions: 1) Could the Shroud be 2000 years old? 2) Was the image in fact the image of a human body? and 3) Could the image on the cloth be that of Jesus of Nazareth? Delage reported the findings of the commission to the French Academy of Sciences in 1902. Summarized, the results of the study concluded that the Shroud could in fact be 2000 years old; the image must have been made by a dead human body—death by crucifixion; and finally, because of the phenomenal agreement with the gospel accounts of the passion and death, the image must have been made by the dead body of the historical figure, Jesus of Nazareth, as it lay in the tomb.

This statement by reputable scientists, the best in their fields, is a haunting one even today. Because of the unusual nature of the image on the cloth, one which is an anomaly, men of learning have asked the inevitable question, "How was the image formed?" Paul Vignon, a member of Delage's commis-

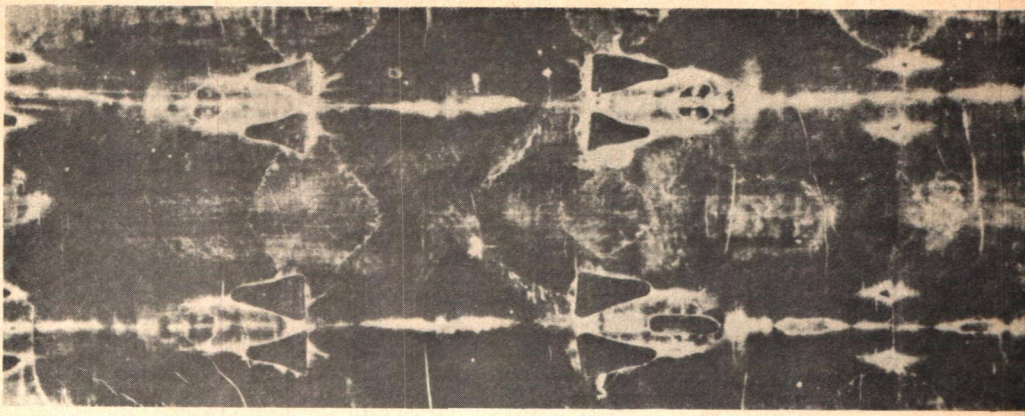


Figure 1. The Shroud of Turin: The front image in negative showing the "positive" image first discovered by Secunda Pia in 1898.

sion, made many observations about the characteristics of the image, the most important being that the image seemed to be present even where the cloth could not have been in contact with the body. After investigating many possible causes for the image, Vignon decided that the process must have been the vaporization of body excretions. Through a diffusion process, these vapors eventually made contact with the cloth and stained on the image visible today. Modern science, however, has great reason to doubt this process as the one involved.

Modern Revelations

During this century, men of science, history, and medicine have built on the original observations and comments of Delage's commission. Many of the theories and findings of these years can be found in the now classic work of Dr. Pierre Barbet, *A Doctor at Calvary.*[2] Because of the availability of so many books on the subject (see, for example, footnotes 3 and 4), discussion here will be limited to the startling discoveries made in the 1970's.

In 1969, discussions in Turin turned to a possible television exposition to be aired sometime in the early 70's. It had been 36 years since the last exposition of the Shroud and the Turin authorities felt that the largest possible audience could be reached through the television media. The biggest concern of the authorities, however, was whether the powerful lights necessary for such an exposition would damage the Shroud. To answer this question, the Shroud was taken out of its reliquary and tests were performed to determine the effects of bright lights on the cloth.

As it turns out, these tests were not the only ones conducted at that time. The Turin authorities had commissioned a group of scientists to perform certain tests on the Shroud to see if any new information could be found. The group commissioned was somewhat disorganized and unprepared to examine the cloth, but nevertheless performed a few tests to see if certain stains on the cloth were made by human blood. These tests, unfortunately, proved inconclusive.

As a result of the 1969 tests, a decision was made to go ahead with the television exposition and it was scheduled for 1973. During the exposition, the group who examined the cloth in 1969 again viewed the cloth. Even though their report, finally published in 1975 in Italian and translated to English in late 1976, left a very dissatisfied feeling in the minds of most interested scientists, new information had, indeed, been discovered. For instance, pollen fragments were found on the Shroud which showed the cloth had been exposed to the open air in

Palestine at some time in its history. (In its *known* history the Shroud has *never* been outside France and Italy.) Interestingly, the image, thought for years to permeate the cloth, was found to exist *only* on the *surface* fibers of the *surface* threads. And finally, color photographs of the cloth were made available for the first time. It is important to note that because of these new findings and the work done since 1974, it appears very unlikely that the images could have been formed by an organic stain.

Authors' Research

The authors of this article have been engaged in a spare-time research program on the Shroud since 1974, and like Delage's Commission, have drawn all observations from photographs of the Shroud images. It is surprising just how much information is available from the photographic record which started with Secunda Pia. Though a variety of studies has been conducted, discussion here will be confined to those observations which led to the numismatic mystery of the Shroud.

We have concentrated most of our efforts on investigating Vignon's observation that the image seemed to be present even where the cloth could not have touched the body. In this regard, we constructed a full scale cloth model of the Shroud in an attempt to see if there was in fact a mathematically quantifiable relationship between the image intensities on the Shroud and the distances it must have been from the body (if it was a body which the Shroud enfolded). Having this model, we were able to carefully wrap human subjects inside the cloth in such a way as to match all body features in the image above the corresponding anatomy of the subject. Having the subject properly enshrouded, it was a simple matter to measure the distance various portions of the image on the cloth were from the subject beneath. Using a microdensitometer (a machine capable of accurately measuring image intensities on photographic transparencies), we measured the density of corresponding locations on the image by scanning photographic plates of the Shroud which were taken in 1933.

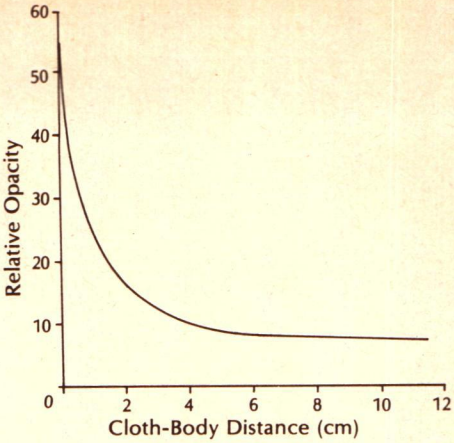


Figure 2. The mathematical correlation which relates image intensity (plotted as relative opacity) versus distance from the cloth to the body.

The results of this experiment surprisingly produced the mathematical correlation of the image represented in the curve shown in Fig. 2.[5] We had, for the first time, shown hard evidence that Vignon's observation was a physical fact and in so doing showed that our assumption, that a body enshrouded in the cloth had produced the image on it, was scientifically provable. This curve (Fig. 2) represented, we think, the first solid mathematical means of testing various hypotheses about the formation process and thus the origin of the image.

Our first attempts at using the resulting curve would not have been nearly as useful were it not for our fortunate meeting with a fellow scientist, Bill Mottern. Mottern introduced us to a recently developed instrument known as Interpretation Systems, VP-8 Image Analyzer. The results of using this machine made the distance relationship of Fig. 2 vividly demonstrable. One of the functions of the versatile VP-8 is to plot on an x-y-z display a mathematical "brightness" surface which displays image intensity in relief. The result is what appears to be a three-dimensional image (similar to what is referred to in Mechanical Drawing as an isometric) displayed on a television-like screen. The resulting image can be revolved and tilted to any number of viewing locations. When we analyzed the

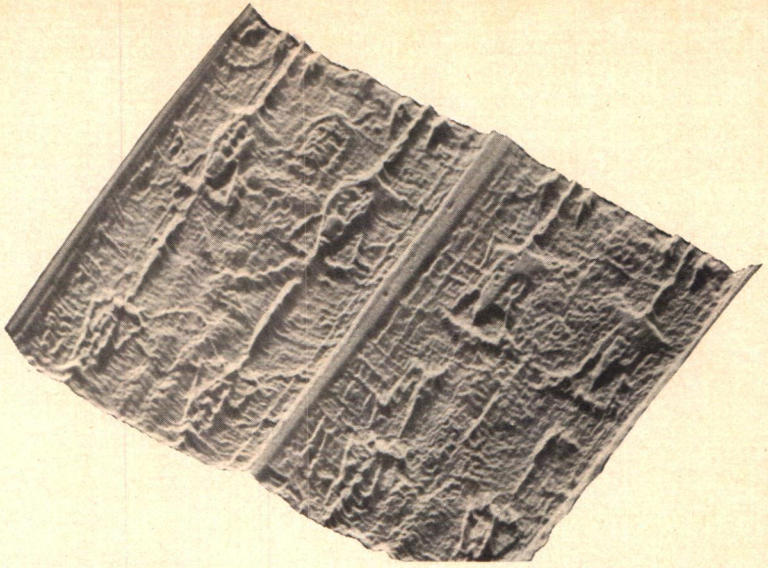


Figure 3. Three-dimensional property of the image revealed by Interpretation Systems' VP-8 Image Analyzer: on the left, full front image; on the right, full back image.

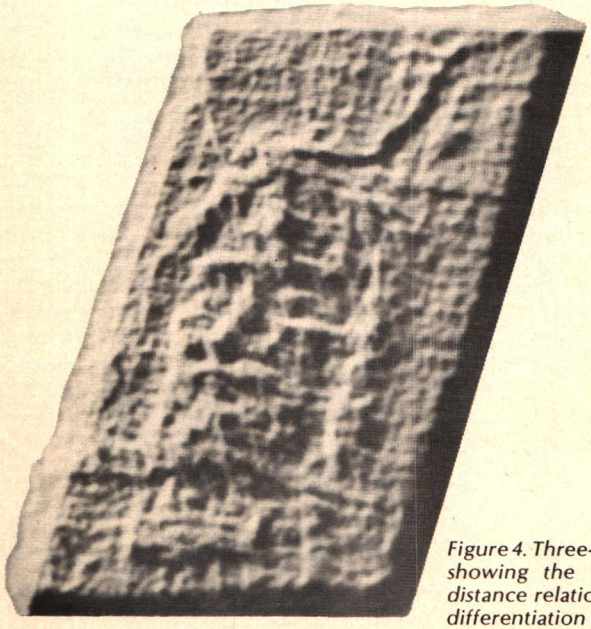


Figure 4. Three-dimensional image of the face showing the very fine resolution of the distance relationship. (Note, for example, the differentiation between the mustache and the lip.)

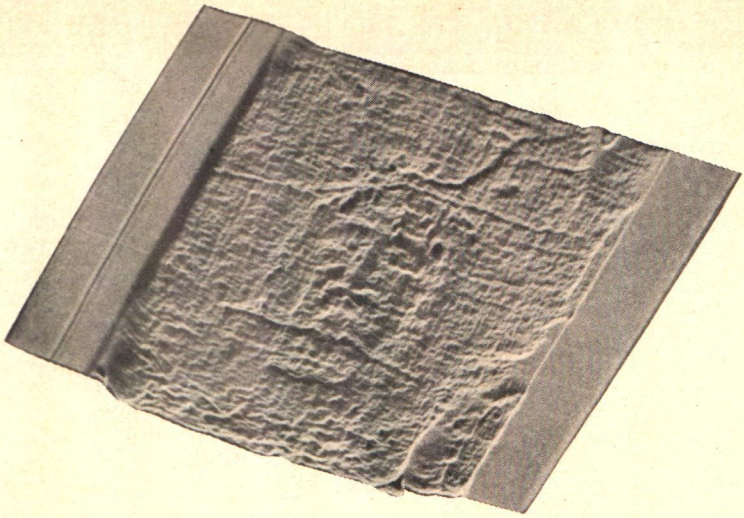


Figure 5. Three-dimensional image of the face with the relief adjusted to call attention to the button-like objects on the eyes, the object on the right eye being the most noticeable.

Shroud images, we obtained the results shown in Figs. 3 and 4. I think you will have to agree that the distance information encoded into the image is so uniform and regular that a well proportioned three-dimensional image of the man of the Shroud can be seen. We call this property of the Shroud its "three-dimensionality."

In one of our investigations using the VP-8, we reduced the relief of the image to correspond to the slope of Fig. 2 at about the mid-point of the curve. The result of this process is shown in Fig. 5, which, surprisingly, revealed objects resting on the eyes—objects which resembled small disks or "buttons."

At first we thought the objects might simply be the result of someone somewhere in the history of the Shroud attempting to paint on some eyes. The position of these round spots, however, doesn't accurately reflect such an attempt. Further, we made color scans through the eyes on color photographs taken in 1973. The result was that the color of the disks was identical to the color of the rest of the image. It seemed impossible for an "artist" to reproduce this color so perfectly. Facing us was the realization that these images were formed from something resting on the eyes, but what?

Using the curve in Fig. 2 and comparing the intensities on each side of the boundaries of these objects, we were able to conclude that their thickness was approximately 1-5 mm, and the average diameter of the objects was approximately 14mm. Further, the objects were decidely flat, which can be shown from a contour map of the densities of the face.[6] In summary, then, the objects are circular, about the same size, and flat.

In an attempt to identify the kinds of things that might well be on the eyes of a dead man, we consulted Jewish burial customs prevalent at the time of Jesus and found that it was customary for the Jews to place objects (potsherds—pottery fragments—or coins) over the eyes of their dead.[7] It is interesting that this custom was allowed even on the Sabbath when washing was not. (Notably, the body of the man of the Shroud was uncleaned; if this is in fact the body of Jesus, it may not have been washed because of the onset of the Sabbath noted in John.[8] Washing of the body was considered work while placing objects on the eyes apparently

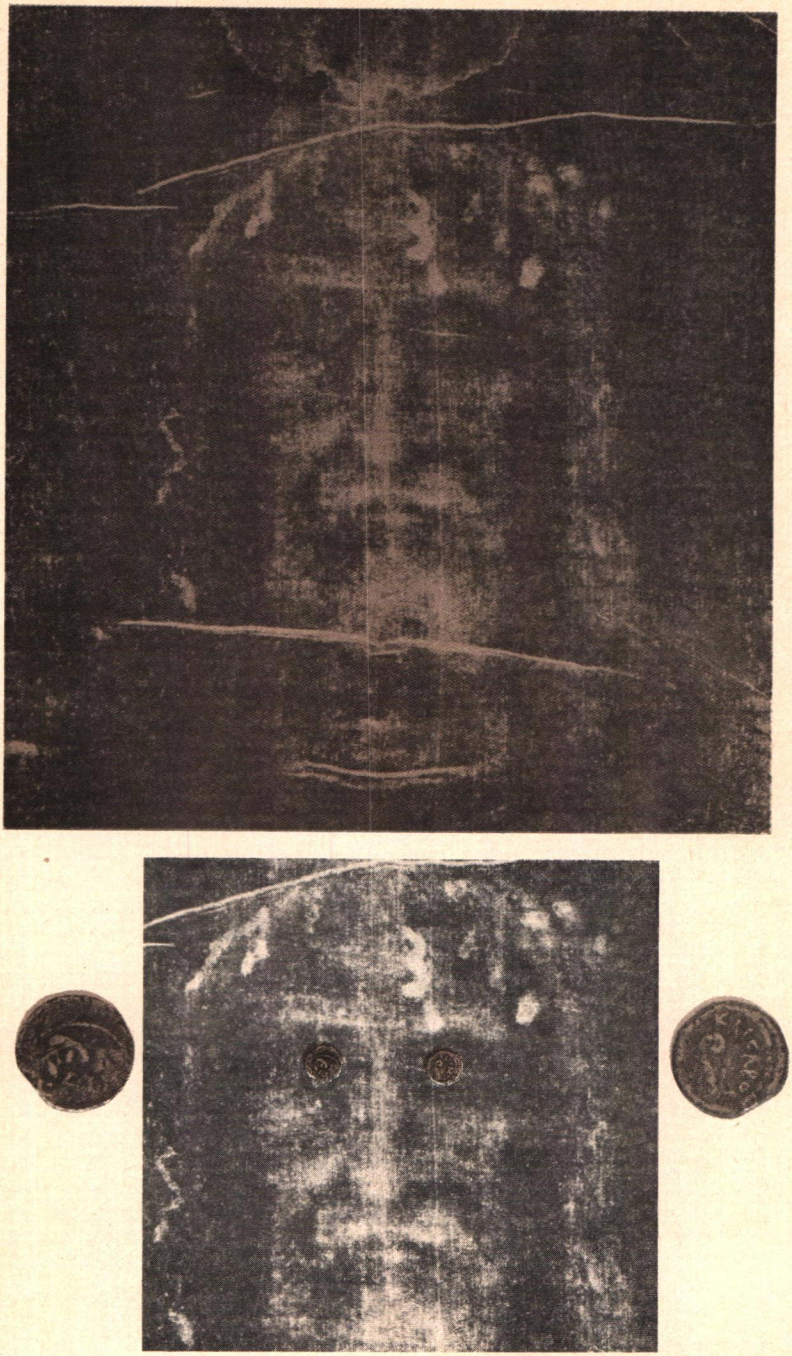


Figure 6. "Positive" image of the Shroud face with a Judea bronze lepton of Pontius Pilate superimposed.



Other possibilities are a Judea bronze lepton of Herod the Great 37-4 B.C. or a Judea bronze lepton of Judas Aristobulus, 104-103 B.C. Can numismatic students of the period think of others?

prevented work. This practice kept the eyes from opening due to rigor mortis and therefore negated the necessity of closing the eyes, which *was* considered work.)

Could these objects then be coins? If the two alternatives are either coins or potsherds, it's more likely that in such an apparently hurried burial, those present would probably have coins rather than pottery to break. What coins then would be the most likely candidates?

When we mentioned our coin theory to friend Ian Wilson, he, being somewhat of a coin buff, immediately looked into what coins might have been used if the Shroud was genuine. The result of his study produced the possibility of a Jewish bronze lepton of Pontius Pilate minted from 29-31 AD. One of Ian's observations was that this coin was acceptable as a temple offering (because it lacked the image of Caesar) and was therefore likely to be in the possession of orthodox Jews. Rather amazingly, the size and shape of the lepton are perfect (see Fig. 6). Additionally, the observation of what appears to be a backward question mark on the object on the left eye seems to correspond to the striking (Augur's wand) on a lepton! Intriguing points, but to date still inconclusive.

Where Do We Go From Here?

Since the Shroud itself offers so many questions that need to be answered, the matter of these "coins" may, at first, seem to be quite trivial. But is it really? If, for example, the disk-like images were positively found to have been caused by coins minted in 29-31 AD, wouldn't that then date the image and the Shroud? This is certainly an exciting possibility and one which, for us, warrants serious consideration upon examination of the Shroud first hand in the fall.

The many tests we intend to perform include exacting photographic studies under controlled scientific conditions, and x-ray fluorescence analysis of the images. The photographs will be used for sophisticated image analysis and enhancement studies, while the x-ray fluorescence tests are designed to discover the atomic composition of the image.

With the photographic work, we hope to obtain very fine quality pictures which, among other things, can be used to take much of the noise out of the image, noise present, for example, from the weave pattern of the cloth. If we are successful, perhaps the vague suggestions of structure on the disks can be identified positively and matched with known coin candidates.

As mentioned before, the origin of the image is no longer thought to be organic. Many reputable scientists now feel the source of the image, however unbelievable, seems likely to be a thermal discoloration—a scorch, if you will.[9] Could the energy necessary to cause such a scorch have been sufficient to glean off a few metal particles from a "coin" and transfer them to the cloth? Well, whether this happened or not, we would like to include in our x-ray fluorescence testing scans over the eyes to determine if there are any deposits of various metal particles to suggest the presence of coins.

Of course, to do a proper job, we should know what kinds of coins we might be able to match up. Is the lepton the strongest candidate? What other coins might be as likely or more likely? What is the metallic composition of these candidates?

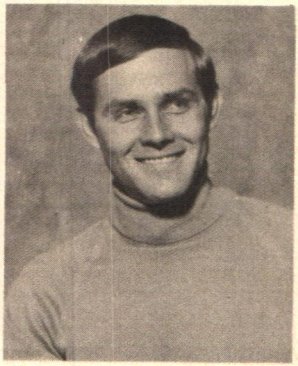
John Hunter of ANA's Certification Service made several suggestions of additional possibilities for the coins after his reading of this article, which are also illustrated here. As students of numismatics, what coins do you feel may have rested on the eyes of the man of the Shroud as he lay in the tomb?

Footnotes

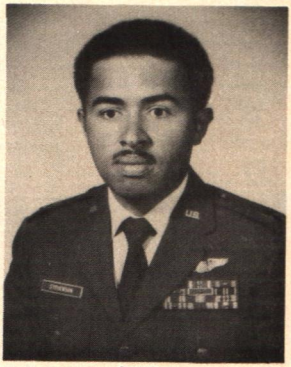
[1]Ian Wilson, *The Shroud of Turin* (New York: Doubleday and Company, Inc., 1978).
[2]Pierre Barbet, *A Doctor at Calvary* (New York: Image Books, 1953).
[3]Peter Rinaldi, *It is the Lord?* (New York: Vantage Press, 1972).
[4]Thomas Humber, *The Sacred Shroud* (New York: Pocket Books, 1978).
[5]John P. Jackson, Eric J. Jumper, Bill Mottern, and Kenneth E. Stevenson, "The Three Dimensional Image on Jesus' Burial Cloth," *Proceedings of the 1977 United States Conference of Research on the Shroud of Turin*, (Bronx, NY: Holy Shroud Guild, 1977), p. 74.
[6]Eric Jumper, John Jackson, and Don Devan, "Computer Related Investigations of the Holy Shroud," *Proceedings of the 1977 United States Conference of Research on the Shroud of Turin* (New York: Holy Shroud Guild, 1977), p. 197.
[7]A. P. Bender, "Beliefs, Rites, and Customs of the Jews Connected with Death, Burial, and Mourning," *Jewish Quarterly Review*, 7 (1894-1895), pp. 101, 254.
[8]John 19:42.
[9]R. N. Rogers, "Chemical Considerations Concerning the Shroud of Turin," *Proceedings of the 1977 United States Conference of Research on the Shroud of Turin* (New York: Holy Shroud Guild, 1977), p. 131.



Eric Jumper



John Jackson



Kenneth Stevenson, Jr.

About the Authors

The common meeting ground for these three men is the U.S. Air Force Academy in Colorado Springs where each is an instructor. *Eric Jumper*, born in Washington, D.C., in 1946, received his Ph.D. in Mechanical Engineering and Laser Physics from the Air Force Institute of Technology and is currently an Associate Professor in the Academy's Department of Aeronautics. Eric's interest and studies of the Shroud go back to 1974 when he met Shroud enthusiast *John Jackson*. Native of Denver, Colorado, thirty-two year old Jackson received his Ph.D. in Physics in 1972 from the Naval Postgraduate School followed by a B.A. in Religious Studies in 1976 from the College of Santa Fe. He is currently an Associate Professor of Physics at the Academy. Born October 15, 1947, in Pittsburgh, Pa., *Ken Stevenson* is a published poet with an M.A. in English from the University of Pittsburgh, and an assistant professorship in English at the Academy. During his involvement with the Shroud research program, Ken edited the technical volume, *Proceedings of the 1977 United States Conference of Research on the Shroud of Turin.*

Editor's Note: The authors of this article may be written c/o ANA, P.O. Box 2366, Colorado Springs, CO 80901. For those interested in pursuing the subject of the Shroud further, the address of the Holy Shroud Guild is 294 E. 150 Street, Bronx, NY 10451.

As part of a continuing biographical series on the recipients of the ANA's Annual Award for Excellence in Medallic Sculpture, this two part article on 1969 recipient Edward R. Grove is being presented. "The Making of a Medal," which with minor editing will form Chapter VI of Grove's upcoming book, Art in Your Pocket; the World of Coins and Medals and How They are Made, *is reprinted (with minor revisions) with the permission of* American Artist , *copyright ©1972 Billboard Publications, Inc. A sketch of Grove's background and his artistic accomplishments follows.*

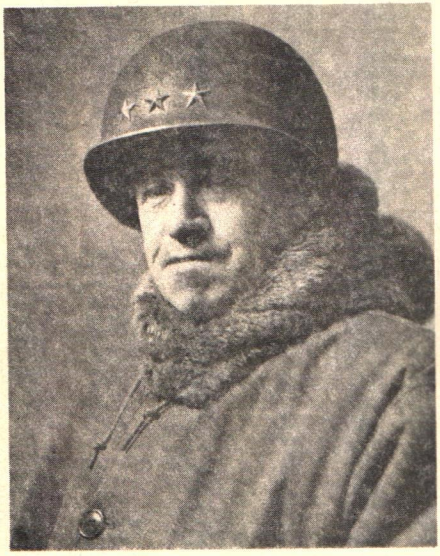


Fig. 1. Lt. General Omar N. Bradley at the time of the Normandy campaign. U.S. Army photograph.



Fig. 2. Tank Breakthrough at St. Lô, by Ogden M. Pleissner, N.A. Oil on canvas, 36 x 60. Courtesy of the Chrysler Collection.

The Making of a Medal

by Edward R. Grove, ANA 55462

Art medal is a term for a medal whose design is in comparatively high relief, and which is struck at least three times by the press to bring up the full sculptural quality of the design. In contrast a low relief coin medal is produced with a single strike of the press. With the popularity of collecting art medals on the increase, there has been an accompanying growing interest in their conceptual, sculptural, and mechanical phases of reproduction. This paper will attempt to acquaint the reader with those processes.

The example utilized here is one of a series of thirty medals on the events and personages of World War II for which I was commissioned by Presidential Art Medals. Each issue in the series was released near the 25th anniversary of the event illustrated. On this, the 18th issue in the series, is featured the portrait of General of the Army Omar N. Bradley on the obverse, and "The St. Lô Breakout" on the reverse.



Fig. 3. Compositional sketches approved by client. Courtesy Presidential Art Medals, Inc.

The first step in creating a medal is usually making rough pencil sketches. Patient research plays a large part here. I usually base the portrait on as many photographs and interpretations in other media as I can find. They help me capture the personality of the subject in my sketch.

I looked through a wide assortment of pictorial material at the Pentagon and the Free Library in Philadelphia, as well as in my own collection of many illustrated histories of World War II, without finding the particular combination of pose, expression, and uniform I wanted for the design of the portrait. Finally I wrote directly to the General and told him what I had in mind, and he cordially sent me a glossy photo of the exact pose I wanted (Fig. 1).

Research material also helped me choose the moment of maximum drama and authenticity for the illustration on the reverse side. For this I chose one of the most famous combat paintings of World War II, *Tank Breakthrough at St. Lô*, by Ogden M. Pleissner (Fig. 2.) Through the kindness of E. Robert Hunter, director of the Norton Gallery and School of Art in West Palm Beach, I received Mr. Pleissner's permission to use portions of his large oil to compose my circular vignette.

The sketches were refined and submitted to the client for approval and suggestions. I was given considerable latitude in the designing of the series so that a desirable balance between harmony and variety could be achieved. Both sketches (Fig. 3), the obverse and the reverse, were approved by my sponsors, and I was able to move into the second phase: sculpture.

The sculpture involved in an art medal is essentially a bas-relief technique; the raised surface, which lies somewhere between the flatness of drawing and the roundness of sculpture, is modeled to create the illusion of depth by the simplest possible means. This is where the technical virtuosity of the medallic sculptor is essential. Each has his own method. I developed the following procedures through study, observation, and experience. I began this phase with two blank, circular, plaster slabs, one for the obverse and one for the reverse side of the medal. Cast from a master mold, each plaster slab is 10 inches in diameter, with a shoulder that extends beyond the edge for protection and easy handling. The surface is slightly concave and for this reason is called a *plaster basin.* I transferred the finished design from the sketch onto the surface of the plaster basin by means of an opaque projector. The image was traced with a hard pencil (Fig. 4) and the lettering carefully outlined with a steel scriber. I dusted the surface thoroughly and then lacquered it to seal the plaster pores and permit the adhesion of the plastiline to the plaster. I modeled the portrait or vignette in this plastiline, the finest and hardest grade available, to obtain the maximum crispness of detail. Then I applied the plastiline onto the plaster, over the pencilled tracing (Fig. 5), locating and shaping the principal features—brow, nose, eyes, ear, etc.—with small wooden and wire modeling tools. Since only the outlines of the drawing remain visible, the design was re-projected periodically as the work progressed.

Gradually, as the relief took shape, I was able to concentrate on mood and expression (Fig. 6). However, since modeling of details is limited when working with even the hardest plastiline, much detail, as well as the lettering, must be left for the next two steps, the first of which is the negative plaster.

A three-inch fence (or band) of sheet aluminum or heavy vinyl (shown in Fig. 7) was fitted snugly around the edge of the shoulder and below the basin, and the plaster surface was then coated with a liquid separator. (It is unnecessary to coat the plastiline, because its oiliness will naturally repel the wet plaster.) I then filled in this fenced-in surface with



Fig. 4. The image of the design, from an opaque projector, is traced into the plaster "basin."



Fig. 5. The portrait begins to take shape in the stiff plastiline. Note the "deep" areas where the plaster surface has been carved to enhance the illustion of depth.

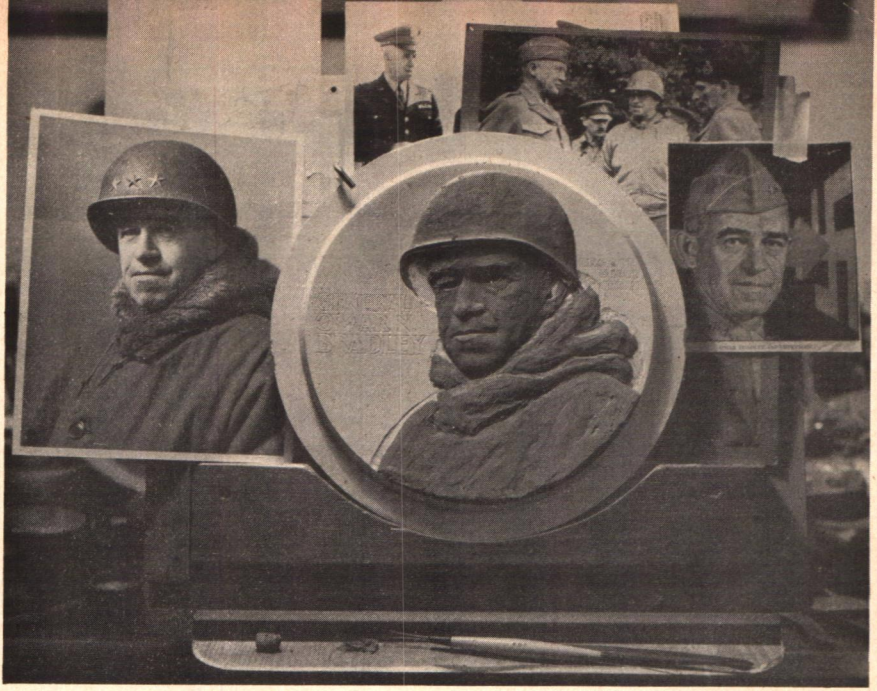


Fig. 6. Surrounded by reference material, the likeness is nearly finished.



Fig. 7. A coat of liquid separator, a wax compound, is brushed on the plaster, now fenced with a strip of heavy vinyl.



Fig. 8. Pouring the creamy plaster which will form the negative mold. Note turntable and small vibrator.

ice-cold water and put it aside in a cool place for about 30 minutes. I poured off the water and drained the mold just before pouring in the plaster.

Next I mixed a fresh batch of plaster of paris, stirred it in a plastic bucket, and placed it on a small vibrator table. The bubbles were vibrated to the top of the mix and scooped off. I then poured the proper quantity of plaster over the model (Fig. 8), filling the vinyl fence to a depth of about ¼-inch above the highest point of the clay. While the plaster was still in a fairly liquid state, the mold was placed on the vibrator and gently moved back and forth to free the last remaining

bubbles from the surface of the model. It had set in about 40 minutes. The fence was removed and the solid plaster negative was cleanly separated from the plastiline and plaster original by driving a wide, knife-edged spatula between the two.

The inevitable small undercuts (small depressions or pits in the plastiline which the plaster had seeped into) were indicated by the traces of clay scraped off in the parting, and these were immediately checked and cut away. This element of clearance, or "draft," is vitally important throughout medallic work. A minimum vertical angle of 15 degrees should be maintained at all edges and contours so that the casts will separate cleanly from the molds and so that, eventually, the tracing stylus on the Janvier machine (Fig. 12) will operate with maximum accuracy.

The fine-scribed outlines of the lettering, which now read backwards, appeared as slightly raised lines on the negative and became the guide for the cutting which followed.

To take advantage of the fleeting "hard soap" texture of the damp plaster negative, I used a new group of tools: sharp-edged steel cutters and scrapers. I cut the lettering first, slightly deeper than needed, to allow for final shaping later. Details of insignia and textures were added (since this was the portrait negative), and the negative was allowed to dry (Fig. 9).

In preparing to cast the final plaster positive, I lacquered the negative, the fence was placed around it again, the plaster then coated with separator, and the casting process repeated. Eliminating bubbles is even more important this time than before, since, with as many as 30 letters and figures now part of the design, there are several hundred new corners where tiny bubbles may cling. Persistent vibration and a bit of luck will eliminate nearly all of these before the mix congeals.

When the final positive was separated, I carefully filled any air-holes and then gently sanded the raised lettering to a uniform height, using a block whose curvature matched that of the basin. With the lettering trimmed and sanded, the expression and likeness checked, the insignia—if any—proofread, and the background free from scratches or pits, I then can put the final plaster aside for drying (Fig. 10). The sculpturing phase of the medal's execution is completed. This process is repeated for the reverse side of the medal, as well.

From this point on, the ease with which the medal is mechanically processed depends to a large degree upon the care and patience the medalist has employed in preparing the models; the more familiar he is with every stage of the subsequent operations, the more felicitous the final result.

After being photographed for the sculptor's files, the dried pair of plaster positives (obverse and reverse) was carefully packed in foam rubber and shipped to Medallic Art Company in New York. There the positives were checked for possible damage in transit, and then the mechanical phase began.

The plaster positives were heat-dried and soaked in melted beeswax at a high temperature. Afterwards, they were removed from the beeswax and drained, then dusted with finely powdered copper and suspended in an electrolytic bath of copper sulphate. Current passing through the solution caused a deposit of pure metallic copper to accumulate on the surface of the copper powder coating the plaster. After approximately 30 hours—when this layer had reached a thickness of about 3/32-inch—the model was removed from the bath and the rigid die shell or "galvano," which had become a precise copper negative, was separated from it. The plaster positives were discarded and the backs of the copper die shells stiffened with a layer of lead or solder and then mounted on new plaster bases, mechanically parallel to the face of each die shell.

The die shell, in turn, was then clamped onto the main axis of the Janvier reducing pantograph (Fig. 11), and the actual reduction began. Invented in Paris in about 1839, this ingenious machine rapidly revolutionized the production of hubs and dies. (In



Fig. 9. Plastiline model on left, compared with completed negative, after lettering has been carved, details and textures added.



Fig. 10. Final positive plaster, ready for processing.

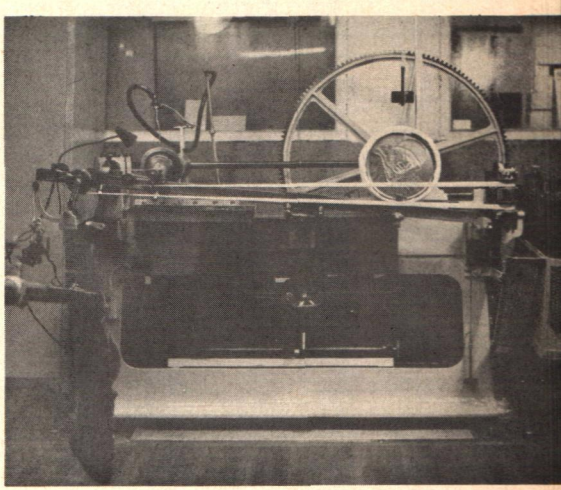


Fig. 11. Janvier reducing pantograph, with full-size copper die-shell mounted at right on main axis; miniature steel die in chuck at left.

the marking of coins and medals, when a large quantity is going to be produced, a hub is made. A hub is the positive or finished size, from which a die or negative mold is made. The die is then used to produce the finished coin. If a small quantity of coins or medals is needed, only a die is made.) The Janvier reducing pantograph permitted the use of the sculptor's original large model itself as the pattern for the die, rather than using an artisan, called a die-sinker, to cut the die pattern by hand, a method which, though demanding great skill,

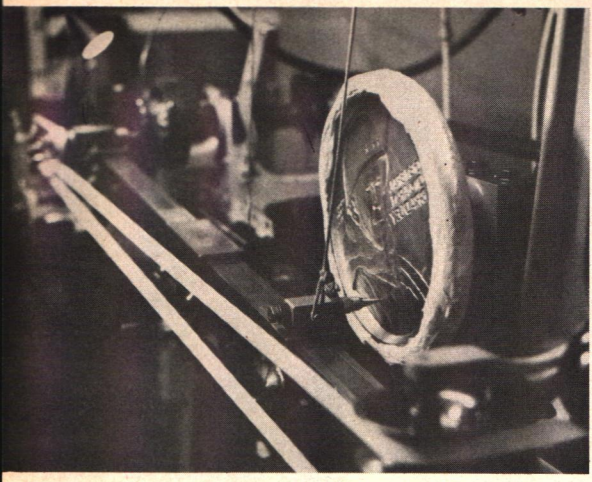


Fig. 12. Close-up of steel stylus as it rides over contours of revolving die-shell, transmitting the modeling to cutting tool facing the steel die in the background.

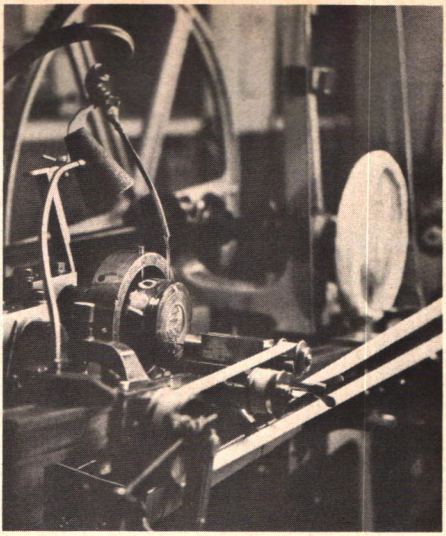


Fig. 13. Rotating steel die, lubricated by stream of oil, receives miniature image of design by means of the high-speed cutting tool. Note hinged end of horizontal bar in foreground.

was slower in execution and somewhat subject to human variation. Very few dies for medals and none for coins are hand-cut today. Once the die shell or galvano was in place, a tracing stylus, mounted on a hinged horizontal bar, was placed against the center of the galvano's surface (Fig. 12). At a precisely-determined point proportionally nearer the hinge of the bar, a high-speed cutting tool was brought into position against the center of the soft steel die to receive the image of the large model in miniature (Fig. 13). The degree of reduction wanted determines the location of the cutting tool along the bar: the closer it is to the hinge, the smaller the final result.

When the machine starts, the galvano, mounted on the main axis, and the steel die, mounted on the secondary axis, turn at the same rate of speed. The descents of the stylus and the cutting point have been synchronized. The stylus, suspended from above and counterbalanced by a weight that keeps it in delicate but constant contact with the surface of the turning galvano, begins to drop imperceptibly from dead center toward the rim. Thus it traces a tight spiral path on the vertical plane. At the same time, moving in and out at right angles to the surface (on a horizontal plane), its point rides over the contours of the revolving die shell like a phonograph needle. This in-and-out motion on the galvano guides the tiny cutting point on the soft die, so that it reproduces in precise miniature every subtlety of form and detail, thus coming as close as possible to the sculpting of the original model.

To maintain a uniform surface speed—that is, the inches-per-minute rate of the stylus against the galvano—the turning speeds of the die and die shell are automatically slowed as the stylus makes its journey to the rim. Twenty-six hours are required for a single "pass" over a ten-inch-diameter model (a radial distance of only five inches). The lines of the spiral track, less than 1/100 of an inch apart on the galvano, may have a total length of more than a quarter of a mile for a die shell of this dimension.

It is customary to split this operation into two or more stages: a first rough cut with a coarser tool to remove the bulk of the incised area, and then one or more finishing cuts with a finer tool. The final cutting is continuous to completion.

Once the die was removed from the machine, it was carefully checked and

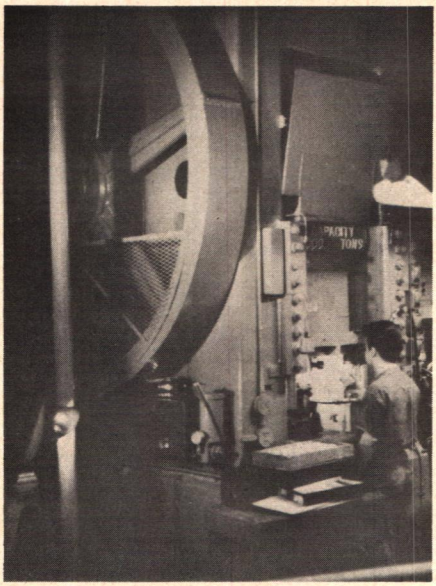


Fig. 14. The thousand-ton press which strikes the medals.

polished by engravers who removed any "track" or minor imperfections that might have occurred. When both dies were finished, they were hardened in a bath of molten cyanide, tempered in a special furnace, and then ready for the striking.

Annealed bronze or silver planchets, as the round blanks are called, were punched from strips of refined metal. They were placed by hand, one at a time, between the pair of hardened dies, vertically mounted in the thousand-ton knuckle-joint press (Fig. 14). After the first strike, slightly more than half the design appeared in relief on the planchet. Since the blank itself had become compressed and toughened by the force of the blow, it had to be softened again by annealing (*i.e.*, it was heated and then cooled, to render it softer, less brittle) before being put back in the press for a second strike. Depending entirely on the degree of relief the sculptor has employed, as many as



Fig. 15. The finished bronze medal, 1 3/4 inches in diameter, reverse and obverse.

eight strikes and re-annealings are sometimes required to reach the full depth of the dies.

The medals were next placed in a special lathe and the rims carefully trued to size. After this, they were delicately sand-blasted with fine emery. Then they were chemically oxidized, lightly hand-buffed, and finally sprayed with a tough film of lacquer to preserve the finish against the effects of atmosphere and handling (Fig. 15).

The sculptor has now seen his ideas emerge onto paper and become three-dimensional in clay; he has seen them become developed and refined in plaster, electrolytically duplicated in copper, and mechanically reduced in a steel die; and he has seen them at last emerge in the beauty of silver or bronze.

Edward R. Grove

Artists are often conceived of as being isolated from the mainstream of society, assuming the role of observer versus participant. But not so for Edward R. Grove, who believes that "An artist is obligated to be of some use to his country in the age in which he lives."[1] Grove's commitment to that philosophy has seen him become one of only two American artists to serve as both vignette engraver at the Bureau of Engraving and Printing and sculptor-engraver at the U.S. Mint—a record of outstanding public service for a remarkably versatile talent.

Born in Martinsburg, West Virginia, in 1912, Grove attended the National Art School and Corcoran School of Art in Washington D.C., where his studies revolved around painting and sculpture. Later he studied sculpture under Hans Schuler and Heinz Warneke, drawing and painting under Eugen Weisz, and advanced painting under Robert Brackman. Grove emphasizes that his most important accomplishment in school was his marriage to fellow student Jean V. Donner, who continues to be his staunchest supporter and most valuable critic.

Following graduation in 1936, Grove joined the Bureau of Printing and Engraving as a die-sinker, later advancing to the position of vignette engraver. It was during these early years of Grove's career that he also worked with a marionette group in Washington making puppet heads, an experience which instilled his interest in accurate portraiture and later aided him when his career turned to sculpture. An offer by Security Banknote Co. in Philadelphia in 1947 took Grove to the City of Brotherly Love where he continued to refine his skills as a portrait and vignette engraver. During those 25 years of engraving his works adorned nine U.S. stamps; nearly 200 stamp issues of Cuba, Iran, Panama, Paraquay, Bolivia, Haiti and the Philippines; along with the currency of Vietnam, Laos, Indonesia and Sudan.

In 1962, Grove's longtime friend Gilroy Roberts, designer of the John F. Kennedy half dollar and chief sculptor-engraver of the U.S. Mint in Philadelphia, enticed Grove to accept a vacant sculptor-engraver position at the Mint. Having a chance to work with his friend and eliminate much of the eye fatigue of banknote engraving, Grove enthusiastically approached this new medium of medallic sculpture, producing several important works during his brief Mint stay.

One of the most rewarding was the gold Bob Hope Congressional medal, also one of President Kennedy's last

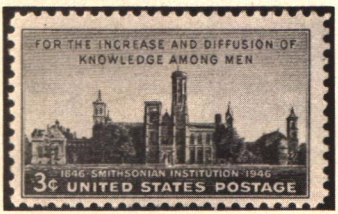


Sculptor fits cast of eagle head onto welded steel armature in early stages of building full-size plaster model for "An American Eagle," a Bicentennial monument erected by the town of Palm Beach, Florida, July 4, 1976. In its final stage the gold-leafed bronze sits on a 6.5 ton black granite base.









A small sampling of U.S. postage stamps by Edward R. Grove.



Lead strike of "Martha Washington" test coin die, U.S. Mint, 1965.



Bob Hope Congressional Medal, presented in gold by President John F. Kennedy, September 11, 1963.

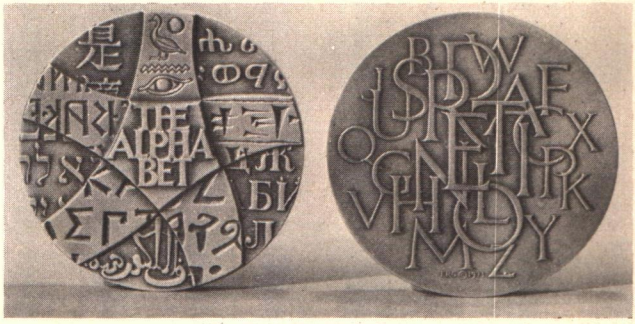
presentations before his untimely death. Other official issues to Grove's credit during this period are the West Virginia Centennial Medal, the reverse of the U.S.-Mexico Treaty Medal, and the reverse of the Annual Assay Commission Medal for 1964. In 1965 Grove was given the task of designing the now famous Martha Washington test design for the new clad coinage, the unusual reason for the different design of the test coins being the technical avoidance by the government of forging their coins before they were passed into law. Soon after, in 1965, Grove resigned from the Mint to pursue a full-time free-lance career.

The strict appreciation of detail and texture Grove developed in his years as an engraver and his personal devotion to the fine art of portraiture are readily seen in the more than 80 medals he has done to date. "No matter what an artist has done in experimenting, or the media or technique he uses, he must achieve a fulfillment of his basic work. Mine is portraiture,"[2] Grove has been quoted as saying, and his portraits have included over 600 subjects.

William Penn and Francis Parkman for the Hall of Fame for Great Americans... the Emperor and Empress of Japan for Presidential Art Medals...Dr. Cushing for the Medical Heritage Society...

Dr. Harvey Cushing operates at John Hopkins, c. 1910, for the Medical Heritage Society. Struck by Medallic Art Co., 1971.





The Alphabet Medal, 88th issue of the Society of Medallists, traces the development of man's language in letters. Struck by Medallic Art Co., 1973.



Medals for Hall of Fame for Great Americans series. Struck by Medallic Art Co.



Prince Hall for the American Negro Commemorative Society... John Hancock for the International Fraternal Society...W.C. Fields for the Hollywood Star Series ... are to name but a few. A portrayal of the Grand Lady of America, the Statue of Liberty, was created by Grove as the sixth issue of the National Commemorative Society, one of many groups which uses The Franklin Mint to strike their issues.

Some of Grove's most noteworthy portraits in medallic sculpture were done as part of a thirty piece medal series commemorating famous people and events of World War II. Striving for realism he traveled to many locations where key battles transpired and conducted extensive research at the War Museum in London. Personalities captured for eternity by his deft hand include General Eisenhower, Field Marshal Earl Alexander, Prime Minister Winston Churchill, and King George and his Queen.

Outside the realm of portraiture in medallic art, Grove has demonstrated his imagination with such recent issues as the Westminster Abbey Medal for the Britannia Commemorative Society which accents the intricate detail of this architectural masterpiece, or the Alphabet Medal for the Society of Medallists. The evolution of the



Mt. Rushmore National Memorial Medal issued by the National Commemorative Society. Struck by The Franklin Mint, 1968.



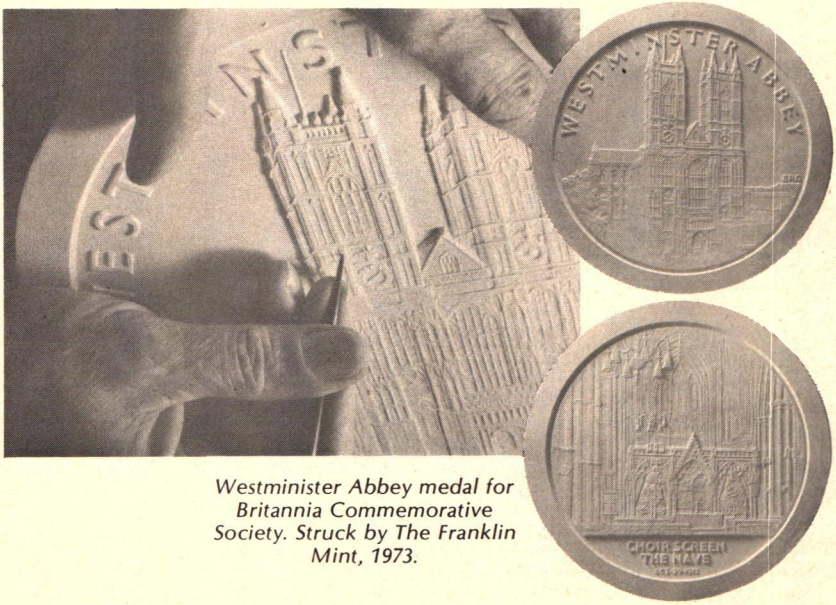
Martha Washington Medal for Societe Commemorative des Femmes Celebres. Struck by The Franklin Mint, 1972.



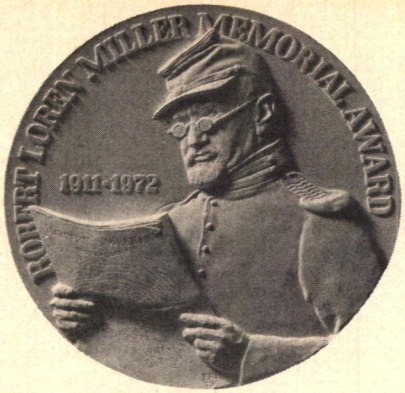
U.S. Assay Commission Medal reverse, U.S. Mint, 1964.



A selection of the sculptor's personal favorites from the thirty-piece medal series commemorating World War II twenty-five years later, issued by Presidential Art Medal, Inc. and struck by Medallic Art Co.



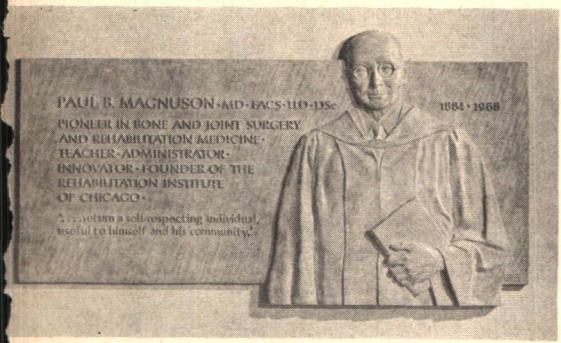
Westminister Abbey medal for Britannia Commemorative Society. Struck by The Franklin Mint, 1973.



Robert Loren Miller Memorial Award for the North-South Skirmish Association and the Company of Military Historians. Struck by Medallic Art Co., 1972.



Another claim to Grove's place in ANA history is his role as sculptor of the Houston 1965 convention medal, designed by local Houston numismatists.

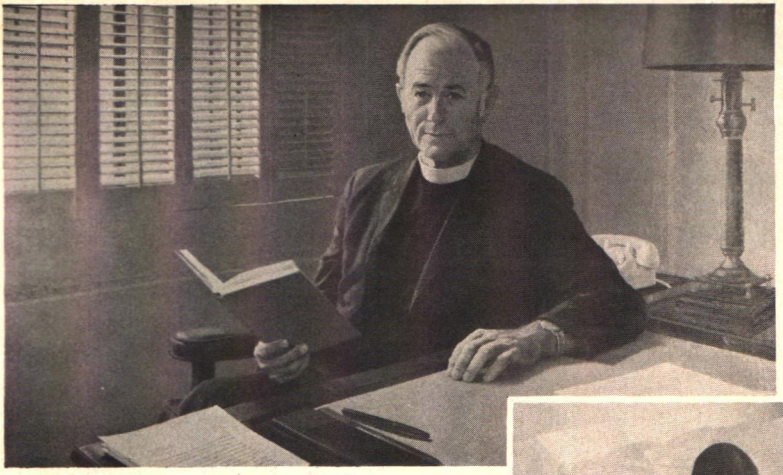


Paul B. Magnuson, M.D., Founder, Rehabilitation Institute of Chicago. Larger-than-life portrait plaque, bronze, 37" x 66", on marble base, 44" x 80", in new headquarters building in Chicago, dedicated April, 1974.

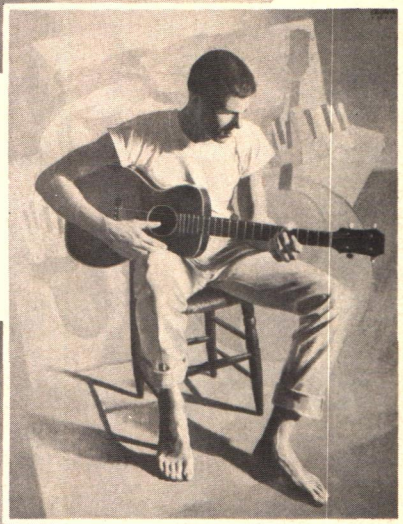
alphabet is the theme for the latter, the obverse featuring examples of letters in ten foreign tongues beginning with Egyptian hieroglyphs and the reverse showing a collage of letters from the Roman alphabet.

Like an artist in the Renaissance, Grove hasn't been able to limit the mediums in which he works. His painting has also continued to grow in stature, with perhaps his most spectacular example being the 400 square foot mural, "The Communion of Saints," which he and sculptress wife Jean Donner Grove executed over a six year period for the Church of the Holy Comforter in Drexel Hill, Pennsylvania. His most recent large scale work, "An American Eagle," is a magnificent gold leafed bronze eagle which was commissioned by the Town of Palm Beach and dedicated on July 4, 1976, as a bicentennial monument. For Grove, however, the possibilities are endless. "There are many things I still want to do in art. I'd like to experiment with other print media—especially soft ground etching and aquatint if my eyes hold out ... create some life-size figures in stone and wood..."[3] He has shared this enthusiasm for the art forms he has worked in through numerous lectures and articles.

Recognition of Grove's talent by his peers in the art community has come with the inclusion of his work in the Metropolitan Museum of Art, the Smithsonian Institution, Corcoran Gallery of Art, Carnegie Institute, Department of the Navy, Coventry and Washington Cathedrals, the Pennsylvania Historical Society, and the Universities of California, Columbia, Illinois, Pennsylvania and Princeton, in addition to countless prizes. He has held three one-man showings: "Portraits in



Reverend Canon Hunsdon Cary, Jr., Rector, Church of Bethesda-by-the-Sea, Palm Beach, Florida. Oil on canvas, 24" x 40", 1972.



"Scarlet Ribbons," portrait of David Donner Grove. Oil on canvas, 30" x 40", 1960.

"Sculptor by Firelight; the Artist's Wife," portrait of Jean Donner Grove, NSS. Oil on canvas, 22" x 32", 1946.



Twenty Media," National Philatelic Museum, Philadelphia, 1954; "Development of a Church Mural," Philadelphia Art Alliance, 1960; and "The Making of a Medal," the Norton Gallery of Art, West Palm Beach, Florida, 1971.

Numerous professional affiliations include being an Associate of the National Academy of Design and a fellow of the National Sculpture Society which awarded Grove the Lindsey Morris Memorial Prize in 1967 and the Louis Bennett Memorial Prize in 1971. Even the American Numismatic Association has added to this man's accolades with the awardance of its gold medal for Excellence in Medallic Sculpture in 1969.

Since the later 1960's Ed and Jean Grove have lived and worked at their Sea-Lake Studio in West Palm Beach,

Florida. Each of their two sons have distinguished themselves in artistic careers. Son David is a graphic artist and illustrator in San Francisco, while Eric creates films for television as a free-lance cinematographer in New York and Washington.

"Dedication — perseverance — continued application of your degree of creativity are all necessary if you are going to be successful in your work,"[4] states Edward R. Grove, an approach to life which has been adopted by his family and guaranteed success to every field of art he committed himself to. As numismatists, we cannot help but admire a man who can excell in so many artistic mediums and be grateful that at least one Renaissance artist is alive and well in the 20th century.

Footnotes

[1]Thomas W. Becker, "Edward R. Grove: A Commitment to America," *Franklin Mint Almanac*, Nov. 1969, p. 6.
[2]*Ibid.*
[3]*Ibid.*, p. 7.
[4]*Ibid.*, p. 6.

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Donation Report

Number	Name & Location	Cash	Material
G-10870	**John M. Christensen,** Wayzata, Minn.	$100.00	
L-10871	**Kenneth Goldman,** Boston, Mass.		$ 100.00
L-10872	**Kagin's,** Des Moines, Iowa		600.00
M-10873	**Texas Foreign Exchange,** Houston, Tex.		235.00
M-10874	**Stan Clute,** Willowdale, Ontario		38.00
L-10875	**Jake B. Sureck,** Oklahoma City, Okla.		75.00
YN-10876	**Byron F. Johnson,** Seattle, Wash.	25.00	
L-10877	**Ruby Stark,** Colorado Springs, Colo.		96.50
M-10878	**Lucille F. Bailey,** Milwaukie, Ore., *In Memory of Richard W. Bailey*		50.00
GE-10879	**James Siptak,** Corpus Christi, Tex.		50.00
G-10880	**Radford Stearns,** Lilburn, Ga.	28.08	
M-10881	**Mico Kaufman,** North Tewksbury, Mass.		1,737.50
M-10882	**Capt. Arthur W. Tuttle,** San Diego, Calif.		142.50
M-10883	**Sidney W. Smith & Sons,** Miami, Fla.		No Stated Value
M-10884	**Paul H. Goodman,** Houston, Tex.		No Stated Value
M-10885	**Dean Oakes,** Iowa City, Iowa		150.00
L-10886	**John Gabarron,** Lincoln, Nebr.		15.00
M-10887	**Dr. Harold Don Allen,** Truro, Nova Scotia		No Stated Value
GE-10888	**James C. Shipley,** Springfield, Va.	25.00	
M-10889	**Philip J. More,** Chattanooga, Tenn.		No Stated Value
A-10890	**Lester M. Burzinski,** Madison, Wis.	50.00	
A-10891	**Len Roosmalen,** Madison, Wis.	50.00	
A-10892	**Dr. Richard J. Ohm,** Eau Claire, Wis.	50.00	
A-10893	**George H. Blenker,** Blenker, Wis.	50.00	
A-10894	**Sidney W. Smith & Sons,** Miami, Fla.		95.00
M-10895	**Adam J. Cool,** Brigantine, N.J.		706.20
		$378.08	$4,090.70
Receipts under $10.		24.00	7.00
Total		$402.08	$4,097.70

CODE: M-Museum, L-Library, A-ANACS, G-General, YN-Young Numismatist, R-Reward, S-Scholarship, GE-Gift & Endowment, LA-Library Acquisition, GB-Grading Board, H-Headquarters.

From Your President

Grover C. Criswell

Commemoratives...Hope in sight!!



Recent testimony given at hearings before the house subcommittee on historic preservation and coinage indicated that both Bette Anderson, Undersecretary of the Treasury, and Stella Hackel, Mint Director, are receptive to commemorative coinage. Both testified before the subcommittee on May 17 along with Governor Philip E. Coldwell of the Federal Reserve Board and myself, ably assisted by David Ganz, our legislative counsel, Margo Russell of *Coin World* and Cliff Mishler of Krause Publications. The president of the vending machine industry also gave testimony, and all were generally in favor of the new reduced size dollar.

Governor Coldwell emphasized, as did most others, that any introduction of a new monetary piece should have considerable market promotion in order to make its circulation effective, a situation which has not yet been affected on the two dollar bill nation-wide. (He noted in his testimony, however, that a marketing program coupled with banking and a coordinated retail industry utilization effort had been tried in the Portland, Oregon, area recently, and that it was so successful that the two dollar bill now circulates freely in Portland.)

As president of the ANA, I took no strong position on the design of the proposed new "mini-dollar." Personally I happen to like the liberty cap design proposed by Frank Gasparro and about which much has been publicized in the numismatic press. I think the U.S. should return to and retain a liberty head on at least one generally circulated coin.

By the same token, I feel that a commemorative half dollar program in which we are all vitally interested would be the perfect vehicle to honor various personages. Vincent C. Burke, Jr., chairman of the board of the Riggs National Bank of Washington, testified May 31 before this same committee and summed up the position of the American Bankers Association beautifully, in a way that happily coincides perfectly with our thinking and also that of the Treasury Department.

He said:

"Mr. Chairman, I should add that we supported efforts to provide recognition of worthy Americans. We do believe, however, that already circulating coins are not necessarily the best way to achieve this, since only a few could be so honored. We would recommend that the mint produce a commemorative set which could be expanded to encompass all who are worthy of both past and future honor."

Hopefully the above thinking will prevail and the half dollar coin again could become a series of "commemoratives."

While the dollar discussion was the primary reason for the hearings, Chairman Walter Fauntroy allowed me to also say a word in favor of Senator Helm's gold medallion/coins bill, which would provide for the issuance by the U.S. of such pieces in one-half and one ounce sizes. I certainly support such a law, because it would not only put U.S. gold within reach of the average American citizen, but it would also greatly help our foreign trade deficit. In addition, as I have mentioned before, if a one-half ounce piece were to be called a liberty and the one ounce piece a double liberty (such coins would certainly become a standard trade coin of the world - almost overnight), what better way to promote America's respect for the word, "liberty," throughout the world.

Grover C.

Templeton Reid:

His Life and Coinage in Georgia

by Dexter C. Seymour, ANA 62697

In a tradition reminiscent of when the ANA published convention papers, the editorial department adopted the policy in 1976 of publishing those presentations given at the annual ANA convention Educational Forum which are adaptable for publication. This article records nearly verbatim Seymour's presentation given August 25th at the 86th ANA Anniversary Convention in Atlanta.

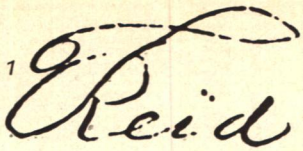
There have been few instances in history where a government has allowed its individuals to freely issue their own coinage, and so when Templeton Reid became the first to issue coins after gold was discovered in the Georgia mountains, he also became the first to test the right of citizens under the Constitution to engage in a practice theretofore held sacred by governing authorities. A thorough study of all related tax digests, records of land transactions, various governmental documents, United States Census data and, primarily, court records, newspaper articles, cards, advertisements, and legal notices, has led this author to a close awareness of this interesting personality who, in a show of confidence in the free enterprise system, assured his place in the annals of American numismatic history.

Gold was discovered in Georgia in the late 1820's, and by 1830 it was being retrieved in considerable quantities by the horde of miners attracted to the region and its promise of riches. At that time the Chestatee and Chattahoochee Rivers, which run diagonally across the northern third of the State, marked the boundary between settler and Indian lands; on the latter, unfortunately for the Indians, were found the richest deposits of the precious metal. It was only 100 to 125 miles to Milledgeville, then the capital, or to Augusta, the largest inland city, and the gold fever must have been felt strongly in both places. Reid, who had a business in Milledgeville, no doubt quickly sensed that a scheme to convert the unwieldy dust into some sort of coin would be readily accepted. On July 24, 1830, two Milledgeville newspapers announced that he had coined some $1,500 in denominations of $2.50, $5 and $10 and would soon set out for the mining regions with his apparatus.[1] He advised reporters that his coins would be accepted at face value by the United States Mint and by most of the banks! What sort of man was this who would dare to compete with the United States Mint?

Our earliest reference to Templeton Reid is an 1811 advertisement in the *Georgia Journal* offering cotton gins made by Thomas Reid (of whom more will be noted later) and himself. However, by 1813, he had established his jeweler and watchmaker business in Milledgeville.[2] He was successful and, as the years passed, his interests broadened and his reputation grew. So did his self-confidence as indicated by this 1823 advertisement stating that "... the subscriber's business will be strictly attended to, and executed in the most workmanlike manner, by him who is most capable of doing so."[3] In 1824 he advertised his ability to "make rifles of a very superior order priced from one to five hundred dollars..." [4] At that time the average price of a Kentucky longrifle was $9 to $20, which gives an idea of the magnitude of Templeton's self-esteem.[5]

His egotism continued to grow with the passing years, as evidenced by this almost arrogant advertisement for his cotton gins from Columbus in 1836: "...his well known abilities as a workman, ... and from his promise to the public to turn out work superior in every respect to any done in the Union, he expects to be patronized,"[6] and his 1839 challenge to any rifleman to meet him in a match for the tidy sum of $1,000.[7] The following year he conceived the idea of writing a book on the design, manufacture, and use of cotton gins, and his advertisement concerning it indicates that he thought himself the final authority on the subject.[8] Several times during the 1840's he advertised his cotton gins as "...superior in every respect to any yet offered to the planters."[9]

All these expressions of pride in his abilities indicate that Templeton Reid was a man with above average capabilities and a personality not reti-

Fig. 1 

Templeton Reid's signature

cent to express them. These traits are plainly evidenced by the style of his signature as shown in Figure 1 which is the only example found to date of Reid's penmanship.[10] Note the free-flowing form of the letters and the unusual double dot over the "i."

Such was the nature of the man who conceived the idea of converting miners' gold into coins of uniform value which would readily lend themselves to business transactions. In order to carry out this objective, he had to make a press and the dies to go with it, as well as convert the crude gold into suitable planchets. His early jewelry business and the gun making experience would have served him well in these preparations and, as noted earlier, the publicity accorded the introduction of his coinage was highly favorable. In fact, one reporter commented that the die of the $5 piece was "...not inferior in execution to the stamp on the coin issued from the National Mint...."[11] Figure 2 illustrates Reid's $5 coin, showing that the workmanship is indeed excellent even though the design is artistically unimaginative. It is interesting to note that this piece is the only one to have the denomination incorporated on both sides. Because of its smaller size, the design of the $2.50 coin is more abbreviated but, as shown in Figure 3, once again the workmanship is excellent.

One of the July 24th news articles describes the $10 denomination as having the inscription GEORGIA GOLD, 1830 on one side and TEN DOLLARS surrounded by TEMPLETON REID ASSAYER on the other. Figure 4 illustrates this denomination and attention is again called to the fine workmanship. It is fortunate that the reporter described the coin thusly since it reveals that the *dated* ten dollar pieces were the first ones struck. The *undated*

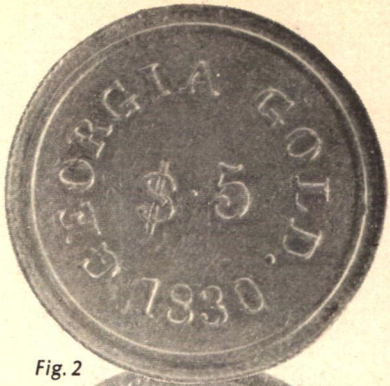


Fig. 2



1830 $5 Gold

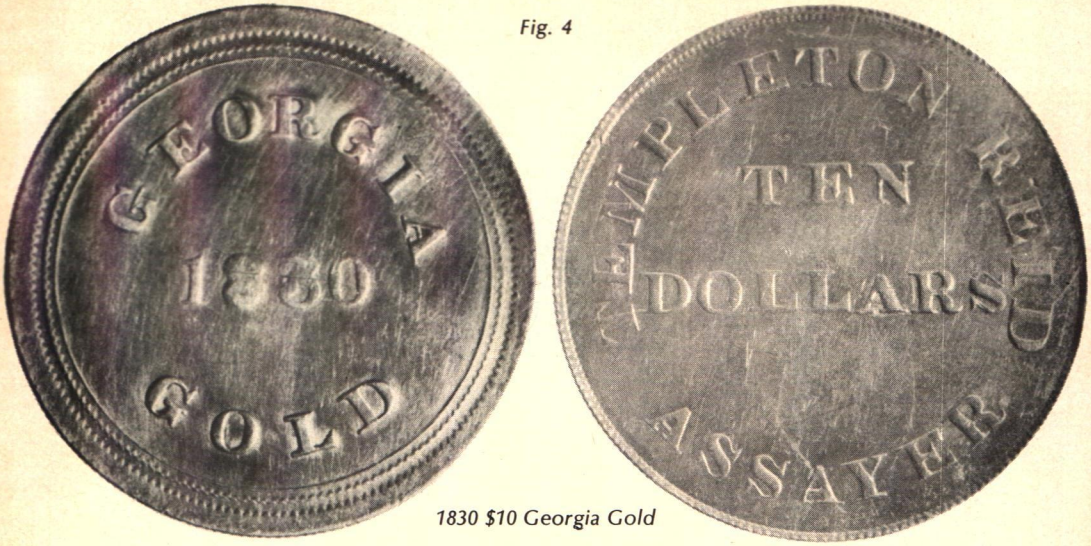


Fig. 3



1830 $2.50 Gold

Fig. 4



1830 $10 Georgia Gold

variety had apparently not been conceived at that time and, in all probability, the die for it was not made until after Reid had moved to the region of the mines. It seems likely that the dated $10 obverse die broke in service and so forced the preparation of a new one. On the undated variety, seen from Figure 5, the workmanship thereon is not up to the standard of the others. Note that GEORGIA is not centered in the field and that the letters in GOLD show evidence of double punching as do some of the stars. The upper horizontal stroke of the E is noticeably longer than the lower stroke. These disparities suggest that the die was cut hurriedly as would have been the case had the original $10 obverse unexpectedly shattered. The reverses for the two types, however, were struck from the same die.

Reid moved to Gainesville in late July or early August, and it was not long before specimens of his coins appeared in Augusta where they generated some excitement. In the August 16th *Courier* there appeared a letter to the editor attacking their value on the basis of an assay conducted at the United States Mint and accusing Reid of profiteering. Reid quickly rose to his own defense. In a long article datelined August 25th, he argued in a rather obtuse fashion that his profits could be nowhere near the 7% quoted in the letter and concluded by stating that "as the currency and demand for my coin, and its credit in some of the banks, seem to warrant the course, I shall continue to stamp and issue the Georgia gold..."[12] This show of confidence only served to anger his attacker more. In a second letter to the editor of the *Courier* published September 20, 1830, he used Reid's own figures to prove the high level of his profits and went on to accuse Reid of violating the principles of the Constitution and engaging in a fraud on the public.

In fact, Reid was not in violation of the Constitution or of any then existing law of the land, but he *was* practicing a fraud on the people, albeit probably without intention. A number of assays of his coins at the Mint in the fall of 1830 showed the average value to be lower than United States coins from about 9% for the $2.50 to a little over 4% for the $10.[13] The attacks were widely publicized in the Georgia newspapers and Templeton Reid lost the confidence of the public.

It was reported in the *Courier* for December 2nd that he had closed his mint around the middle of October,

bringing to an end his personal involvement in the coining episode. But the controversy had reached national proportions. In late September and early October various eastern newspapers and a national magazine printed or reprinted castigating articles about his activities, but the right of individuals to engage in the coining of money not imitative of the national coin had been established.[14]

The assays of Reid's coins by the Mint showed the weights to be uniform but the gold content to vary widely. Yet Reid in his defense from Gainesville had stated that he "estimated at 96 cents per pennyweight" the value of the gold in his coins. This was very near the then current rate for pure gold. Reid must have thought that once he had melted the dust to remove the sand and other contaminants, he had recovered essentially pure metal. He apparently was not aware that significant quantities of baser metals such as silver and perhaps smaller amounts of tin and lead are present in raw gold and must be removed by chemical means to achieve purity. This factor was his undoing, a lesson not lost on the Bechtler family in North Carolina who, in 1831, began to issue coins with both the weight and fineness stamped thereon.

On September 16th the Augusta *Courier* printed two news items regarding Reid's output which are of more than passing interest. The first reported that, "about $230,000 of Georgia Gold" had been received in Augusta in the preceding nine months, while the second noted that Reid was "coining and stamping at his mint in Gainesville not less than $700 of Georgia Gold per day" which, at 7%, gave him a profit of "about $15.00 per annum." The $230,000 figure was misinterpreted by some later writers as a statement of the total output of Reid's mint. The second item seems to have been a deliberate attempt on the part of the editor to discredit Reid's activities by indirectly accusing him of gross profitmaking.

To produce $700 worth of coins per day would have required prodigious if not impossible effort on Reid's part, for

Fig. 5



Undated $10 Obverse Georgia Gold

he would have had to stamp about 200 coins per day to attain it. The records show that he was an independent soul who preferred living and working alone, and there is no reason to suppose that he deviated from such innate characteristics during his sojourn in Gainesville. It is a reasonable conclusion, therefore, that he singlehandedly bought the gold dust, melted, cast, and rolled it into flat sheets or strips, cut and weighed planchets, stamped the coins, and kept whatever records were necessary to assure correct distribution of the product. It is hardly likely that he could even have approached an average output of 200 coins per day when all this is borne in mind. The question then arises as to just how many he did produce. Unfortunately, whatever records he kept have not survived, and it is necessary to use an indirect method to arrive at an answer to this intriguing question. An estimate of the total number of coins as well as the number of each denomination struck by Reid can be made by combining certain Mint records, a census of the extant specimens, a few logical assumptions and a little algebraic juggling.

National Archives documents contain four records of the melting of Reid's

coins stretching from the fall of 1830 to the summer of 1832. The earliest was the assay of five coins, two $10, a single $5 and two $2.50, with the weight and fineness of each reported. In 1842 Eckfeldt and DuBois published average weights and finenesses for coins tested in 1830, and all these figures showed good uniformity of weights but wide quality variations.[15]

The second record was of a deposit made by the Bank of the United States in January, 1831, and it was by far the largest. It consisted of "bars and Reid's stamped pieces" with the total weight, fineness, and value in United States coins recorded. No division into the two constituents was entered in the record. However, it was possible to arrive at reasonable weights for the bars and coins by a study of the fineness of bars from Georgia at that time and from an estimation of the average quality of Reid's coins based on recorded assays, along with the assumption that Reid improved the quality by "fire ordeal" treatment after the first attack on his product in the middle of August. In this way a figure of about $5,900 was obtained as the value of coins in the deposit.[16]

The third record was that of a deposit made in August, 1831, consisting of "Georgia dust and Reid's coined pieces." In this case there was also no division into the two constituents, but from knowledge of the average percentage of non-melting impurities in Georgia dust and the weight of the sample before and after melting, it was possible to calculate that the deposit contained some $11 worth of coins.[17]

The last deposit, "bars, Reid's coins and amalgam," was made in September, 1832, from North Carolina in two parts consisting of "bars and coins" and "bar and amalgam." As in the case of the preceding deposit, it was possible to make an estimate of the value of the coins through a study of the average melting weight loss of gold bars from North Carolina. Thus, about $200 in Reid's coins found their way to North Carolina and from there to the United States Mint.[18]

When all these figures are summed up, it is found that some $6,500 worth of Templeton Reid's coins were melted in the Mint furnaces. To get from this figure to the number of coins requires some sort of reliable census of the extant specimens, a little simple algebra, and the logical assumption (given the economic conditions of the time) that attrition of the coins was such as to make the ratios of denominations turned out by Reid the same as the ratios in the census.

To make the census, more than 2,000 auction catalogues and dealer fixed price lists were searched, mostly at the American Numismatic Society library. From one standpoint it is fortunate that Reid's coins are so rare, as 32 offerings were found wherein the coin was illustrated unambiguously so that individual pieces were identifiable through damage marks and die centering errors. By combining these determinations with known specimens in various collections, positive identifications have been made of 24 $2.50, 8 $5, 4 dated and 3 undated $10 coins for a total of 39.[19] Among these there are no die varieties.

The next step in the process of estimating the number struck by Reid is to assign an average value for the gold content of each denomination in terms of 1830 dollars, and this can be done by considering all the assay records of the coins as given in reference 1. Thus, average values of $2.27, $4.78 and $9.58 are placed on the $2.50, $5 and $10 coins, respectively. From these figures, the fractions of each denomination found in the census, and the total value of coins melted at the Mint as noted earlier, an equation can be written relating the variables in terms of N, the number of coins struck by Reid, viz.:

$$2.27 \times 24/39\ N + 4.78 \times 8/39\ N + 9.58 \times 7/39\ N = 6{,}500 \quad (1)$$

Solving equation (1) for N yields a figure of approximately 1,600 for the total number struck and figures of about 980, 330 and 290 for the numbers of $2.50, $5 and $10, respectively. These numbers may change somewhat with future identification of additional extant specimens



About the Author

Having obtained a Ph.D. in the field of chemistry from the University of California in Los Angeles in 1944, Dexter Seymour joined the U.S. Rubber Company in New Jersey as a researcher in plastics. He later became the regional sales manager of John Royle and Sons, a New Jersey firm which makes machinery for the plastics industry. Today he is technical director for the firm.

A member of the ANA since 1969 and fellow of the American Numismatic Society since 1976, Seymour is a serious student of Templeton Reid, having conducted careful research of this numismatic personality over the past ten years.

but only if the ratios of the various denominations change. Further details of this method of estimation may be found in the reference alluded to in footnote 15.

Since, as was stated earlier, Templeton Reid operated his mint for only about 70 working days, his average daily output of coins comes to 20 to 25, a total value of $90 to $100. This seems quite reasonable for a singlehanded business and is nearly the same as the daily average of the Bechtler mint in the first three years of its operation.[20] From the beginning the Bechtlers advertised and provided "fire ordeal" assays for the benefit of their customers, a resolve which would certainly have been to Templeton Reid's advantage. Had he done so, the attacks accusing him of perpetrating a fraud upon the public would have borne no foundation, and his career in the business of coining gold would indubitably have been far more longlasting and fruitful.

Despite diligent and persistent research by this author and the interest of many Georgia numismatists and historians, the question of Templeton Reid's parentage has never been properly resolved. It is hoped that the previously unpublished data to be offered here will generate provocative thought in the minds of interested readers and result in additional clues which may lead to the up-to-now elusive key records.

In the past, several authors have made attributions regarding Reid's parents based on hearsay,[21] but the documentable evidence so far uncovered points in a different direction. Since Reid never married, there are no legitimate heirs through whom one could trace the existence of family documents. Recourse must be had, therefore, to less direct evidence.

As a starting point, a proof of sibling relationship between Templeton and Elisha Reid is provided by an 1840 letter from Templeton to the patent commissioner of the Republic of Texas regarding his (Templeton's) application on an improvement to the cotton gin.[22] Through Elisha it is possible to connect Templeton with Thomas S. Reid and through him to Mary and Joseph Reid who, therefore, seem to be the most logical parental candidates.

In 1836 Elisha Reid sold his Putnam Co. plantation, part of which consisted of Reid's Mill on land lot 378.[23] This lot had been purchased from the State of Georgia by Thomas S. Reid in 1806,[24] and on it he had built a home and a mill. It lay on the west bank of the Oconee River at the terminus of John Garner's Ferry on the Greensborough-Eatonton Road, and Thomas lived there until 1819 when he moved to Milledgeville to pursue a different career. From 1819 to 1836, however, Elisha lived on the plantation, but he did not acquire title to it until 1830 four years after Thomas's death in Florida.[25] There must have been a close family relationship for Thomas to have

turned over to Elisha without any recorded legal arrangement the potential of such a valuable piece of property.

Who was Thomas S. Reid? A great deal is known about his later life,[26] but knowledge of him prior to 1809 is sketchy.[27] In 1811 he and Templeton advertised their manufacture of cotton gins from Putnam County,[28] and in 1803 he registered for the first Georgia Land Lottery as a bachelor.[29] With him, at the same time (serial numbers 355 and 356, respectively), Mary Reid registered as a widow with minor children. In 1801, 1802, 1804 and 1805, Thomas paid his poll tax of 31¼¢ in Greene County.[30] In 1809 he attempted to have Joseph Reid's 1789 will probated, but it was condemned and Thomas promptly applied for Letters of Administration thereon.[31] Legal notice of the sale of Joseph's estate was published and the results were duly recorded.[32] What could Thomas's interest have been in this obscure will in which Joseph directed that his property be used to support his wife, Mary, and to school and raise his unnamed children? The will appoints wife Mary and two sons, James and Samuel, executors and stipulates that, after Mary's decease, the property be divided amongst the children according to her wishes. Joseph died in 1798 or very early 1799 in Greene County,[33] and the foregoing evidence suggests that his widow, Mary, died in 1809 while living at Thomas Reid's Mill. If he were one of her children, a minor in 1789 and therefore unnamed in Joseph's will, her death would have prompted Thomas to submit the will for probation in an effort to carry out its last provisions.

From all of these facts we can postulate that at least part of Joseph and Mary Reid's family consisted, in chronological order, of James and Samuel (who were named in the will), and Thomas, Templeton and Elisha (who were not named in the will). If this surmise is correct, then when Templeton "removed to the residence of Elisha Reid" in 1832, following his rather embarrassing departure from the minting business, he sought his refuge in the peaceful scenes of his youth along the banks of the Oconee River, where the house hewn from the wilderness by Thomas S. Reid still stands today.

Footnotes

[1]*Georgia Journal,* July 24, 1830, p. 2; *Southern Recorder* (Milledgeville), July 24, 1830, p. 3.
[2]*Georgia Argus* (Milledgeville), August 11, 1813, p. 3.
[3]*Georgia Journal,* February 4, 1823, p. 3.
[4]Ibid., June 22, 1824, p. 3.
[5]Don Baird, "Templeton Reid - Georgia Rifle Maker," *Muzzle Blasts* 38 (1976), 7.
[6]*The Enquirer* (Columbus), April 22, 1836, p. 3.
[7]*Columbus Sentinel and Herald,* February 14, 1839, p. 2.
[8]*Georgia Argus,* September 16, 1840, p. 3.
[9]*The Enquirer,* August 17, 1842, p. 3; July 15, 1846, p. 3.
[10]Baldwin County Court of Ordinary Minutes, 1827-1837, p. 75.
[11]*Southern Recorder* (Milledgeville), July 24, 1830, p. 3. The article was reprinted in several newspapers including the *Daily Georgian* (Savannah), July 29, 1830, p. 2, and the *North Carolina & Western Advertiser,* August 13, 1830, p. 3.
[12]*Georgia Journal,* September 11, 1830, p. 3. Reid's reply was reprinted in several newspapers, notably the *Georgia Courier,* September 16, 1830, p. 3; the *Constitutionalist* (Augusta), September 17, 1830, p. 3; the *Augusta Chronicle and Ga. Advertiser,* September 18, 1830, p. 2; the *Macon* (Ga.) *Telegraph,* September 18, 1830, p. 3; the *Federal Union* (Milledgeville), September 18, 1830, p. 3; and the *Athenian* (Athens, Ga.), September 21, 1830, p. 3. It is interesting to note that in the autumn of 1830 the price paid by the U.S. Mint for Georgia gold dust as received was 88.6¢ per dwt. (letter by Samuel Moore, Mint Director, to an unknown recipient and dated November 20, 1830; the original is preserved in the U.S. Mint Correspondence Records, 1792-1904, National Archives Record Group 104, Entry 1, General Correspondence [F.R. Holdcamper, Inventory of Records, January 1968]). This figure is very close to the average paid by gold buyers at the mines—88.75¢ per dwt.—as quoted by Reid.
[13]*Southern Recorder,* August 21, 1830, p. 3., quoting the *U.S. Telegraph* (Washington D.C.).
[14]*Georgia Courier,* October 3, 1831, p. 2; *Richmond* (Va.) *Whig,* September 23, 1830, p. 3; *Georgia Courier,* October 11, 1830, p. 2; *Hancock Advertiser* (Mt. Zion, Ga.), October 18, 1830, p. 3; *New York American,* September 28, 1830, p. 2; *National Intelligencer* (Washington, D.C.). October 1, 1830, p. 1; *National Journal* (Washington, D.C.), October 1, 1830, p. 2; *Niles' Weekly Register* (Philadelphia), October 9, 1830, p. 106, quoting from the *New York American.*

[15]Jacob R. Eckfeldt and William E. DuBois, *Manual of Gold and Silver Coins* (Philadelphia, 1842), p. 160. The same information is contained in the 1851 edition.

[16]Dexter C. Seymour, "The 1830 Coinage of Templeton Reid, "*Museum Notes* (New York: American Numismatic Society, 1977) pp. 269-274.

[17]Ibid., pp. 274-276.

[18]Ibid., pp. 276-282.

[19]Ibid., p. 286. Since the completion of this census, another $2.50 has turned up (see Stack's Goshen Collection, 4 February 1978, no. 1267). The coin is characterized as follows:

No. 40 (F/VF)

Obv.: *Centering* - 180.° *Denticles* - Weak and missing 90° to 300.°

Inner ring - Weak and missing 165° to 245.°

Identifying marks - Mounting mark at 0.° Pit in field on 245° radius just below bottom left above O in GOLD. Edge nick on 45° radius. Drill point dot near top of upright of R. Bottoms of GO weakly struck.

Rev.: *Centering* - Centered. *Denticles* - All missing.

Identifying marks - Two pits in field on 22½° radius at coin edge. Mounting mark at 0.° Nearly vertical scratch in field on 65° radius, another on 80° radius, both near coin edge. Pit in field on 150° radius above upright of E in ASSAYER. Nick in field on 180° radius just below bottom left curve of 5. Another on 202½° radius between bottoms of SA. Edge nick on 300° radius (centered over T). YE and bottom of R weakly struck.

[20]*State Rights Sentinel* (Augusta), September 13, 1836, p. 3; *see also* Thomas Featherstonhaugh, "A Private Mint in North Carolina," *Southern History Association* 10, No. 2 (1906), p. 8, reprinting the report of John H. Wheeler, Superintendent of the U.S. Mint at Charlotte, N.C., to the Secretary of the Treasury, February 10, 1840.

[21]Thaddeus Brockett Rice, *History of Greene County, Georgia*, ed. by Carolyn White Williams (Macon, Ga., 1961), p. 154. *See also* Jackson Bennett,"Templeton Reid, Assayer of Gold,"*The Numismatist*, 1965, p. 1831-1833, and Jack Hancock and L.W. Richardson, *Coin World*, December 7, 1977, p. 52.

[22]Letterbooks to the Dept. of State, Republic of Texas (Domestic Correspondence), Vol. 2, p. 324, T. Reid to N. Amory re cotton gin patent.

[23]Putnam County Deeds, Book O, 1833-1837, pp. 393-394.

[24]Baldwin County Grants Book, Fractions A, p. 141.

[25]*Georgia Journal*, April 25, 1826, p. 3 and other local newspapers.

[26]Putnam County Superior Court Minutes, 1808-1812, p. 301; 1813-1817, pp. 14, 53. Putnam County Ordinary Court Minutes, Book A, 1808-1819, pp. 132-133. Putnam County Deeds Book H, p. 195. 1820 Georgia Land Lottery List of Grantees: Thomas S. Reid, lot 27, district 8, Irwin County. Milledgeville City Commissioner's Minutes, 1816-1822, pp. 119, 161, 191-192, 203; 1822, pp. 16, 35, 49, 59, 64, 131, 171. Baldwin County Inferior Court Minutes, 1814-1830, p. 265. Oconee River navigation projects: *Georgia Journal*, December 22, 1813, p. 4; February 8, 1815, p.1; August 26, 1817, p.3; September 30, 1817, p.1; January 18, August 1820, p. 3; November 27, 1821, p. 3; *Southern Recorder*, June 27, 1820, p. 3; July 11, 1820, p. 3; *Savannah Georgian*, November 15, 1820, p. 2; *Journal of the Georgia House of Representatives*, 1820, p. 40. Putnam County Tax Digests, 1813 (Capt. McMurry's District), 1817 (Capt. Mays' District). Baldwin County Tax Digests, 1819, 1820, 1821 (all Milledgeville District), 1822 (Capt. Huson's District), 1823, 1824, 1825, 1826 (all Capt. Buchanan's District), 1831 (Capt. Delannay's District, paid by the Administrator). Baldwin County Inferior Court Minute Book, 1819-1833, pp. 294, 310, 336, 346, 359; Bonds Book A, pp. 3-4; Annual Returns Book D, pp. 46-46A. *Georgia Journal*, March 27, 1830, p. 3; June 12, 1830, p. 4; August 21, 1830, p. 3; September 8, 1831, p. 3.

[27]Baldwin County Grants Book. 1805 Land Lottery List of Entrants (1803), compilation at Georgia Surveyor General's Office, Department of Archives and History, Atlanta, Georgia. (Thomas drew a blank in the 1805 Lottery.) Greene County Tax Returns, 1801 (Capt. Wiggin's District), 1802 and 1805 (Capt. Alford's District), 1804 (Capt. Amor's District). The original documents are at Duke University Library, Durham, N.C.

[28]*Georgia Journal*, April 3, 1811, p. 3.

[29]1805 Land Lottery List of Entrants.

[30]Greene County Tax Returns, 1801-1802, 1804-1805.

[31]Putnam County Ordinary Court Minutes, Book A, 1808-1819, pp. 16, 19. The will is recorded in Putnam County Will Book A, 1808-1822, p. 26, and the original is on file in the Inferior Court Clerk's Office, Eatonton, Georgia.

[32]*Georgia Journal*, December 26, 1809, p. 3; Putnam County Administrator's Bonds, Book A, 1809-1814, p. 8; Inventories and Appraisements, Book A, 1808-1814, p. 82; Ordinary Court Minutes, Book A, pp. 23, 38; Annual Returns, Book A, 1808-1820, p. 21.

[33]See Green County Tax Returns, 1799 (Capt. Roberts and Capt. Wagnon's Districts), where poll taxes were paid on four slaves by James Reid, executor for Joseph Reid, deceased.

[34]Thomas S. Reid died March 20, 1826, in Gadsden County, Florida, six months after marrying Miss Mary Snow in Milledgeville, Georgia. The Gadsden County Index to Estate Records, N-Z, lists his file as "1827 Thomas L. Reid, No. 1153." Among the original documents summarizing the returns from the sale of his property is listed "one family Bible, bought by Mrs. Reid." All attempts to locate this Bible, which could very well contain proof of the author's postulated geneology, have failed.

[35]*Southern Recorder*, May 3, 1832, p. 3; *Georgia Journal*, May 10, 1832, p. 4.

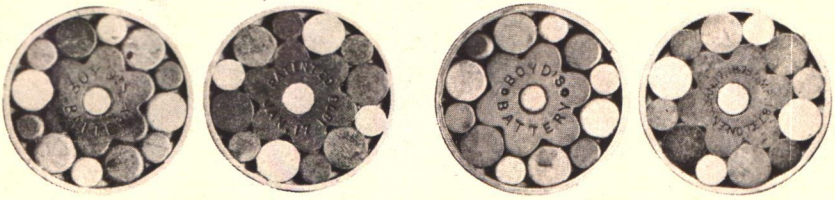
See also Dexter C. Seymour, "Templeton Reid, First of the Pioneer Coiners," *Museum Notes* (New York: American Numismatic Society, 1974), pp. 255-266.

exonumia notebook

by David E. Schenkman
and H. Joseph Levine

Professor Boyd's Amazing Cure-All

The history of advancements in the field of medicine seems to be paralleled by countless inventions of miracle "cure-all" medicines or devices. The phrase, "a sucker is born every minute," applies especially well to those suffering from medical problems, and a great percentage of these unfortunate people are willing to invest in whatever quackery cure is being ballyhooed at the time.

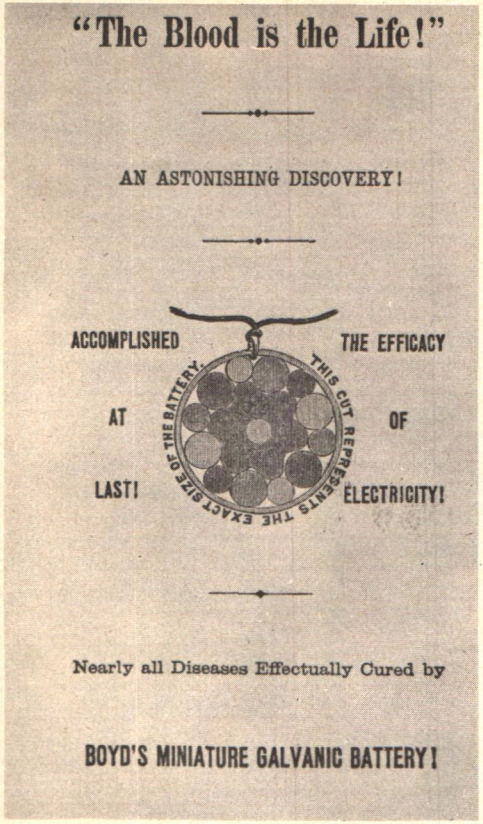


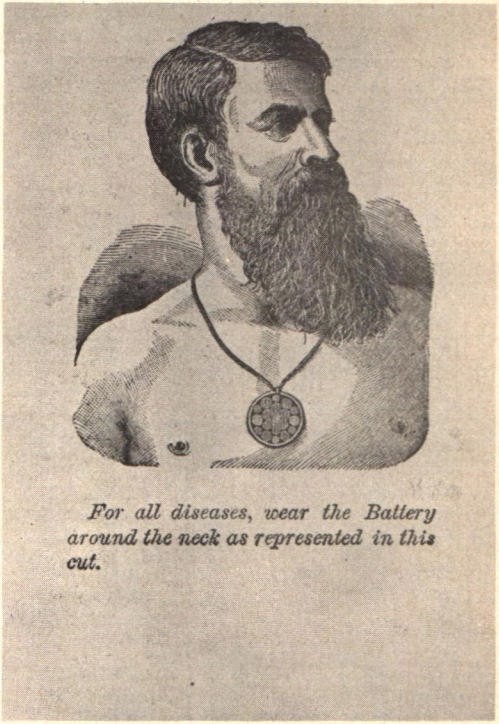
In the late 1870's, "Professor" J.C. Boyd carved his notch in the field of medical science with the invention of his Miniature Galvanic Battery. This device, which is 31mm in diameter, is made of several discs of copper, brass and nickel, banded with a nickel ring. Two varieties of Boyd's Batteries are illustrated here.

When I first became interested in these batteries, I searched unsuccessfully through the records of the U.S. Patent Office; the specimen I owned at the time had a patent date of January 17, 1878, and I was curious to know exactly what it was that Boyd had patented. Shortly thereafter I acquired a second variety, which indicated that this date referred to an English patent. Evidently Boyd never obtained a patent for his invention in this country, although he did maintain offices in New York City, at 203 West 49th Street. I believe his batteries were manufactured in England.

Dr. Leonard M. Rothstein of Maryland, a specialist in the field of medical tokens and medals, sent me copies of a couple of advertising leaflets circulated by Boyd. "NEARLY ALL DISEASES EFFECTUALLY CURED BY BOYD'S MINIATURE GALVANIC BATTERY" is the incredible statement headlining the first sheet. The "Professor" goes on to explain that nearly all ailments are caused by the impure and impoverished condition of blood, and these diseases can only be cured by purification of the blood. Boyd describes the construction of his device as "metals amalgamated in such a way and in such proportions that a strong galvanic action is produced by metals that have not heretofore been used for electric purposes." The Battery was supposed to generate its own electricity when in contact with the natural humidity of the skin, and this would "impregnate the nerves and the blood with new electric life."

By wearing the battery next to the skin night and day, suspended from the neck by a silk cord, the owner could expect to be cured from such ailments as "Rheumatism, Gout, Swollen Joints, Neuralgia, Dyspepsia, Lumbago, Aches and Pains, Pain in the Bones, Sciatica, Salt Rheum, Ulcers and Sores, Tumors, Boils, Carbuncles, Chills, Vertigo, Nervous and General Debility, Loss of Manhood, Impotency, Seminal Weakness, Female Complaints, Barrenness, Liver Complaint, Fever and Ague, Bright's Disease, Kidney Disease, Diabetes, Catarrh, Sore Throat, Bronchitis, Asthma, Jaundice, Pleurisy,





For all diseases, wear the Battery around the neck as represented in this cut.

Diptheria, Cerebro-Spinal Meningitis, Constipation, Hysteria or Fits, Heartburn, Weak Stomach, Flatulence, Quinsy, Pustula Affections, Piles, Hypochondriasis, Deafness, Disease of the Heart, Dropsy, Gravel, Spinal Diseases, Paralysis, Weak Back, Wasting, Decay, etc., etc." There is also a list of diseases that the battery would not cure, but this list is quite a bit smaller and not nearly as impressive as the list of curable ailments.

The list of curable ailments was quoted from a small book in my possession titled simply *Boyd's Battery*. Shown are two of the front pages from the book, which was obviously distributed by Boyd to promote his batteries. The first few pages of the book describe the battery, and most of the remainder is devoted to testimonial letters from satisfied and cured users. The following is typical of these letters:

Orodelfan, Boulder Co., Col.
Sept. 20, 1879

Professor Boyd:

Dear Sir - When I received your circulars last Spring, my wife was suffering very much from neuralgia, and had been at times for ten years past. It was located in one side of her tongue and jaw bone, and she had all her teeth taken out to see if that would cure her; and it did for a while, but it would return, and she got so reduced this Spring that she could hardly get around when she applied the Battery, and in two weeks time I saw a marked improvement, and now she is quite smart. I would not take $25 for it if I could not get another.

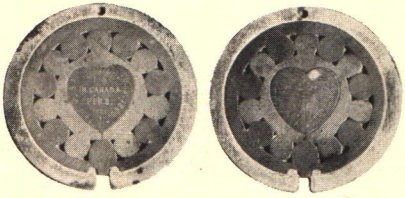
Yours Truly,
P. Martin

There are more than three hundred pages of these testimonials. Also in the book is a warning by Boyd that im-

itations of his battery are on the market, and that he has "taken steps to prosecute these brainless sneaks, and will do so to the full extent of the law, as soon as they can be found and the proper papers served on them."One of the imitators mentioned by name is a Mr. Sagendorph, a former employee of Boyd. One of Sagendorph's Batteries is illustrated here. It is interesting to note that it has the same patent date as Boyd's Battery. I have another variety of Sagendorph's Battery, which has no patent date.



The price of Boyd's Battery was 50 cents; in quantities of six or more they cost only 25 cents each. According to the "Professor," he wanted to give the public the benefit of his discovery and invention, and therefore had set the price of his battery so low that it would be within the reach of all suffering humanity. Boyd solicited for agents all over the country to sell his product and offered them free advertising circulars with their name imprinted. His testimonial book indicates that business was very good, and the fact that his batteries are frequently encountered today bears this out.



Here is a battery from a third manufacturer. Richardson's Magneto Galvanic Battery is quite different in design and size (it is 52mm) than the others. It was patented in this country on February 3, 1880. Another trip to the Patent Office revealed that there was nothing at all being patented except the design of the medal. Probably one reason for including a patent date on the medals was to aid sales; I'm sure some prospective customers reasoned that if it was patented it must be of legitimate value. Richardson's Battery is made of copper and zinc,with a magnetized iron rim. At the Patent Office I also found a patent issued to W.M. Elias of New York City on October 21, 1879, for the design of a Medal-Battery.

In addition to the batteries I have described, Dr. Rothstein has in his collection a Cooper's Battery and also a Dr. D.J. Smith's Electro-Polarizer or Stomach Battery. This one is similar in size to the Richardson's Battery.

In closing I should mention that my wife, who owns the batteries illustrated, often wears one of Boyd's Batteries on a chain around her neck. It is quite an attention getter, and interestingly enough, she has never been sick while wearing it!—*D.E.S.*

Hot Springs, Arkansas and Saratoga Springs, N.Y.

This is one of the most exceptional trade tokens I have ever encountered.



Not only is it good for a bath (and there are very few bath tokens), but it is also good for "One Saratoga Red Spring Split," whatever that was. Since it was redeemable at any bar or drug store, it was probably a drink with some medicinal claims.

To top it off, the token is good at two establishments, located in states over one thousand miles apart. How many trade tokens have you seen with this many unusual features? The token is aluminum, and 38mm.—*D.E.S.*

Ulysses S. Grant Memorial Medal



The medal pictured above is a relatively common and pedestrian memorial to President Grant, designed by George T. Morgan. While Morgan was employed by the Mint at this time, the medal was apparently a private venture as there are no Mint records referring to it. This portrait of Grant, as an aging and somewhat overweight general, was later used by Morgan for the 1891 Grant Birthday medal (Julian PR-17). This medal was struck by the Mint and sold by the Grant Birthday Committee at Grant's tomb.

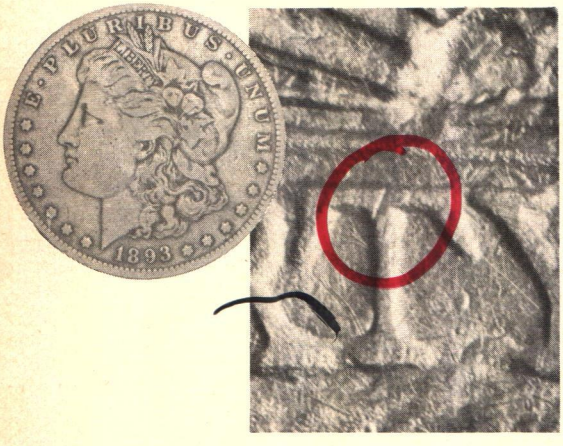
What makes this memorial unusual and worthy of comment is the metal box in which it is contained. Evidently, F.A. Ford & Co., New York cigar manufacturers, gave these medals away to its customers. Whether the company was responsible for the medal being made is not known. The box itself was manufactured by Somer's Bros., "Fine Metal Boxes," Brooklyn, N.Y. It is interesting to note that Grant is referred to in his military capacity as "Our General" rather than in his political capacity as "Our President." Does this indicate an untold story? — *H.J.L.*

ANA Certification Service

Most Often Altered Key Coins

ANACS authenticators were recently invited to the Oklahoma Numismatic Association show in Tulsa on June 3-4, and as with most shows attended in the past, we found the vast majority of questions about genuine vs. altered coins to be concerned with the more common key dates. Under discussion here are those asked about the most often.

It is well to bear in mind that any time clues are given to recognize genuine coins, all genuine coins may not fit those characteristics. So, if you compare your coin without finding the diagnostic points shown, do not automatically conclude that your coin is a counterfeit or an alteration. The die polish marks we often use are a good example. The die did not have them when it was first put into service, acquiring those markings only after a technician worked on the die in an attempt to prolong its useful life. However, if you make the comparison and find the characteristics mentioned, you can be pretty well assured that your coin is genuine. Keep in mind also that coins are often cleaned and that cleaning can hide or change some of these diagnostic points to varying degrees.



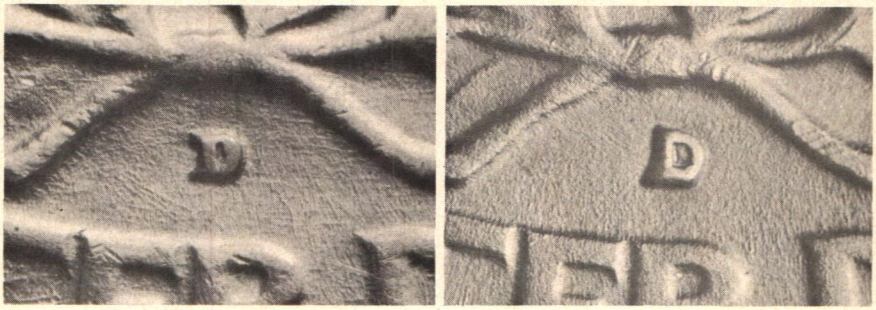
1893-S Silver $1: All of the genuine 1893-S silver dollars that we have seen so far have a small die scratch running diagonally upward from the top of the left side of the vertical portion of the T in LIBERTY. None of the Philadelphia products with an added mintmark have shown that same die scratch in the same location. Since the letters of LIBERTY are incused into the headband, the die scratch will remain even on the lower grade coins.

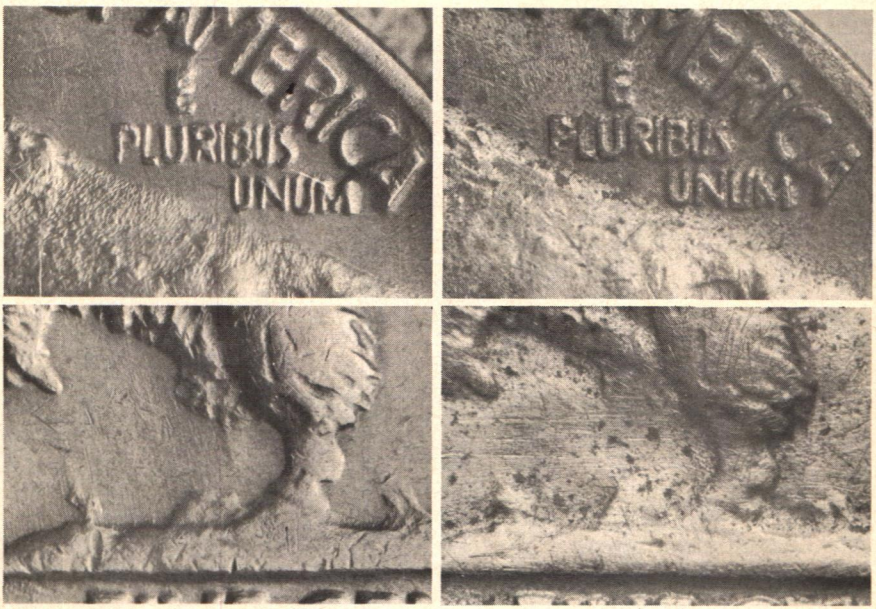


1932-D Quarters: The altered 1932-D quarters generally have an improperly shaped mintmark that lacks one or both serifs. The genuine D, even though "smeared" by worn machinery doubling, does have rather square formed serifs. A distinctive characteristic of one

state of one die is the three die polish marks above the E of QUARTER. On many of the coins, the D seems to sit down in a depression.









1937-D 3-Legged Buffalo Nickel: Most collectors know that the genuine 3-legged Buffalo nickel dies were extremely well worn, resulting in a very ragged appearance of the Indian's chin and of the Buffalo's hind leg and back. Less well known is the difference in separation between the Buffalo's back and the P & U of PLURIBUS UNUM. Note also that the letters themselves are much thinner on the genuine coins than they are on coins that have had the Buffalo's front leg removed.

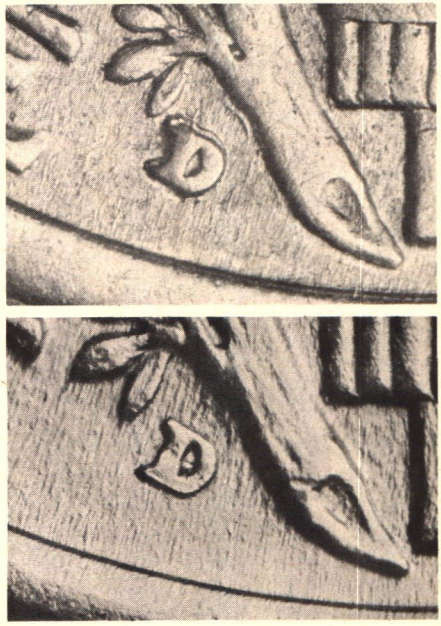


1922 No D Cent: One die of both the 1922-D and 1922 No D cents developed a die crack downward from the L of PLURIBUS through the O of ONE. There are minor differences between the die cracks on the two dies. The crack on the 1922-D die extends straight through from outside to inside of the O while there is a slight "jog" between outside and inside of the O on the 1922 No D cent.





1916-D Dime: One of the four recognized genuine 1916-D dime reverse dies has a double punched mintmark. Even on the really low grade coins, this die can be recognized by the notch in the upper left corner of the upper serif. This same die developed a die crack downward from the left side of the fasces, across the butt of the branch to the rim; still later, a die crack formed on the obverse below the truncation of the bust at left of the date. One die used for the Philadelphia strikings also developed an obverse die crack but if you see a 1916-D dime with a die crack on the obverse and none on the reverse, beware! The genuine D mintmark is quite distinctive with a rather square shape and well defined serifs. Many of the added D's are poorly shaped and those that have the correct appearance are usually out of position.





1909-S VDB Cent: The mintmark punch used for the San Francisco dies had equally sized serifs that were vertically parallel to each other, often with a tiny groove in the upper serif. The 1909-S





VDB cent mintmark usually has a tiny lump nestled in the lower back curve of the upper loop. Most of the added mintmarks examined so far have a normal upper serif, but have a diagonal lower serif that is somewhat diagonally rounded and much larger than the serif. That same genuine mintmark punch was used on other coin dies, including the 1915-S Pan-Pac $50 round.







1942/41 Dime: When a 1 is added to a 1942 dime, or a 2 added to a 1941 dime, the alteration often looks as obvious as it does in these photographs. The genuine overdate is sharp and crisp in appearance. Many of the genuine overdates have a tiny dash-like die gouge between the upper portion of the 9 and 4, and sometimes have several fine die polish marks running diagonally downward to the left of the 9 and 4.

Official United States Mint Report

April

Denomination	Prev. Total	April Total	Total
Dollars (non-silver)	7,798,000	4,527,000	12,325,000
Half Dollars	13,407,000	3,062,000	16,469,000
Quarter Dollars	172,049,000	60,296,000	232,345,000
Dimes	214,139,000	89,898,000	304,037,000
Five-cent pieces	169,781,000	54,304,000	224,085,000
One-cent pieces	2,360,687,000	837,853,000	3,198,540,000
1977 Proof Sets (SF)	6	0	6
Bicentennial 40% Silver Proof Sets	6,573	3,139	9,712
Bicentennial 40% Silver Uncirc. Sets	7,894	508	8,402

Dear ANA

by Kenneth L. Hallenbeck
Assistant to the
Executive Vice President

As Assistant to the Executive Vice President Ken Hallenbeck got deeper and deeper into the mounds of complaints referred to the ANA and started calling himself the Dear Abby of numismatics, the idea was born that indeed some kind of public airing of complaints might aid both numismatic transactions and ANA members' understanding of what role the association can play in settling a complaint.

Sections three and four of the ANA bylaws cover activity which may be deemed justifiable of complaint and alternatives for subsequent ANA action.

Section 3.

(a) Any member violating the bylaws of the Association, committing any unethical act in his dealings with others, unjustly defaming the character of any other member, interfering with the activities of the Association, committing a criminal offense, engaging in conduct unbecoming to a member, engaging in conduct prejudicial to the welfare of the Association, or failing to respond to official correspondence of the Association, shall be subject to expulsion or other disciplinary action as hereinafter provided.

(b) The selling and/or trading by any member on three or more occasions of counterfeit or altered numismatic items irrespective of his lack of knowledge as to the authenticity thereof, may be deemed to constitute conduct unbecoming to a member and prejudicial to the welfare of the Association.

(c) The selling and/or trading by any member on one or more occasions of counterfeit or altered numismatic items with knowledge as to the lack of authenticity thereof, shall be deemed to constitute conduct unbecoming to a member and prejudicial to the welfare of the Association.

(d) The selling and/or trading of reproductions generally accepted and collected by numismatists and not in any way misrepresented as genuine shall not be deemed to constitute conduct unbecoming to a member or prejudicial to the welfare of the Association.

(e) The advertising or offering for sale or trade of any coin which has been whizzed, and which is represented to be of a higher or of a more nearly perfect condition than was the coin prior to it being whizzed, shall be deemed to constitute conduct unbecoming to a member and prejudicial to the welfare of the Association. A whizzed coin is one from which metal has been removed by one or more means, such as engraving, acid treatment, buffing, burnishing sandblasting, vapor honing or whisking with a brush of brass or other metal.

Section 4.

(a) Whenever it is charged in writing and with particularity, by a person referred to herein as the Complainant, that any member, referred to herein as the Respondent, has engaged in or is engaging in the acts or practices described in Section 3 of this Article, the Association may initiate an investigation of such acts or practices. Investigation shall be undertaken by the Executive Vice-President or by personnel as he shall designate.

(b) If the Executive Vice-President determines after such investigation that it is not probable that the Respondent has engaged in or is engaging in the acts of practices described in Section 3 of this Article, he shall notify the Complainant of his determination. If he determines that such acts or practices are or have been engaged in, he shall, in appropriate cases, endeavor to eliminate such practices by informal methods of conference, conciliation and persuasion.

(c) If the Executive Vice-President fails to effect the elimination or reconciliation of the acts or practices complained of or if he determines that such efforts are inappropriate, he shall:

1. Refer the said Complaint to the Board for its consideration not less than sixty (60) days after said referral.
2. Notify the Respondent of the referral of the charge made against him and of the date set for the Board's consideration of the same by mailing a written copy or summary thereof by registered mail directed to him at the address last furnished to the Association or to another address acquired by said Respondent or others. A copy of this Article III of the Bylaws shall accompany said notice and shall serve as advice of the rights provided to a Respondent in such

proceedings and of the possible consequences of disciplinary proceedings under this section.

(d) Upon the written application of the Respondent at any time prior to the consideration of the charge by the Board in session at the time and place given in the notice to the Respondent, said Respondent may request and shall be given a full and fairly conducted hearing before the Board on the charge brought against him. The Respondent shall be given ample time for preparation and presentation of a defense; shall have the right to cross-examine the witnesses who testify against him and to present witnesses in his own behalf.

(e) In the absence of a request for a hearing pursuant to paragraph (d) hereof, the Board shall consider the Complaint upon such evidence as may appear from the Complaint, the Executive Vice-President's investigation and such written defense or explanations as the Respondent may submit, and shall rule upon the same under such rules and regulations as it may adopt.

(f) The Board may dismiss charges or it may censure, suspend or expel a Respondent. It may cause the results of its action and the grounds therefor to be published in the official magazine. Until the final decision of the Board, the Respondent shall continue in good standing.

Since the ANA does not act as a police agency, disciplinary measures are limited to action by the board in the form of censure, suspension, or expulsion for which allegations must be proven in writing. Due to these limitations the ANA will not handle any situation involving two non-members. In complaints involving a non-member as either the complainant or accused, we will attempt to contact the non-member, depending on the particular circumstances of the complaint.

The ANA also does not act as a collection agency; refusal of payment for received goods should be referred through your credit bureau. The inherent value of the ANA's handling of complaints is its role as a mediator, an intermediary between conflicting parties who can offer an objective viewpoint.

The particular complaint to be discussed in this issue involves a man who advertised to buy silver halves at about triple face. Another man saw the ad and sent $100 face value of silver coins, insuring them for $100. After a couple of months, the seller complained he hadn't been paid.

It was at this point the buyer sent a check for about $70 to the seller, with a note that the coins were poorly packed, there was no return address or name, and the package had arrived in a damaged condition. The seller was very irritated and filed a complaint with the ANA, charging the buyer with trying to cheat him and demanding approximately another $230.

There are several important points to be brought out regarding this complaint. First of all, the coins should have been packaged much more securely and the package should have contained an invoice or list of some type along with the seller's name and return address. Secondly, the coins should have been insured for their full sales value of $300 and not just face value of $100. Thirdly, the buyer should not have accepted a damaged insured package without some record of the damage being filed with the Postal Service so a claim could be filed. This wasn't done.

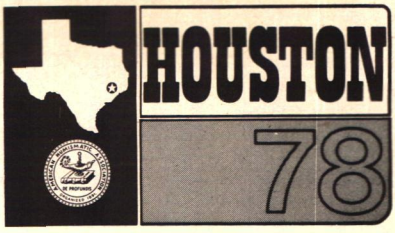
After some additional checking of written documentation and some considerable thought, the complaint was settled by requesting the buyer to pay an additional amount of about $30. The logic for this settlement was based upon the fact that the buyer should not have accepted the damaged package. The seller should have packaged his coins better, but more importantly, the seller should have insured his coins for their full $300 value. It didn't seem fair to require the buyer to pay $300 for coins the seller only insured for $100! Therefore the seller was to be reimbursed for the $100 insured value of the coins sent.

Neither party was overjoyed with the settlement of this complaint, yet both learned a basic fact of business life the hard way.

American Numismatic Association

87th Anniversary Convention

Astro-World Hotels
Houston, Texas



Preliminary Schedule

Saturday, August 19

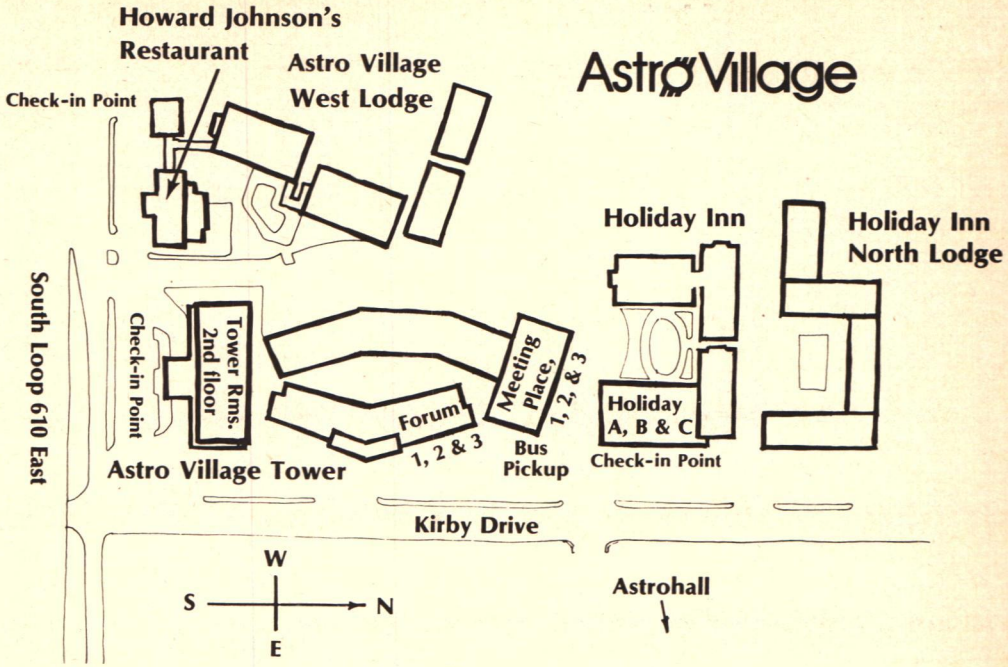
10:00 am	Committee and staff brunch	Forum III
12:00 noon	Security room, photo I.D., dealer & exhibitor registration.	West entrance Astrohall
	Pre-registration opens (Dealers & exhibitors may pre-register at Astrohall)	Lobby of the Meeting Place
4:00 pm	Professional Numismatists Guild board meeting	Tower 5
5:00 pm	Pre-registration closes	

Sunday, August 30 — PNG Day

8:00 am	PNG bourse open to PNG dealers only	West entrance Astrohall
9:30 am	ANA pre-registration opens	Astrohall
	Registration opens	Astrohall
10:00 am	Exhibitors may place exhibits	West entrance Astrohall
	PNG bourse open to invited guests only	Astrohall
	Auction lot viewing	Astrohall - Room 125
4:30 pm	Registration closes	
5:00 pm	Exhibit room closes Pre-registration closes Auction lot viewing closes to all PNG bourse closes to all	
7:00 pm	Professional Numismatists Guild reception	The Meeting Place 2
8:00 pm	Professional Numismatists Guild banquet	The Meeting Place 3

Monday, August 21 — First Day of Convention

8:00 am	Exhibitors may place exhibits	West entrance Astrohall
	Bourse open only to dealers with tables	West entrance Astrohall
9:00 am	Auction lot viewing	Astrohall - room 125
	YNCC administrators meeting	Tower 5
10:00 am	Houston City tour departs	The Meeting Place
	Young Numismatists get acquainted gathering	Holiday Inn A & B
	ANA membership & business meeting #1	Forum 1, 2, & 3
11:00 am	Registration opens	Astrohall
12:00 noon	Official convention opening ceremonies	Astrohall
	Bourse and exhibit areas open to public	Astrohall
2:00 pm	Hospitality room open to convention badge holders. Hosted by Texas Numismatic Association	Astrohall
	Life Member room with cash bar open to life members & spouses wearing LM ribbons	Astrohall



4:00 pm	All exhibits must be placed	
4:30 pm	Exhibit judges meeting	Tower 3
5:00 pm	Hospitality and life member rooms close	
7:00 p.m.	Registration closes Auction lot viewing closes to all	
7:30 pm	Bourse and exhibit areas close to all	
8:00 pm	Auction Session #1 "An Evening with ANACS"	The Meeting Place 1 The Meeting Place 3

Tuesday, August 22

8:00 am	Professional Numismatists Guild general meeting	Forum I & II
9:00 am	ANA board meeting. Public invited Galveston Sea-Arama tour departs	Tower 6, 7, 8, & 9 The Meeting Place
10:00 am	Auction lot viewing Young Numismatists grading & exhibit seminar Liberty Seated Collectors' Club membership meeting Bourse open only to dealers with tables	Astrohall - room 125 Holiday Inn A & B Tower 5 West entrance Astrohall
10:30 am	Association for Bicentennial $2 Cancellations Collectors ANACS seminar specializing in ancient coins Society of Paper Money Collectors Token & Medal Society board meeting	Forum III Meeting Place 3 Tower 3 Tower 4
11:00 am	Registration opens	Astrohall
12:00 noon	Bourse & exhibit areas open to public	Astrohall

2:00 pm	Hospitality room open to convention badge holders	Astrohall
	Life Member room, with cash bar open to life members & spouses wearing LM ribbons	Astrohall
5:00 pm	Hospitality and life member rooms close	
7:00 pm	Registration closes Auction lot viewing closes to all	
7:30 pm	Bourse & exhibit areas close to all	
8:00 pm	Auction Session #2	The Meeting Place 1

Wednesday, August 23

8:00 am	Society of Ration Token Collectors general meeting	Tower 4
9:00 am	ANA board meeting. Public invited	Tower 6, 7, 8, & 9
	The Elongated Collectors board meeting	Tower 3
	NASA tour departs	The Meeting Place
9:30 am	YN tour—NASA, San Jacinto Battleground departs	The Meeting Place
10:00 am	Auction lot viewing	Astrohall - room 125
	Bourse open only to dealers with tables	West entrance Astrohall
	Dedicated Wooden Money Collectors board meeting	Holiday Inn C
	Love Token Society general meeting	Tower 5
	Society of Medieval Numismatists	Holiday Inn A
10:30 am	Society of Paper Money Collectors	The Meeting Place 3
	Token & Medal Society membership meeting	Forum I
11:00 am	Spouses luncheon departs	The Meeting Place
	Registration opens	Astrohall
12:00 noon	Bourse and exhibit areas open to public	Astrohall
12:30 pm	Society of Paper Money Collectors luncheon	The Meeting Place 2
2:00 pm	Hospitality room open to convention badge holders	Astrohall
	Life Member room with cash bar open to life members and spouses wearing LM ribbons	Astrohall
	Exhibit judging completed	
5:00 pm	Hospitality and life member rooms close	
7:00 pm	Auction lot viewing closes to all Registration closes	
7:30 pm	Bourse and exhibit areas close to all	
8:00 pm	Auction Session #3	The Meeting Place 1
	Token & Medal Society banquet	Forum I & II

Thursday, August 24

8:00 am	Goodfellows breakfast	Forum III
9:00 am	Post-convention tour briefing	Tower 6 & 7
	San Jacinto Battleground, Battleship Texas tour departs	The Meeting Place
	ANACS session	The Meeting Place 3

10:00 am	Auction lot viewing	Astrohall - room 125
	Bourse open only to dealers with tables	West entrance Astrohall
	Civil War Tokens Society general meeting	Holiday Inn C
	Dedicated Wooden Money Collectors	Tower 5
	New England Numismatic Assn. general meeting	Tower 3
	Numismatic Literary Guild symposium	Tower 8 & 9
	Society of VAM Collectors general meeting	Forum I & II
	YN error clinic/workshop	Holiday Inn A & B
11:00 am	Registration opens	Astrohall
	Numismatic Editors and Writers Society	Tower 6
12:00 noon	Bourse and exhibit areas open to public	Astrohall
	International Primitive "Odd & Curious" Money Club general meeting	Tower 4
2:00 pm	Hospitality room open to convention badge holders	Astrohall
	Life Member room with cash bar open to life members and spouses wearing LM ribbons	Astrohall
2:30 pm	Judges Familiarization & Certification Program	Tower 3
5:00 pm	Hospitality and Life Member rooms close	
7:00 pm	Auction lot viewing closes to all Registration closes	
7:30 pm	Bourse and exhibit areas close to all	
8:00 pm	Educational Forum	The Meeting Place 2 & 3
10:00 pm	Old Time Assay Commissioners Society reunion	Forum I, II, III

Friday, August 25

8:00 am	District Representative meeting	Tower 6 & 7
	Collectors of Numismatic Errors	Holiday Inn C
9:00 am	NASA tour departs	The Meeting Place
	The Elongated Collectors general meeting	Tower 8 & 9
	International Organization of Wooden Money Collectors board meeting	Tower 4
	Society of Philatelists & Numismatists luncheon and membership meeting	Holiday Inn A & B
9:30 am	YN tour - Galveston, Sea-Arama departs	The Meeting Place
10:00 am	Auction lot viewing	Astrohall - room 125
	Bourse open only to dealers with tables	West entrance Astrohall
	ANA business meeting #2	The Meeting Place #3
	Numismatic Error Collectors of America general meeting	Tower 5
	Numismatics International symposium/lecture	Tower 3
	Check Collectors' Round Table general meeting	Forum III
11:00 am	Registration opens	Astrohall
	Elongated Collectors' annual meeting	Tower 8 & 9
11:30 am	International Banknote Society executive board meeting	Forum III
12:00 noon	Bourse and exhibit areas open to public	Astrohall
2:00 pm	Hospitality room open to convention badge holders	Astrohall
	Life Member room with cash bar open to life members & spouses wearing LM ribbons	Astrohall

5:00 pm	Life Member and hospitality rooms close	
7:00 pm	Auction lot viewing closes to all Registration closes	
7:30 pm	Bourse and exhibit areas close to all Mint Error Collectors cocktail buffet	 Forum II & III
8:00 pm	Auction Session #4. Final session Early American Coppers symposium	The Meeting Place 1 Holiday Inn A
8:30 pm	Numismatic Literary Guild's annual party	The Meeting Place 3

Saturday, August 26

8:00 am	Club Representatives breakfast Mint Error Collectors general meeting	Holiday Inn A & B Tower 6 & 7
9:00 am	Exhibiting and judging seminar International Banknote Society general meeting International Organization of Wooden Money Collectors general meeting Organization of International Numismatists educational symposium Young Numismatists awards breakfast / general meeting	Tower 4 The Meeting Place 2 Tower 9 Meeting Place 1 Forum II & III
10:00 am	Bourse open only to dealers with tables Auction lot pick up	West entrance Astrohall Astrohall - room 125
11:00 am	ANA awards meeting Numismatics International general meeting Registration opens	The Meeting Place 3 Tower 5 Astrohall
12:00 noon	Bourse and exhibit areas open to public Judges familiarization & certification program	Astrohall Tower 3
12:30 pm	American Israel Numismatic Assn. board and general meeting	Tower 6 & 7
2:00 pm	Hospitality room open to convention badge holders Life Member room with cash bar open to life members and spouses wearing LM ribbons Auction lot pick up ended	Astrohall Astrohall
4:00 pm	Hospitality and life member rooms close	
4:30 pm	Registration closes	
5:00 pm	Bourse and exhibit areas officially close	
6:30 pm	ANA reception	The Meeting Place 1
8:00 pm	ANA banquet	The Meeting Place 2

Sunday, August 27

9:00 am	Press breakfast	Tower 5
4:30 pm	Post-convention tour departs Houston Intercontinental Airport	
6:00 pm	Security room closes	

The preceding schedule is as complete and accurate as possible at printing deadline time. There are likely to be changes before the convention, and one should consult the daily program at the convention for exact time and location of events.

ANA Houston Convention Drawing Hotel Overflow

"Attendance at the Houston ANA convention is going to be great," says convention coordinator Ruthann Brettell, "if hotel reservations are an indicator." The four-unit Astro Village hotel complex, which set aside 800 rooms at group rates for conventioneers, reports it is sold out (except for a few suites) and room requests are being sent to the co-convention Shamrock Hilton Hotel.

While the group rates are a bit higher at the grand old Shamrock Hilton, it does offer some advantages over the closer Astroworld complex. Since practically all travel to and from the Astrohall, where the bourse and exhibits will be housed, will be by free shuttle bus, the distance to the Shamrock is of little significance.

It is a more prestigious hotel with a greater variety of dining and shopping facilities. One has the choice of an economical breakfast or snack at the drug store, or meals in several restaurants, including the well-known Trader Vic's. Outside the hotel itself there are several restaurants within a two to three block radius for additional variety.

Those wishing to make reservations should remember to use the special card available from ANA headquarters in Colorado Springs and included in the February issue of *The Numismatist*. This is necessary to secure the special group rates for the convention. Anyone making an inquiry about rooms to the hotel, by telephone or letter, should be sure to mention the ANA convention. Contact: The Shamrock Hilton, P.O. Box 2848, Houston, TX 77001: phone (713) 668-9211.

Cards are now available from ANA headquarters for advance convention registration, or may be found enclosed with each copy of the June issue of *The Numismatist*. Use of this card will eliminate the time required to register when one gets to the convention. Security guards will not admit anyone to the bourse and exhibit areas without a registration badge.

In addition, advance registration gives greater assurance of getting the medal sets, medallic badges and various limited tour tickets one may want. The convention management stresses that this year there will be no post convention ordering of medals or badges. Those who fail to order them in advance or wait until late in the convention definitely risk disappointment. Badges are $4 and medal sets (bronze and silver in plastic) are $18.

However, even if you don't want to buy anything, you'll be doing yourself a favor to use the advance registration card. There'll be better things to do when you get to Houston than fill out registration cards.





Plaster models for the Houston medal were completed in mid-May by sculptor N. Neil Harris and are currently in the manufacturing stage at the Roger Williams Mint.

Bowers & Ruddy Galleries Prepares ANA Auction Sale Catalog

Bowers & Ruddy Galleries of Los Angeles, California, is now busily at work on the mammoth auction catalog for the American Numismatic Association Convention to be held in Houston, Texas, in August. Containing approximately 3,000 lots, the sale will encompass all fields of numismatics including United States copper, nickel, silver, and gold coins, United States currency, coins of the world, and ancient coins. There will literally be something for everyone. More announcements will follow as the sale preparation progresses.

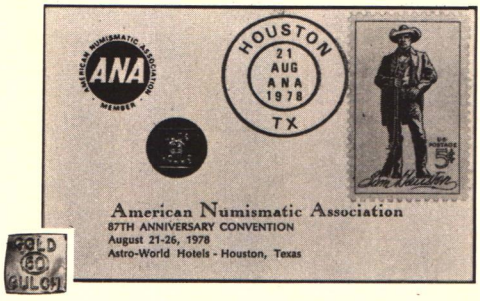
"One of the most impressive items consigned so far is a superb condition double Panama Pacific set of 1915 in an original copper frame," noted Robert Korver, manager of Bowers & Ruddy Galleries Auction Department. "The last specimen we had of this classic sold for $83,000 in 1975. It is expected that the present example will generate comparable interest."

The double Pan Pacific set contains four examples of the impressive $50 gold piece, two half dollars, two quarter eagles, and two gold dollars. The collection is displayed on a velvet background with gold-lettered inscriptions beneath each coin.

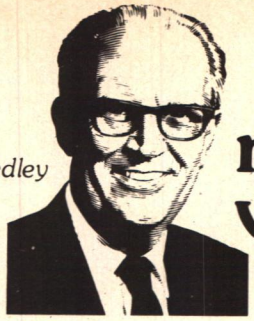
Participation in the ANA sale will be by a combination of mail bid and in-person attendance. Copies of the catalog, ready around August 1st, are available on a first-come, first-serve basis for $5 each, limit one per order. After the sale takes place, copies, if any are left, will be $10 each. The catalog is strictly a limited edition and will feature approximately 3,000 different lots of coins described and illustrated, in many instances with impressive color plates. In addition there will be a wealth of technical, historical, and numismatic information to delight the reader. "A grand format catalog that will be a collector's item for years to come is being prepared," noted Mr. Korver.

Interested readers can obtain a copy of the catalog when published by sending $5 now and requesting ANA Catalog to: Bowers & Ruddy Galleries, 6922 Hollywood Blvd., Suite 600, Los Angeles, CA 90028.

Katchy Kard Mini PNC Souvenir for Houston Convention



The ANA has authorized the Birt E. Slater Company to furnish a gold mini Philatelic Numismatic Combination (PNC) souvenir to commemorate the 87th anniversary convention to be held August 21-26 in Houston, Texas. Katchy Kard Issue No. 19, 1978 will be the No. 7 ANA Convention Souvenir. This is the fourth consecutive year that the company has produced these memento kards. The singular kard for this year's souvenir will feature the 1964 5 cent Sam Houston stamp postmarked Houston, Tx., August 21, 1978 (the opening date of the convention), the Gold Gulch 24 kt "Bit O' Gold" and a "Bit O' History" on the reverse side of the kard. The souvenir kards will be on sale at the ANA headquarters desk at the convention hotel at $3.50 each.



by glenn b. smedley

numismatic vignettes

■ Grading being a popular subject to talk over, perhaps some of you will find interest in the system used in an early 1978 catalog of medals received from England. Only three basic grades are described. "FDC, 'fleur de coin,' an exceptionally perfect medal. EF, extremely fine, a piece virtually as struck. VF, very fine, a piece with wear and other signs of handling." Simple?

Ah, but there's need for a modifier or two! So the prefix N for "nearly" and G for "good" are employed, but not just as I'd have expected. "A medal described as being GVF would be better than very fine but not as nice as if it were described as EF. A slightly better specimen might be described as NEF."

The highest priced piece, a bit over $800, was described as "GVF/NEF, very small rim nick, a most pleasing medal." Simple! And probably accurate.

■ Does this design remind you of a recent regular issue United States coin? The photo is of an award medal designed by Victor D. Brenner in 1909 for the Art Institute of Chicago. It is entirely possible that his contemporary, sculptor Hermon MacNeil, saw this medal prior to producing his design, one of several submitted, for the standing liberty quarter of 1916.



■ "Just as the connoisseur of food is interested in cook books, in how the delectable dishes are prepared, so the print lover is interested in the technique of the graphic arts, the 'cookery' of fine prints." Carl Zigrosser in *The Book of Fine Prints.*

This interesting precept can, and should, be applied to other activities, especially to other fields of collecting. Your old coins, her precious fairy lamps, my old art medals — we'll all appreciate them more if we know their backgrounds, how they were made, and other related information. So study up on your prized collectibles; there's lots more to know about them than how much they're worth.

■ Ask any intelligent human animal with whom you come in contact what the most important thing in the world is and, if an honest person, the answer probably will be "me," or "I am." Don't blame him, or her; that is the true answer to your question. We're built that way! However, even though we must feel that way, we should show a measure of humility and not parade our egomania unseemly. I'll cite an actual example that appeared recently in a numismatic publication.

It was a short letter to the editor from a retired Floridian coin collector, praising the particular publication. There were eight short to medium length sentences that the typesetter arranged in five paragraphs. The personal pronoun "I" appeared six times in the eight sentences, and as the first word in all except the last paragraph. In addition, "me" was used three times in the letter.

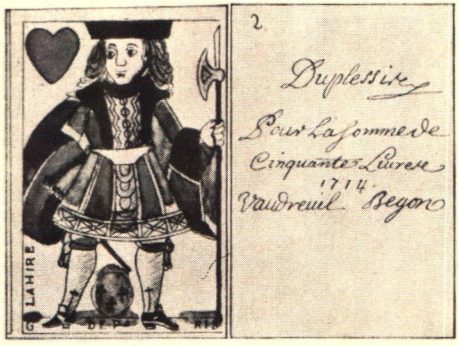
It was a fine example of how NOT to compose a letter.

abc's of numismatics

tips for reading and research

by Geneva Karlson, Librarian

Playing Card Money of Canada



As early as 1361 playing cards were known in France, and their rapidly growing popularity knew no class distinction. Indeed, France became the chief card manufacturer in Europe, exporting them to England, Italy, and Spain, as well as other countries. In design, the early cards were simple, a pack having 52 cards of four suits designated by cups, swords, coins, and batons. Their plain backs made them handy for writing invitations or messages, or, cut up they emerged as admittance tickets or calling cards.

Israel's Biblical Birthright Commemorated for 30th Anniversary

The unique relationship between the Jewish people and the land of Israel is commemorated in medallic art form by The Judaic Heritage Society on the occasion of Israel's 30th Anniversary of Independence.

The Land of Israel Medal symbolizes the covenant between God and Abram with the promise, "Unto thy seed will I give this land." (Genesis 12:7); when the Land of Canaan became the Promised Land, Abram's name became "Abraham," literally "father of a multitude of nations." (Genesis 17:5)

The medal portrays the Israelites returning with the fruits of the Promised Land, a cluster of first-ripe grapes so large and heavy that it had to be borne "upon a pole between two." The work is lyrically portrayed by sculptor Elizabeth Jones under commission by the Society. A stylized "30" woven into the medal design highlights the hopefulness of Jewish renaissance, reaching out both to the past and to the future from the vantage point of Israel's 30th Anniversary of Independence. The reverse of the medal bears the quotation " ...Israel in the land of Canaan" (Numbers 34:29), together with a stylized rendition of the emblem of the State of Israel.

Robert Weber, President of The Judaic Heritage Society, who created the concept for "The Land of Israel," comments that the motif "memorializes the relationship between the people of Israel and the land of Israel." He describes the spirit of renaissance conveyed by the medal as expressing how Israel has not only survived thirty years of hostility, but has come close to the fulfillment of the Biblical prophesy that "Israel shall become a light unto the nations."

The Land of Israel is being issued in limited editions of 3,000 medals in solid bronze, 2 inch

When France colonized Canada, card playing was to become especially popular with the troops stationed there. Then in 1682 a crisis developed when the annual pay ship did not arrive to compensate the soldiers, which was compounded by an extreme shortage of money among the general population. Jacques de Meulles, the intendent in charge of the colony, thought to issue written promises; however, no suitable paper or printing materials were available. The only substitute at hand was the supply of playing cards imported from the mother country, and the ingenious de Meulles issued them as a means of troop payment. To prevent counterfeiting, they were stamped with an official seal of arms and were signed by the governor and the intendent. A proclamation issued simultaneously made them legal for use by the military and the colonists, forbade people to refuse them in payment, and set forth rigid punishment for forgery.

Playing card money was issued in various multiples of the sol and livre. Cut and whole cards appeared, the shape often designating the value. Of necessity and convenience they became the leading currency of Canada from the years 1685 to 1760.

The following books and articles will reveal further information concerning playing card money, all of which are available on loan from the library:

AA40 A6	Angell, N.	**The Story of Money**
HA40 B7	Breton, P.N.	**Illustrated History of Coins and Tokens Relating to Canada**
US20 R4	Reinfeld, F.	**The Story of Paper Money**
	Sigler, P.O.	**Canadian Card Money** (*The Numismatist*, Vol. 69, No. 9, September 1956, pp. 979-988)
	Beresiner, Y.	**Legal Tender Playing Cards** (*The Numismatist*, Vol. 90, No. 7, July 1977, pp. 1349-1367)





diameter — $18; 1,500 medals in fine silver (.999), 2 inch diameter — $60; 300 medals in 24 kt. gold, 1¼ inch diameter — $540. All medals are hallmarked and numbered and an attractive lucite display easel accompanies each medal.

Further information about The Land of Israel Medal may be obtained from The Judaic Heritage Society, 866 United Nations Plaza, New York, NY 10017.

library news book reviews

All books listed here are available to members on a loan basis from the ANA library. Loan requests should list the book's catalog number.

Members wishing to purchase these books can quite often acquire them from a dealer more quickly and easily than from a publisher. In other cases, write to the address listed with each book.

VA30.C5

CHARTERED FOR PROGRESS, TWO CENTURIES OF AMERICAN BANKING, a Pictorial Essay, by Elvira and Vladimir Clain-Stefanelli. 1975. 143p. Illus. Hard cover. Acropolis Books Ltd., Colortone Bldg., 2400 17th Street, N. W., Washington D. C. 20009. $14.95.

Banking is one of those subjects which many of us wish we knew more about, but as laymen find confusing. This book, with its colorful graphics and distinctive layout, is slated as a pictorial essay of the subject and provides a good overview of banking's development of this country. Collectors will find it an entertaining approach to an often unwieldy and technical subject, a record of our heritage which even your children will enjoy reading with you.

UA50. B4

A COLLECTOR'S GUIDE TO PAPER MONEY, by Yasha Beresiner. 1977. 255p. Illus. Hard-cover. Stein and Day. (Available from Sanford J. Durst, 133 East 58th St., NY, NY 10022.) $15.95.

Another good title for this book would be "An Encyclopedia of Paper Money." Along with information on various aspects of collecting paper money, the history of paper money, emergency issues and a chapter on "Oddities," are included such items as stamp money, proofs, and specimens, counterfeits, and overprints. Most of the book, however, is an alphabetical listing of countries, current and defunct, which have issued paper money. The information given for each country includes the names and equivalent denomination of the nation's currency, a short history of the currency, and an approximate price the collector can expect to pay for notes of the country. Short bibliographies are given for some of the countries, and at the end of the book is a general bibliography by subject and a glossary.

Although the author views this book as bridging the gap between the beginning and advanced collector, it would seem to provide a quick reference for anyone interested in paper money.

RM15.J8

MEDALS OF THE UNITED STATES MINT, THE FIRST CENTURY, 1792-1892, by R. W. Julian. 1977. 424p. Illus. Hard cover. Token and Medal Society. (Available from N. Neil Harris, P. O. Box 951, Colorado Springs, CO 80901.) TAMS member $35, non-member $37.50.

A recent award winner at the Chicago Book Fair, R.W. Julian's masterful work on medals of the U.S. Mint during its first century is a quality publication which both numismatists and bibliophiles will be proud to include on their shelves. After an extensive study of the Mint's original records and documents over nearly a five year period, the author has presented the first concise, definitive catalogue of medals struck by the Mint from 1792 to 1892.

Introductory material includes a general history of the Mint including production techniques, definition of terms used, an explanation of the book's limitations, and the bibliography. The catalog is divided into sections according to the medals subject such as Assay Commission Medals, Indian Peace Medals, and Presidential Medals, and the lettering system is based on this division. The majority of the pieces are illustrated, with the occasional inclusion of a line drawing of the design. Background information on the medal design and striking add color to the technical description.

As a further aid to the serious student,

several tables and indexes follow the catalog. Conversion tables show the relation of grains to grams and sixteenths of an inch to millimeters. Mintage records for each medal are provided by year in each metal, along with yearly totals in each metal. Using Loubat's original catalog numbers a cross-reference is provided for the corresponding U.S. Mint list number, Betts number, U.S. Mint Catalog (1914) number, and the Julian number. An index is given for both medals and artists, but there may be some confusion in the use of section and medal numbers rather than page numbers.

Often hampered by a limited budget, it is rare when the numismatic cataloguer can fully unleash his imagination in presenting his material in a manner which illustrates his own fascination in the subject. In this book, art and heritage are illuminated not only by the medals of the Mint's first century, but in their presentation as well. Let us hope that more authors and organizations in the field can find the dedication and the funds to enrich our numismatic libraries as this book has.

RM90. N4H4

COMMEMORATIVE MEDALS OF NEW HAMPSHIRE CITIES AND TOWNS, compiled and edited by Robert R. Heath. 1978. Variously paged. Illus. Loose-leaf. Robert R. Heath, P.O. Box 464, Burlington, MA 01803.

If you are familar with Mr. Heath's book, *Commemorative Medals of Massachusetts Cities and Towns*, you will realize what a valuable reference this sister book is. Towns are listed alphabetically and each medal is numbered and listed under the town for which it was issued. Information given includes a description of the obverse and reverse with the inscription, and in most cases an illustration, which, while lacking in quality, is sufficient for purposes of identification.

Also included, when known, are the metal used, size, edge design or lettering, quantity minted, price when issued, the manufacturer, and the issuing organization or individual. A section entitled "Notes" lists the designer when known and any information known about the historical background of the design and the town where the medal was issued. The majority of the medals listed were issued during the 1960's and '70s; however, in an effort to be complete, occasional medals are listed from as early as 1911.

Now about the other forty-eight states...

GB20. A6

THE TWENTY-CENT PIECE, AN INTRODUCTION TO THE SERIES, by Paul Andersen. 1978. 11p. Illus. Paper cover. Paul Andersen. (Available free with a large, self-addressed, stamped envelope from Paul Andersen, P.O. Box 2184, Laguna Hills, CA 92653.)

The twenty-cent piece is something of an enigma in U.S. coinage, and this pamphlet gives a short concise history of the coin. It should prove useful, even though the author does not offer any theories or answer any questions about this short-lived piece, and there is a bibliography which is always a great help to anyone wishing to do further research.

HA55. D8

SILVER AND NICKEL DOLLARS OF CANADA, 1911 TO DATE, by Stephan E. Dushnick, 1978. 171p. Illus. Hard Cover. The Brooks Publishing Co., Box 70, Hicksville, NY 11802. $9.50

This book is a valuable reference for all those American collectors who retain an interest in Canadian coins. Beginning with the 1911 George V pattern, the author presents a comprehensive list of Canadian silver and nickel dollars to date, including the 1911 lead pattern found in 1977. In addition to excellent actual size and enlarged photos, information for each coin includes the designers, the obverse legend, diameter, weight, composition, edge pattern, quanity produced and issued, and the present market value for several grades. There are short histories for many of the coins along with photographs and descriptions of varieties for the different types. Especially helpful might be the photo grading guide which pictures the obverses of each monarch's coins separately and lists the points of wear.

Library Additions

The following books are additions to the ANA library catalog; books listed in italics are new editions of standard references, reprints, or additions to existing series.

AA55.A5
AMERICAN NUMISMATIC ASSOCIATION. Young numismatist correspondence course. [American Numismatic Association, 1972.]

AA80.A53
ALLCOCK, HUBERT. Heraldic design; its origins, ancient forms, and modern usage. New York, Tudor, 1962. 96p. Illus.

AA80.B6
BOUTELL, CHARLES. Boutell's heraldry, revised by C.W. Scott-Giles. London, Frederick Warne & Co., 1950. 316 p. Illus. 28 pl.

AA80.B8
BUTLER, DUDLEY. Heraldry. [American Numismatic Assoc., n.d.] 18p. Illus. Reprinted from The Numismatist, 1945.

AA80.F5
FISCHER, HELENE CREED. Heraldry of armorial bearings. 15p. Illus. Reprinted from Numismatic Scrapbook.

AA80.G7
GRANT, FRANCIS J. The manual of heraldry, a concise description of the several terms used, and containing a dictionary of every designation in the science. New, revised ed. Edinburgh, John Grant, 1914. 142p. Illus.

AA80.N4
NEUBECKER, OTTFRIED. Wappen bilder lexikon; dictionnaire heraldique; encyclopaedia of heraldry,...and Wilbelm Rentzmann. Munich, Ernst Battenberg, 1974. 418p. Illus. In English, French and German.

AA90.M37
MATEU Y LLOPIS, FELIPE. Catalogo de los ponderales monetarios del Museo Arqueologico Nacional, con diversas notas numismaticas. Madrid, Cuerpo Facultativo de Archiveros, Bibliotecarios y Arqueologos, 1934. 290p. 19 pl.

AA97.A3
ADAMS, ANSEL. The negative, exposure and development. Hastings-on-Hudson, N.Y., Morgan & Morgan. 66-119p. Illus. (Basic photo, 2)

AA97.C6
COLLINS, A. FREDERICK. The amateur photographer's handbook, ...revised by Aaron Sussman. New York, Thomas Y. Crowell, 1941. 249-349p. Illus.

AA97.A5
AMERICAN NUMISMATIC ASSOCIATION CERTIFICATION SERVICE. Notes on coin photography. Colorado Springs, American Numismatic Assoc., 68p. Illus.

AA97.A32
ADAMS, HARRY. A.N.A. coin photography seminar handbook. [American Numismatic Assoc., 1974.] 43p. Illus.

BB94.B6 Rare Books
BOEHRINGER, ERICH. Die munzen von Syrakus. Berlin, Walter de Gruyter & Co., 1929. 297p. Illus. 32 pl.

BB97.N4a
NEWELL, EDWARD THEODORE, 1886-1941. The Alexandrine coinage of Sinope. New York, American Numismatic Society, 1919. 11p. Illus. 2 pl.

BC85.C61 V.11
CORPUS NUMMORUM ROMANORUM. Vol. 11. Da Druso a Germanico; monete d'oro, d'argento, di bronzo e coloniali, con 1258 illustazioni. Traduzione inglese a cura di D.L. Corliss. Firenze, A. Banti-L. Simonetti, 1976. 338p. Illus. Note: Text in Italian and English.

BC85.H5d
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VERMEULE, CORNELIUS CLARKSON. Roman imperial art in Greece and Asia Minor. Cambridge, Mass., Belknap Press, 1968. 548p. Illus.

BD40.W3
WACKS, MEL. The handbook of Biblical numismatics from Abraham to the crusaders. Houston, Israel Numismatic Service, 1976. 38p. Illus.

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DE MORGAN, JACQUES. Ancient persian numismatics, Elymais. New York, Attic Books, 1976. 45p. pl.

FB40.M8t
MUNOZ, MIGUEL L. Tlacos y pilones, la moneda del Pueblo de Mexico. Mexico, Fomento Cultura Banamex, A.C., 1976. 356p. Illus. 30 pl.

GA40.B8 Ref.
BURGESS, CLIFFORD V. Numis-film library of United States coins since 1793. Savannah, Georgia, Burgess Hobby Enterprises, 1975. 20p. film strip.

GA40.H8
HUDGEONS, THOMAS E. Official guide [to] the historical U.S. coin collection. New York, House of Collectibles, 1973. 128p. Illus.

GB40.Z5
ZIEBER, EUGENE. Heraldry in America. 2nd ed. Philadelphia, Bailey, Banks, and Biddle, 1909. 427p. Illus.

JA40.D40
DE PAUW, R. Connaissance de la numismatique. Brussels, J. De Mey, 1973. 136p. Illus. (Numismatic Pocket no. 17)

JB60.M3 Vert. File
MCDONALD, EMMETT. 18th century British coin weights for Portuguese gold coins. Paris, Bale, 1976. 3p. pl.

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KENWORTHY, JANE. Coins of England, 600-1662. London, Stanley Gibbons Publications Ltd., 1977. 31p. Illus. (Stanley Gibbons guides)

JB87.L6
[LOBEL, RICHARD]. The Edward VIII coin collection. London, Richard Lobel & Co., 1977. 24p. Illus.

JM95.R3 V. 1
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CLARKE, ROBERT L. Modern coinage of Iran, 1293AH-1353SH, 1876AD-1974AD, [by] ... and A. Mohabat-Ayin. Dallas, Numismatics International, 1974. 86p. Illus.

KA90.K8B7
BRIGHT, RICHARD. The coinage of Kutch. Dallas, Numismatics International, 1975. 71p. Illus.

PE90.A5
[ANDERSON, JAMES]. Communion *tokens* of the established churches in northern counties of Scotland. [Aberdeen, Scotland, 1906.] 54p. Illus.

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WHITELAW, H.A. Communion tokens with illustrated and descriptive catalogue of those of Dumfriesshire. Dumfries, Scotland, Council of the Dumfries and Galloway Natural History and Antiquarian Society, 1911. 115p. Illus.

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QB60.C7
CRESSWELL, OLIVER D. Early coinage of South East Asia. Dallas, Numismatics International, 1974. 46p. Illus. pl.

QC40.T7 Rare Books
Tresor de numismatique et de glyptique, ou recueil general de medailles, monnaies, pierres gravees, bas-reliefs, etc., tant anciens que modernes..., sceaux des rois et reines de France, sous la direction de M. Paul Delaroche, ... Henriquel Dupont, ... Charles Lenormant. Paris, Bureau du Tresor de Numismatique et de Glyptique, 1834. 19p. 21 pl.

RD50.R3
RASMUSSON, NILS LUDVIG. Medaljer och jetoner slagna av Kungl; vitterhetsakademien och Kungl; vitterhets historie och Antikvitets Akademien, 1753-1953. Lund, Sweden, Hakan Ohlssons Boktryckeri, 1953. 99p. Illus. pl.

RE70.M8
MUDIE, JAMES. A historical and critical account of a grand series of national medals. London, Henry Colburn, 1820. 151p. pl. 30cm.

RF70.T7 Rare Books
Tresor de numismatique et de glyptique, ou recueil general de medailles, monnaies, pierres gravees, bas-reliefs, etc., tant anciens que modernes, ... collection des medailles de l'empire Francais et de l'empereur Napoleon, sous la direction de M. Paul Delaroche, ... Henriquel Dupont, ... Charles Lenormant. Paris, Bureau du Tresor de Numismatique et de Glyptique, 1840. 148p. 72 pl.

RG35.D3W5
WIECEK, ADAM. Sebastian Dadler, medalier gdanski XVII wieku. Danzig, Gdanskie Towarzystow Naukowe, 1962. 147 p. Illus. pl.

RH20.A5
AMOROS, J. Medallas de los acontecimentos instituciones y personajes Espanoles. Barcelona, Ayntamiento de Barcelona, 1958. 123p. Illus.

RI15.T7 Rare Books
Tresor de numismatique et de glyptique, ou recueil general de medailles, monnaies, pierres gravees, bas-reliefs, etc., tant anciens que modernes..., Medailles coulees et ciselees en Italie, sous la direction de M. Paul Delaroche, ... Henriquel Dupont, ... Charles Lenormant. Paris, Bureau du Tresor de Numismatique et de Glyptique, 1834-1836. 2v. 60, 64 pl.

RI80.G3S3
SARTI, FRANCESCO. Garibaldi nelle medaglie, saggio di un catalogo generale. Bologna, A. Conti, 1938. 113p.

RJ60.S7
STCHUKINA, E.S. Medalernoe iskusstvo v rossii XVIII beka. Leningrad, Izdatelstbo Gosudarstbennogo Ermitazha, 1962. 128p. Illus. In Russian. English title: Russian medallic art in the 18th century.

RN20.S2
SALMERON, ANTONIO DEANA. Las medallas de Agustin Primero, emperador de Mexico. Puebla, Mexico, Sociedad Numismatica de Puebla, 1965. 31p. Illus.

RN50.A7M5
MITCHELL, O. La medalla de Pavon. Buenos Aires, 1960. 6p.

UB53.V4
VELEZ-FRIAS, FLORIAN RUIZ. Catalogo del papel moneda Espanol, [by] ... [and] Jorge Alentorn Vila. Madrid, Artes Graficas, 1974. 367p. Illus.

UJ30.D6
DOUGLAS, DUANE D. Guidebook to the ten peso banknotes issued by Banco de Mexico, S.A. Eugenia, Mexico, Sociedad Numismatica de Mexico, 1977. 114p. Illus. In Spanish and English.

US25.H3
HARPER'S NEW MONTHLY MAGAZINE. Making money, III, the American Bank Note Company. 20p. Illus. Bound with US30.W5

VA45.M5
MINNEAPOLIS, FEDERAL RESERVE BANK. Your money and the federal reserve system. Minneapolis, Federal Reserve Bank of Minneapolis, 1970. 32p. Illus.

FEATURING YOUNG NUMISMATISTS

Roman Coin Project

by David R. Cervin, ANA 65523

Michael J. I. Druck, Riverside, N.Y., writes: "Ever since I received my first two Roman coins from you, new worlds of collecting interest have opened up to me. I never realized that Roman coins could be so interesting! I am now considering collecting just Roman coins. I will try to learn as much as I can about them before I do this.

"I have only started participating in the Roman coin project since I founded a numismatic association at my school. Well, here I am now applying for my third coin! It sure is going quick."

This letter is not an uncommon response to the RCP. For juniors who are interested in finding a new avenue of collecting which is affordable to all, the Roman Coin Project offers an immediate outlet for enthusiastic energies and the prospect of material recognition for those efforts.

At least three participating juniors have found the enthusiasm to complete both the Basic and Advanced sections: Scott A. Travers, Leonard H. Hecht, and George S. Cuhaj. This is quite an accomplishment considering that of the seven hundred juniors who have inquired about RCP, only four have now completed all requirements of the program.

Under the Basic section that includes three Roman coins earned from among the six categories of speaking, exhibiting, writing, club work, coin show work, and youth organization; completion of the ANA's Young Numismatist Correspondence Course earns the fourth coin under this section. Four Byzantine coins are earned under the Advanced section by recruiting at least three members to the ANA, having an article or letter of at least 500 words published in *The Numismatist, The Young Numismatist,* or any other national publication (Perhaps you have seen Leonard Hecht's reporting of New York shows in the *Club Bulletin* or read George Cuhaj's article in the January issue of *The Numismatist*), and finally exhibiting all RCP coins earned. Other coins and numismatic publications may potentially be earned as bonuses.

Updating our list of RCP participants, we find the following recent earners of Roman and Byzantine coins:

EIGHTH COIN EARNERS — (Indicates completion of both the Basic and Advanced RCP)
- No. 2 — Scott A. Travers, New York City, N.Y.
- No. 3 — Leonard H. Hecht, Holliswood, N.Y.
- No. 4 — George S. Cuhaj, Long Island City, N.Y.

SEVENTH COIN EARNERS — (500 words published in a national publication)
- Beth Kleiman, Lido Beach, N.Y.
- Robert L. Eblin, Columbus, Ohio
- David Mac Pherson, Shippersburg, Pa.
- Leonard H. Hecht, Holliswood, N.Y.

SIXTH COIN EARNER — (Signed a second & third new ANA member)
- Robert L. Eblin, Columbus, Ohio

FIFTH COIN EARNER — (Signed first new ANA member)
- Robert L. Eblin, Columbus, Ohio

FOURTH COIN EARNERS — (Indicates completion of the Basic RCP. Recipients also receive a copy of Head's *Handbook of Greek and Roman Coins.*)
- No. 46 — Robert L. Eblin, Columbus, Ohio
- No. 47 — Michael McGowan, Villa Park, Calif.
- No. 48 — William Daehn, Marion, Wis.

THIRD COIN EARNERS:
- Andrew H. Chait, New York, N.Y.
- Scott Lum, Honolulu, Hawaii
- Stephen Remedes, Grapevine, Texas
- William Daehn, Marion, Wis.
- Larry Bryant, Hot Springs, Ark.

SECOND COIN EARNERS:
- Richard A. Blaylock, So. Ogden, Utah
- Andrew H. Chait, New York, N.Y.

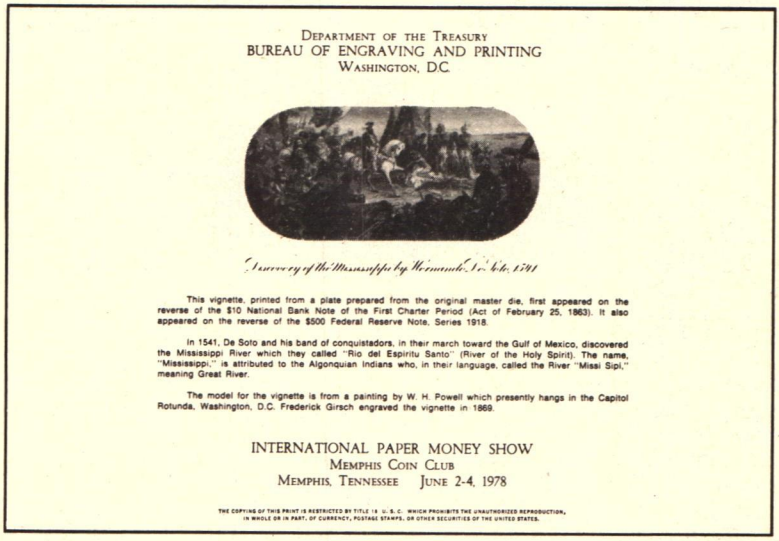
Howard Cohen, East Brunswick, N.Y.
Stephen Remedes, Grapevine, Texas
Larry Bryant, Hot Springs, Ark.

FIRST COIN EARNERS:
Ken Bradley, St. Louis Park, Minn.
Julia Williamson, Bala-Cynwyd, Pa.
Richard A. Blaylock, So. Ogden, Utah
Andy J. Oppmann, Hopkinsville, Ky.
Andrew H. Chait, New York, N.Y.

Howard Cohen, East Brunswick, N.Y.
Jon T. Radel, Honolulu, Hawaii
Stephen Remedes, Grapevine, Texas
Larry Bryant, Hot Springs, Ark.

For details in joining the Roman Coin Project and earning your free coins, write David R. Cervin, 6201 Adirondack, Amarillo, TX 79106.

BEP Issues Souvenir Card for Memphis Paper Money Show



The Bureau of Engraving and Printing issued a souvenir card in conjunction with the Bureau's exhibit participation at the Memphis Coin Club's International Paper Money Show held in Memphis, Tennessee, June 2-4. The subject of the card is an engraving depicting the discovery of the Mississippi by Hernando De Soto. The vignette, printed from a plate prepared from the original master die, first appeared on the reverse of the $10 National Bank Note of the First Charter Period (Act of February 25, 1863), and subsequently appeared on the reverse of the $500 Federal Reserve Note, Series 1918.

In 1541, De Soto and his band of conquistadors, in their march toward the Gulf of Mexico, discovered the Mississippi River which they called "Rio del Espiritu Santo" (River of the Holy Spirit). The name "Mississippi" is attributed to the Algonquian Indians who, in their language, called the River "Missi Sipi," meaning Great River. The model for the vignette is from a painting by W. H. Powell which presently hangs in the Capitol Rotunda, Washington, D.C. Frederick Girsch engraved the vignette in 1869.

Cards are priced at $1.75 each and are available by mail order from the Bureau of Engraving and Printing. The souvenir card will be withdrawn from sale on August 30, or upon depletion of stock, whichever occurs sooner.

Customers are requested not to send cash with their orders. Mail orders, accompanied by remittance in the form of *check or money order* made payable to the Bureau of Engraving and Printing, should be addressed to: Memphis '78 Souvenir Card, Bureau of Engraving and Printing, Washington, DC 20228. Delays in filling requests are anticipated; therefore, allow 60 days for delivery.

Requests should be made on letter-size sheets or the order form included with previous shipments. The purchaser's name, address, and zip code should appear on both the order form and the transmittal envelope. A legible return address sticker, if made available, will facilitate handling the order.

world coin news

RUSSIA—*Moscow 1980 Olympic Coins Debut in North America*



The first in a series of silver, gold and platinum Moscow 1980 Olympic Commemorative Coins, which include the first proof coin sets minted in the Soviet Union, is now available in limited quantities in the United States and Canada. The initial series consists of six silver coins and one gold coin.

The six silver coins — the first silver roubles minted since 1924 — include one 10-rouble coin with the official symbol of the Moscow 1980 Olympic Games and a map of the USSR. The other 10-rouble coin portrays a scene of Moscow, host city for the Olympic Games. The four 5-rouble coins have designs symbolizing the four cities that will host Olympic events: Kiev, Russia's medieval capital; Leningrad, home of the winter palace; Minsk, the Byelorussian capital, and Tallin, on the Baltic, which will host the sailing events.

All silver coins are .900 fine silver with each 10-rouble coin weighing 33.3 grams and measuring 39 mm in diameter, each 5-rouble coin 16.67 grams and 33 mm. The Soviet Union is minting a maximum of 450,000 of each of the six silver coins, including both proof and uncirculated qualities for worldwide distribution, making this the most limited of all modern Olympic coin issues (100,000 are reserved for distribution in the Soviet Union and other socialist countries).

The gold coin, .900 fine and having a face value of 100 roubles, shows Moscow's 103,000-seat Lenin stadium. Each coin weighs 17.28 grams and measures 31 mm in diameter. Production of this first gold coin is limited to a maximum worldwide distribution of 130,000, including proof and uncirculated quantities (30,000 are reserved for distribution in the Soviet Union and other socialist countries).

On the obverse of each coin is a raised image of the State Emblem of the USSR, the inscription "USSR" in Cyrillic script and the coin's face value. All coins are legal tender in the USSR.

Limited Mintage

Because of the Soviet Union's strict production limits, mintage figures for the first silver series will be considerably lower than the first issue of 1976 Canadian Olympic commemorative coins. The Soviet Union is issuing less than one-third the number of first series silver coins minted in Canada in 1976. Similarly, per gold coin, the Soviet

Union is minting approximately one tenth the number of gold coins issued by the Canadians.

In all, there will be a 28-coin silver collection, a six-coin gold collection and a five-coin platinum collection. All proof quality silver coins are available in 28-coin collections by subscription through direct mail. All proof quality gold and platinum coins will also be available individually, as well as in collections. Uncirculated coins in individual series will be available through a network of numismatic dealers.

The remaining silver, gold and platinum coins will be issued by series in multiple issues until the Games take place in 1980.

For more information contact Mr. Jack Pinyan, Moscow 1980 Olympic Coin Program, Box 1980, Church Street Station, New York, NY 10007.

UNITED STATES — *Coin Exhibit Opens at the Old Mint Museum*

A complete collection of silver United States commemorative coins went on public display at the Old Mint Museum in San Francisco, California, on June 8. The collection spans the commemorative coin period from the 1893 Isabella quarter dollar, honoring Christopher Columbus and struck for the World's Columbian Exposition in Chicago, to the 1954 Washington-Carver half dollar, memorializing two prominent black Americans — Booker T. Washington, educator and founder and first president of Tuskegee Institute, and George Washington Carver, agricultural scientist and discoverer of some 300 uses for soybeans, peanuts, sweet potatoes, and cotton waste.

United States commemorative coins are prized for their artistry and historical and cultural significance. Each one is an engraved reminder in metal of a milestone in our national life. Among the historical events featured in the collection are those that pay tribute to the landing of the pilgrims at Plymouth, Massachusetts; famous battles of the American Revolutionary War and the Civil War; the Sesquicentennial of American Independence; and numerous statehood celebrations. The Marquis de LaFayette, the titled Frenchman Congress commissioned a major general during the American Revolution; Daniel Boone, the immortal frontiersman; and the pioneers who braved the 2000-mile Oregon Trail are among the many historical personages featured in the designs.

The silver commemorative coin collection is on loan to the Old Mint Museum from a member of the Pacific Coast Numismatic Society. It is to be housed in a coin vault along with a collection of memorabilia of the Panama-Pacific International Exposition, tokens and paper money previously donated to the museum by the California State Numismatic Association.

The Old Mint Museum is located at Fifth and Mission Streets, San Francisco, California. Hours are 10 a.m. to 4 p.m., Tuesday through Saturday. No admission charge. Please call 556-3630 for reservations.

notes and queries

Berry Confirmed BEP Director

Michael Blumenthal, Treasury Secretary, confirmed the selection of acting director Seymour Berry to the position of director of the Bureau of Engraving and Printing on May 18. Encompassing a career with the bureau that has spanned 36 years, Seymour started as an apprentice plate printer in 1942 and has held such positions as superintendent of the examining division, chief of the offices of securities processing, and assistant administration director. As BEP director, Berry will be in charge of the 3200 workers in the District of Columbia who design and produce United States postage stamps, paper money, public debt securities, and other security and financial papers.

A veteran of World War II (the only interruption in his service to the BEP), Berry completed his bachelor's degree in government at George Washington

University in 1951 and went on to capture top honors in its law school when he completed legal training two years later. He was admitted to the bar before the U.S. Court of Appeals for the District of Columbia Circuit, the U.S. District Court for the District of Columbia, and the Court of Appeals of Maryland, and is a member of the District of Columbia, American, and Federal bar associations.

The 55 year old Seymour is a native of Brooklyn, N.Y., is married, and has two daughters.

Treasury Transfers Currency Collection to Smithsonian Institution

The Treasury Department recently transferred to the Smithsonian a collection of 800 pieces of U.S. currency with a face value of more than half a million dollars. Many of the pieces of currency are rare and the numismatic value of the collection is incalculable, according to O.H. Tomkinson, Deputy Assistant Commissioner for Banking and Cash Management in the Treasury Department's Bureau of Government Financial Operations.

The formal transfer of the collection took place at 2 p.m. on May 17 in the reception suite of the National Museum of History and Technology, Constitution Avenue between 12th and 14th St. N.W. Deputy Secretary Robert Carswell represented the Treasury Department while the collection was accepted for the Smithsonian by John Jameson, Assistant Secretary for Administration.

The collection, with a face value of $578,365.79 includes at least one note from nearly every issue of currency between the Civil War and the early 1960's. The earliest item in the collection is an interest bearing note yielding 7 3/10 percent with a face value of $51.82, issued by the Treasury in 1861. The collection includes several unissued notes of each of four denominations of Gold Certificates, Series 1934. This series was issued only to Federal Reserve Banks in exchange for gold the banks turned over to the Treasury and includes the only $100,000 note issued. This series was recently added to the collection.

According to Mr. Tomkinson, the collection is "among the most complete, if not the most complete, anywhere," and contains the first notes of some issues. A very rare item is the $100 Federal Reserve Note 1914 Series B 1726775 A on which the front and the back are reversed.



$10 Demand Note, one of the finest examples of United States currency issued by the Treasury Department. This note was issued in 1861 and is one of the only series of United States currency that neither bears the Treasury seal nor the names of the two officials over whose name they were issued. Rather, they were signed by a large staff of Treasury clerks who signed their own names for the officials. Earlier printings of these notes omitted the words "for the" and these words had to be handwritten. Such notes are very rare.



Gold Certificate Series 1934 Treasury note issued only to Federal Reserve Banks in exchange for gold they turned over to the Treasury. It is the only $100,000 note ever issued as United States currency.

The Treasury and the Smithsonian arranged the transfer because the Smithsonian has the unique facilities to secure, preserve, and display the currency.

Orders Now Being Accepted for Limited Issue National Medal

The first national medal to be authorized by the Congress of the United States and struck by the U.S. Mint in gold, silver and bronze since the issue of the 1976 National Medal, has been released for sale by the U.S. Capitol Historical Society. According to Fred Schwengel, president of the Society,

orders for this medal, designed by Chief U.S. Mint Engraver Frank Gasparro and limited in issue to a combined total of 104,000 by the Congress, are now being accepted by the Society in its Capitol Hill office.

In cooperation with the U.S. Mint, the Society is issuing the medals in the following sizes and costs: 4,000 in 1 5/16 inch gold at $450 each; 5,000 in 3 inch sterling silver at $145 each; approximately 40,000 in 1 1/2 inch sterling silver at $30 each; 5,000 in 3 inch bronze at $25 each; and approximately 50,000 in 1 1/2 inch bronze at $7 each.

This unique medal commemorates the 200th Anniversary of three important events — the adoption of the Articles of Confederation in the Nation's "first" Capitol Building in York, Pennsylvania; the winter at Valley Forge, 1777-78; and the adoption of the first American Stars and Stripes Flag, an event celebrated each June 14 as Flag Day. The subjects for this medal were selected by a panel of prominent historians convened by the Society.

Individuals desiring to purchase one or a complete set can do so by forwarding a check or money order to: U.S. Capitol, Historical Society, Capitol Building, Washington, D.C. 20515. Each medal will be packaged in a unique presentation case and will include a booklet describing the events and personalities commemorated on the medal.

The U.S. Mint has advised the Society that it will begin shipping medals to them by July, and the Society will fulfill orders for bronze and silver medals as received, beginning August 1. Gold medals will be shipped to buyers about October 15. By law, all medals must be produced by the U.S. Mint and shipped before December 31, 1978. The price of each medal includes handling and shipping costs as well as a 25 percent surcharge on U.S. Mint costs which goes into the United States Treasury as directed by Congress.

Mr. Schwengel also announced that five sets of 3" bronze and 3" silver medals will be presented to the organizations honored on the medals. The leadership of Congress is to receive a set in recognition of the adoption of the Articles of Confederation. Valley Forge National Park will be presented a set, and the Commandant of the Continental Army will receive a set in honor of General George Washington and the Continental Army's bitter winter struggle at Valley Forge, 1777-78. Another set will go to the Society maintaining the York County Court House in Pennsylvania, site of the Adoption of the Articles of Confederation and where the words, "United States of America," were first used. Betsy Ross House will be the recipient of the final presentation set, saluting the Nation's first official Stars and Stripes flag.



Frank Gasparro (l), Chief Engraver, U.S. Mint, Philadelphia, presents a set of galvanos of the new national medal struck by the U.S. Mint for the U.S. Capitol Historical Society, to Society representative Andrew Wahlquist.

Revenues from the sale of the medals will be used by the U.S. Capitol Historical Society to help defray the cost of painting the murals on the hallways and ceilings of the Capitol Building, as well as its program to provide educational and informational materials on the Building, and the U.S. Constitution and the Bill of Rights.

Seaby Offers New Color Slide Sets

Seaby announces the addition of a further two sets of color slides to their "Coins in Color" series. This brings the total number of sets available to fifteen — some 450 slides altogether.

The first new set is Seabyslide Set 14 on "The Hellenistic Monarchies — Alexander the Great to Cleopatra VII," which

continues the story of Greek Coins begun by set No. 1. Frank Purvey, the director of Seaby responsible for the photography and preparation of these slides, says of this new set: "Alexander's sudden and unexpected death left no obvious successor to his vast, newly created empire. This set of slides traces the intrigues and battles of the Macedonian generals who fought for the lion's share of the inheritance, and illustrates many of the incomparable portrait coins of the rulers of the three major Hellenistic states — Macedon, Egypt, and the Seleucid Empire which stretched from Asia Minor to the borders of India."

The second new set (Seabyslide Set 15) on "The Coinage of Republican Rome" describes the development of Republican coinage and illustrates coins of the great generals such as Sulla, Pompey the Great, Julius Caesar, Brutus and Mark Antony.

The coins used to illustrate both these sets were selected from among the finest specimens of the British Museum by courtesy of the Keeper of Coins and Medals and photographed by Purvey. Each set consists of 30 2 x 2 inch (35mm) color slides and comes with a twelve-page brochure giving an introduction to the series, a complete listing of the coins with biographical and historical notes, and suggestions for further reading.

The sets may be obtained from B.A. Seaby Ltd., Audley House, 11 Margaret Street, London, England W1N 8AT at a cost of £9 or $17.50 per set. A list of the sets already published, which cover Greek, Roman, Byzantine, Jewish, English, Scottish, Renaissance, and United States coins, together with a list of the individual coins illustrated in each set, is also available free on request to the same address.

PNG Issues New Membership List

The Professional Numismatists Guild (PNG) announces the release and availability of its membership list. This 40 page catalogue, available free of charge, gives the history of the Professional Numismatists Guild, its goals and objectives, and lists nearly 200 members worldwide who belong to the organization.

In order to become a member of PNG, a dealer must pass a rigid test, including a prescribed length of time as a rare coin dealer, rigid financial standards of net worth, and close scrutiny as to ethics, knowledge, and expertise. Each PNG member has pledged to uphold the rigorous code of ethics.

As the aims of the PNG state, the organization "seeks the establishment and maintenance of a harmonious atmosphere in which all who participate as amateur or professional numismatists will derive the pleasure and profit they seek, giving an equal measure of satisfaction in the process." For many years the Professional Numismatists Guild has acted as an important link between collectors and dealers.

The accomplishments of the PNG are many and include providing most of the financing for the American Numismatic Association home and headquarters in Colorado Springs, most of the fund raising to establish the ANA Certification Service, the founding of the Robert Friedberg Award, the Founders' Award, the Sol Kaplan Award, and other distinctions.

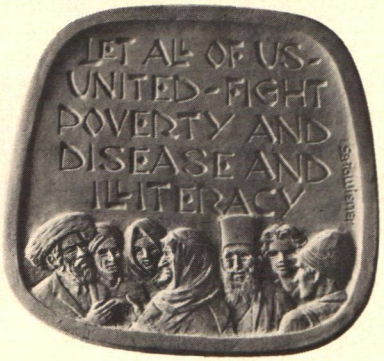
The Professional Numismatists Guild arbitration is available to any member of the public requesting it. In this way, this agreement between any PNG dealer and customer can be resolved at no expense to the customer and with a minimum of effort. This impartial arbitration has served as a model worldwide for many other organizations.

Another service of PNG is the Registration Certificate whereby coins purchased from Professional Numismatists Guild members can be permanently registered to verify identification in the future.

Members of PNG solicit your interest and patronage. Included are most of the leading dealers in the United States and many in foreign countries as well. To obtain your free copy, request the Membership Directory and write to: Paul Koppenhaver, Executive Secretary, PNG, P.O. Box 430, Van Nuys, CA 91408.

Jewish-American Group Honors Golda Meir's 80th Year





The potential for artistic excellence in a small surface is fully achieved by sculptress Gerta Wiener in her sensitive medallic portrait of former Israel Prime Minister Golda Meir, which honors the great lady's 80th birthday on May 3, 1978. A full year of research was required, aided by Golda's favorite photographs of herself and the artist's first trip to Israel.

Not only has Mrs. Wiener given insight into the unique character of Golda, but the medal's reverse design movingly portrays the diverse peoples who all call the Holy Land home ... the Kibbutznik and Greek Orthodox, the Arab and Chassidic Jew. Golda's hope is inscribed: "Let all of us, united, fight poverty and disease and illiteracy."

The Golda 80th Birthday Medal, to be issued on May 3rd, is the tenth annual commemorative in the distinguished Jewish-American Hall of Fame series, the oldest continuing series of Judaic medals issued aside from the Israel Government. This is the fourth medallic sculpture to be designed and executed by New York artist Gerta Wiener for this series; her previous commissions have honored Supreme Court Justice Louis Brandeis, Rabbi Gershom Mendes Seixas and Hadassah founder Henrietta Szold.

The large two inch, 2.5 ounce high relief Golda medals are strictly limited to editions of only 1000 antique bronze priced at $12.50; 500 medals in .999 fine silver at $47.50; and just 80 in 14 karat gold for $675. Each medal is individually serial-numbered, and half of the cost may be considered as a tax-deductible contribution to the educational non-profit Magnes Museum, in which the Jewish-American Hall of Fame is located. Orders are now being accepted by the Magnes Museum, 2911 Russell Street, Berkeley, CA 94705.

In Remembrance

Harold S. Bareford
ANA 13375

Harold S. Bareford who was born in Millville, New Jersey, eighty-four years ago, died suddenly on April 10, 1978. A graduate of Cornell University and its law school, he served in the Army during World War I before joining the law firm of Thomas & Friedman. One of the firm's clients was the new motion picture company, Warner Bros. Pictures, Inc. He remained with the firm for about thirty years, becoming its general counsel around 1929 and taking time out to serve in the Army during World War II.

It was in the mid 1940's that he became interested in numismatics and soon thereafter joined the New York Numismatic Club. Serving as president of the New York numismatic group from 1959 to 1961, he continued to be a very active member until commuting to New York became too onerous. Bareford was also active as a founding member and vice-president of the Metropolitan New York Numismatic Convention, Inc., a member of the ANA since 1947, a fellow of the American Numismatic Society, and a member of the British Numismatic Society. — M.F.K.

calendar of events

July

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

August

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
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27	28	29	30	31		

September

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
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October

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Calendar listings are published as a service to member clubs of the American Numismatic Association and insertions are published up to four months in advance. Entries must be received at least six weeks prior to the cover date of the magazine. Type or print clearly and include zip code in addresses. Send to Calendar of Events, Box 2366, Colorado Springs, CO 80901.

EAST

JULY

9 NEW YORK, NY. Mozart Hall, 328 East 86th Street. Yorkville Coin Club Coin and Stamp Show. Jack Gabriel, Box 266, Bronx, NY 10465.

SYRACUSE, NY. Sheraton Motor Inn, Electronics Parkway and Seventh North Street at Exit 37 of the New York State Thruway. Monthly coin show of the Onondaga Numismatic Assn. Edmund J. Wlodarski, 8026 Trina Circle West, Clay, NY 13041.

14-16 NEW CARROLLTON, MD. Sheraton-Lanham Hotel. Metropolitan Washington Numismatic Assn. 13th Annual Coin Convention and Show. Frank J. Katen, Box 4047, Silver Spring, MD 20904.

30 EAST FREETOWN, MA. V.F.W. Hall, Freetown Memorial Post #6643. Bristol-Plymouth County Numismatic Assn., Inc., Coin Show. Henry R. Malenfant, Howland Road, Lakeville, MA 02346.

AUGUST

4-6 CHERRY HILL, NJ. Hyatt House, Route 70. Third Annual Convention of the Garden States Numismatic Assn. John H. Harris, P.O. Box 521, Asbury Park, NJ 07721.

6 SOUTH WILLIAMSPORT, PA. First Ward Fire Hall, Route 15 North. Williamsport Area Numismatic Society. Marlin Adams, 916 2nd Avenue, Williamsport, PA 17701.

11-13 ROANOKE, CA. Roanoke Civic Center, Williamson Road and Orange Avenue. Roanoke Valley Coin and Antique Show. H.L. Tomlinson, P.O. Box 1223, Roanoke, VA 24008.

SEPTEMBER

8-10 SYRACUSE, NY. Sheraton Motor Inn, Electronics Parkway and Seventh North Street at Exit 37 of the New York State Thruway. Monthly coin show of the Onondaga Numismatic Assn. Edmund J. Wlodarski, 8026 Trina Circle West, Clay, NY 13041.

10 ALBANY, NY. Polish Community Center, Washington Ave. Exit. Monthly coin show of the Capital District Coin Dealers Assn. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.

15-17 FREDERICKSBURG, VA. Sheraton-Fredericksburg Motor Inn, Interstate 95 and Route 3. 20th Annual Convention and Bourse of the Virginia Numismatic Assn. Raymond Haymaker, R.F.D. #1, Box 322, Clifton Forge, VA 24422.

16-17 INDIANA, PA. Rustic Lodge, Route 286 South. 20th Annual Fall Coin Show of the Indiana Coin Club, Inc. Carlo V. Stabile, Box 91, Lucerne Mines, PA 15754.

17 ESSINGTON, PA. Holiday Inn, 45 Industrial Highway. 5th Annual Coin Show of the Delaware County Coin Club. Walter Hoffman, 12th and Lincoln Avenue, Prospect Park, PA 19076.

23 BRONX, NY. Barton Shopping Center. Stamp and Coin Show sponsored by the Co-op City Stamp and Coin Club. CCSCC, P.O. Box 222, Bronx, NY 10469.

23-24 LANCASTER, PA. Farm and Home Center, Arcadia Road off Route 72 North. Red Rose Coin Club of Lancaster Annual Coin Show. Richard B. Duncan, P.O. Box 621, Lancaster, PA 17604.

28-OCT. 1 NEW YORK CITY, NY. Americana Hotel, 7th Avenue at 52nd Street. Great Eastern Numismatic Assn.'s 16th Annual Convention. William Loss, P.O. Box A-124, Wantagh, NY 11793.

OCTOBER

1 ALBANY, NY. Polish Community Center, Washington Ave. Exit. Monthly coin show of the Capital District Coin Dealers Assn. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.

6-8 BINGHAMTON, NY. Treadway Inn. Fall convention of the Empire State Numismatic Assn. ESNA, c/o Reva M. Kline, 112 MacLaughlin Street, Camillus, NY 13031.

7 HOLLAND, MI. Holland Civic Center, 150 W. 8th Street. Holland Coin Club Coin and Stamp Show. Phil Chilcote, 2602 B Riverview Drive, Apt. 8, North Muskegon, MI 49445.

14 POTTSTOWN, PA. Holiday Inn, King Street and Route 100. Pottstown Coin Club 14th Annual Coin Show. Chester Hoover, P.O. Box 524, Pottstown, PA 19464.

15 DANBURY, CT. American Legion Hall, 40 Elm Street. Fall show of The Danbury Coin Club. DCC, P.O. Box 1074, Danbury, CT 06810.

SYRACUSE, NY. Sheraton Motor Inn, Electronics Parkway and Seventh North Street at Exit 37 of the New York State Thruway. Monthly coin show of the Onondaga Numismatic Assn. Edmund J. Wlodarski, 8026 Trina Circle West, Clay, NY 13041.

27-29 CRANSTON, RI. Hilton Inn, Narragansett Blvd.—Route 1A. 34th Annual Conference and Convention of the New England Numismatic Assn. NENA, 116 Oak Street, Manchester, CT 06040.

CENTRAL

JULY

8-9 MEMPHIS, TN. Quality Inn, West 271, Alston Avenue. Memphis Coin Club Summer Coin Show. Oliver Huffman, P.O. Box 4572, Memphis, TN 38104.

28-30 PADUCAH, KY. Jaycee Civic Center, 2701 Park Avenue. Western Kentucky Coin Club Coin Show. Warren Farr, P.O. Box 1537, Paducah, KY 42001.

AUGUST

4-6 CLEVELAND, OH. Marriott Hotel, 4277 West 150th Street. North East Ohio Coin Club 18th Annual Show. Mrs. Henry Engelman, 6511 Marsol Road, #102, Mayfield Heights, OH 44124.

11-13 ST. LOUIS, MO. Marriott Motor Hotel, I-70 at Lambert International Airport. Missouri Society 19th Annual Coin Festival. John Foster, P.O. Box 13498, St. Louis, MO 63138.

SEPTEMBER

17 ALBION, MI. Harrington School, 100 S. Clark Street, just off M-99 and I-94 at east city limits. Albion Coin Club Coin Show. Frank Passic, 900 S. Eaton Street, Albion, MI 49224.

23-24 CONNEAUT, OH. Mother Cabrini Hall, 744 Mill Street. 10th Annual Coin Show of the Conneaut Coin Club. Robert K. Leach, 478 Beaver Street, Conneaut, OH 44030.

30-Oct. 1 NEW PHILADELPHIA, OH. Delphian Motor Inn, 1281 West High Avenue at Exit 81 of I-77. Tuscarawas County Coin Club 19th Annual Show. TCCC, Box 83, New Philadelphia, OH 44663.

OCTOBER

14-15 LOUISVILLE, KY. Stouffer's Louisville Inn. The 18th Annual Show of the Kentucky State Numismatic Assn. sponsored by the Louisville Coin Club. James W. LaFever, Jr., 3805 Foreman Lane, Louisville, KY 40219.

21-22 HAMMOND, IN. Mall of the Woodmar Shopping Center, 165th Street and Indianapolis Blvd. 13th Annual Coin Show of the Hammond Coin Club. Leo Englehart, 5628 Wegg Avenue, East Chicago, IN 46312.

LENEXA, KS. Howard Johnson Motor Lodge, Interstate 35 at 95th Street. Johnson County Numismatic Society Coin Show. Walter Wolfert, P.O. Box 8078, Prairie Village, KS 66208.

SOUTH

JULY

1-4 CLEARWATER BEACH, FL. Sheraton Sand Key Hotel, 1160 Gulf Boulevard. 13th Annual Summer Coin Show of the Clearwater Coin Club. A.L. Price, 11505-115th Street N., Largo, FL 33540.

14-16 BIRMINGHAM, AL. Birmingham Jefferson Civic Center. Alabama Numismatic Society Annual State Show. Claude B. Layfield, Jr., P.O. Box 95, Auburn, AL 36830.

15-16 HOUSTON, TX. Holiday Inn-Airport, 3702 North Belt East. Northline Coin Club 11th Annual Coin Show. Alma Hurby, P.O. Box 11748, Houston, TX 77016.

29-30 COLUMBUS, GA. Ralston Towers, 12th Street and 2nd Avenue. 11th Annual Coin Show sponsored by Muskogee Coin Club. R.T. Humber, P.O. Box 4539, Columbus, GA 31904.

AUGUST

4-6 MACON, GA. Hilton Hotel. Blue Ridge Numismatic Association Convention. BRNA, P.O. Box 721, Camden, SC 29020.

12-13 JACKSONVILLE BEACH, FL. Ramada Inn, 1201 N. First Street. 6th Annual Coin Show of the Beaches Coin Club. Richard C. Hale, P.O. Box 51108, Jacksonville Beach, FL 32250.

LAKE CHARLES, LA. Lake Charles Civic Center, Buccaneer Room. Southwest Louisiana Coin Club Annual Show. W.H. Moore, 313 Matilda Drive, Sulphur, LA 70663.

MERIDIAN, MS. Holiday Inn Northeast. Meridian Area Coin Club 14th Annual Show. Deanna Prewett, 3416 35th Avenue, Meridian, MS 39301.

SEPTEMBER

9 DECATUR, GA. DeKalb Federal Savings and Loan Assn., 116 Clairmont Road. DeKalb Coin Club Coin Show. DCC, P.O. Box 483, Avondale Estates, GA 30002.

9-10 ST. AUGUSTINE, FL. Ponce De Leon Motor Lodge, U.S. 1 North. Annual Coin Show of the Ancient City Coin Club. Edward L. McDonald, P.O. Box 814, St. Augustine, FL 32084.

17 BEEVILLE, TX. Bee County College Student Center, Charco Road. Eleventh Annual Beeville Coin Club Show. Lucille H. Brown, Box 209, Beeville, TX 78102.

23-24 MARIETTA, GA. Holiday Inn, I-75 at Lockheed-Dobbins Exit (Delk Road). Coin Show of the Marietta/Smyrna Coin Club. Tom Warren, P.O. Box 1321, Smyrna, GA 30080.

OCTOBER

14-15 ATLANTA, GA. Ramada Inn, I-85 at Monroe Drive. Doraville Coin Club Show. DCC, P.O. Box 29341, Atlanta, GA 30359.

21-22 WARNER ROBINS, GA. Warner Robins Recreation Center. Coin Show of the Warner Robins Coin Club. WRCC, P.O. Box 425, Warner Robins, GA 31093.

28-29 MUSKOGEE, OK. Muskogee Civic Assembly Center. 17th Annual Exhibit and Coin Show of the Indian Capital Coin Club. George L. King, P.O. Box 1952, Muskogee, OK 74401.

WEST

JULY

9-15 COLORADO SPRINGS, CO. Colorado College. Annual ANA Summer Seminar. ANA Headquarters, P.O. Box 2366, Colorado Springs, CO 80901.

15-16 COOS BAY, OR. Public Library. Coos County Coin Club Coin Show. CCCC, P.O. Box 127, Langlois, OR 97450.

29-30 SANTA BARBARA, CA. Earl Warren Fairgrounds, U.S. 101 at Las Positas. 20th Annual Coin & Collectibles Show. Robert Barnes, 18 W. Figueroa St., Santa Barbara, CA 93101.

30 FULLERTON, CA. Holiday Inn, Riverside Fwy. (91) at Harbor Blvd. California Exonumist Society 17th Collectibles Show. Albert and Virginia Hall, P.O. Box 1028, Colton, CA 92324.

AUGUST

27 FREMONT, CA. Elk's Hall, 38991 Farwell Drive. Fremont Coin Club Annual Show. Ron Miller, 3769 Peralta Blvd., Fremont, CA 94536.

SEPTEMBER

2-3 EUGENE, OR. Eugene Hotel. Eugene Coin Club Show. ECC, 1880 Park Avenue, Eugene, OR 97404.

10 GLENDALE, CA. Holiday Inn, 450 W. Pioneer Drive. First Annual Numismatic Convention of the Glendale Coin Club. Bob Scott, c/o GCC, P.O. Box 1237, Burbank, CA 91507.

14-17 SAN FRANCISCO, CA. Jack Tar Hotel, Van Ness at Geary. Northern California Numismatic Assn.'s 17th Annual Convention and Coin Show. Dennis Hooker, 65 Post Street, San Jose, CA 95113.

16-17 BREMERTON, WA. Masonic Temple, 5th at Warren. Puget Sound Numismatic Society Coin Show. PSNS, 1145 Pitt Avenue, Bremerton, WA 98310.

OCTOBER

7-8 PUYALLUP, WA. Iron Gate Restaurant. Ezra Meeker Coin Club Coin Show. Lee Roy Kirk, P.O. Box 183, Puyallup, WA 98371.

14-15 PALO ALTO, CA. Cabana Hyatt House, 4219 El Camino Real. 19th Annual West Coast Numismatic Association Coin Show. Eugene Dyer, P.O. Box 1814, Los Gatos, CA 95030.

20-21 RESEDA, CA. Reseda's Women's Club, 7901 Lindley Avenue. 20th Annual Coin-O-Rama of the West Valley Coin Club. Harold Donald, P.O. Box 221, Tarzana, CA 91356.

27-29 LOS ANGELES, CA. Airport Marina Hotel. California State Numismatic Assn. 63rd Semi-Annual Convention. CSNA, 611 N. Banna Avenue, Covina, CA 91722.

FOREIGN

JULY

28-30 LONDON, ONTARIO, CANADA. City Centre Holiday Inn Tower, 300 King Street. Canadian Numismatic Assn. 25th Annual Convention, sponsored by the London Numismatic Society. Convention '78, Box 6221, Station D, London, Ontario, Canada N5V 2Y8.

SEPTEMBER

16-17 VICTORIA, B.C., CANADA. Empress Hotel. 1978 Coin Show of the Victoria Numismatic Society. VNS, Box 1601, Victoria, B.C., Canada V8W 2X7.

OCTOBER

7 LONDON, ENGLAND. Cumberland Hotel, Gloster and Carlisle Suites, Marble Arch. 6th London Coin Fair. LCF Committee, 10 Fitzroy Road, London N.W. 1, London, England.

8 NICE, FRANCE. Hotel Ruhl/Meridien, Promenade des Anglais. Annual Numismatic Convention of the Groupe Numismatique de Provence. H. Lips, 17 Bd. Beaurivage, 06600 Antibes, Azurville, France.

FUTURE ANA CONVENTIONS

AUGUST

21-26 HOUSTON, TX. 87th Anniversary Convention. Astro-World Hotels. General Chairman: Mrs. Chris Johns, P.O. Box 90156, Houston, TX 77090.

14-19 1979 ST. LOUIS, MO. 88th Anniversary Convention. Stouffer's Riverfront Towers. General Chairman: Bernice F. Stevenson, 19 Roclare Lane, St. Louis, MO 63131.

19-24 1980 CINCINNATI, OH. 89th Anniversary Convention. Stouffer's Cincinnati Towers. General Chairman to be announced.

Letters

Sallay Lauded

Last evening I spent a little time catching up with my reading. I got to the April issue of *The Numismatist*, and after carefully reading John M. Sallay's magnificent contribution on THE BOSTON SCHOOL MEDALS, decided to write to you the first thing this morning.

I do not personally know Mr. Sallay, but if you happen to get in touch with him, please tell him for me how very much I enjoyed his detailed, comprehensive presentation. His article does the job the way, in my opinion, it should be done; it is not only a definitive catalogue listing, complete with medals awarded and an attempt at rarity ratings, but he has included enough historical background to make the subject come very much alive. Finally, it is well illustrated. Not only are the various medal types shown, but the pictures of the schools, the 1777 map of Boston, and related illustrations add tremendously to the presentation. If we had articles like this

on related series and subjects, the current craze for perfection in type coins would go down (deservedly, I think) the well known tube. We are getting there, and Mr. Sallay has given us a "giant step forward."

John J. Ford, Jr., LM-250

Cost Up — Quality Down

I would like to make this an open letter to all ANA members and other interested persons. I hope you see fit to publish it. I would also like to urge all those who have had similar experiences to send them to the mint and ANA as I have done. Maybe if enough people write, something will be done about it and the quality of Proof Sets will be upgraded.

We just received our 1978 Proof Set and will have to return it. The penny is badly scratched on the obverse and has marks or something on the reverse. The half has some marks on the obverse. I always through the idea of Proof Sets was that the coins were perfect with no marks, scratches, or finger marks on them. When we first started getting Proof Sets they cost $2.10, with perfect silver coins. Now they cost $9.00 with clad coins complete with scratches, finger marks and other marks on them. I realize that production costs have gone up, but this is ridiculous, especially when the quality of the coins goes down, both in materials and quality of workmanship. In the last four years we have returned 2 Proof Sets and otherwise disposed of 5 others because they were so messed up we didn't want to keep them.Why can't something be done about this? Thank you for listening.

Aloma Blaylock, ANA 90182

Donlon & Bareford Remembered

The Numismatic Fraternity has suffered two great losses, Bill Donlon and Harold Bareford. It was my pleasure to know both of these gentlemen intimately. I recall many pleasant lunch hours spent with Harold at his favorite eating place, Sardi's, in mid-town New York City. I remember telling him about just having acquired the famous Williams Collection and how, with a handshake, he bought the 1804 Silver Dollar. He also took an option on the 1822 $5 gold piece at $15,000 but eventually decided not to buy that coin. He was a real collector and a fine gentleman. As for Bill Donlon, he was first a real collector, later an excellent dealer, always a fine gentleman. When I hear complaints about so and so, and that "all coin people are phony," etc., I need only think of the Bill Donlons and the Harold Barefords and the whole world is brighter. If we can judge man's accomplishments by how much he is missed, then these two dear people were great successes indeed.

Abe Kosoff, LM 81

Remembrances Continue

Two great numismatic giants have passed on, namely Dr. Kenneth J. Sartoris and William P. Donlon. No two men in this area and in this generation have contributed so much to their beloved hobby; from their awakening hour until end of the day no matter what other important matter prevailed, something always diverted thoughts and actions toward numismatics.

Dr. Sartoris was an authority on coinage of the world, ancient and modern. If notes were taken of his many lectures they would fill volumes.

Mr. Donlon was an authority and author of many books covering paper money and his exhibit of crisp uncirculated 1896 educational series was something to behold.

My acquaintance with both men has been a source of inspiration and dedication to this magnificent in-depth study of numismatics.

George A. Dembinski, ANA 93614

ANA 1979 Convention Site Changed

Due to circumstances beyond its control, the ANA has changed the site of its 1979 annual convention to the Sheraton and Stouffer Hotels and the St. Louis Convention Center. As might be expected, the change of location only 14 months in advance necessitated a change of dates also, the new dates being July 29 (Sunday) through August 3 (Friday).

Even though there were some regrets at leaving the grand lady of yesteryears' St. Louis hotels, there are some conpensations. In the spacious convention center the bourse and exhibit areas will be located ideally in one room. Just next door is a brand-new Sheraton hotel in which ANA will have over 500 rooms. The very modern Stouffer's Riverfront Towers, with 800 rooms available to conventioneers, is some ten blocks away but will be reached by shuttle buses.

Some who will attend will be pleased with the earlier dates—well before the opening of schools in most areas. And many will like the location nearer the downtown part of St. Louis.

Preliminary plans call for most meetings and social and educational events to be held in Stouffer's which will be the headquarters hotel. Probably most dealers will want to stay in the Sheraton because of its proximity to the bourse area in the convention center.

Further details and plans will be announced as they are developed, particularly following this year's Houston convention in August.

membership ANA report

Applications R-95963 through R-96231 and LM-2187 through LM-2193, as published in the May issue, have been accepted for membership.

The following applications were received in May, 1978. If no objections are filed prior to August 1, 1978, these applications will become members on that date and notice to this effect will appear in the September, 1978, issue.

We suggest that new members of ANA consider dealing only with professional numismatists who, themselves, are ANA members.

R-96516 **Jack W. Rizika,** Brookline, MA. Edward C. Rochette

R-96517 **S. Kunto,** Jl. Bungur Besar IX/184A, Jakarta Pusat, Indonesia.Grover Criswell, Grover Criswell III

R-96518 **William E. Rhodes,** Colorado Springs, CO. Julian H. Allen, Floyd C. Ates

R-96519 **Gail Wildhaber,** Chicago, IL. Robert H. Jacobs, Harold H. Jacobs

R-96520 **Jose J. Osorio,** Apdo. Aereo 54004, Medellin, Colombia. Gonzalez E. Bernardo

JA-96521 **David Halpern,** Jamaica, NY. Florence Schook

R-96522 **Walter Halpern,** Jamaica, NY. Florence Schook

A-96523 **Catherine Masiejczyk,** 2005 W. Hunting Park Ave., Philadelphia, PA 19140. John Masiejczyk

R-96524 **Curtis H. Eicher,** P.S.C. Box 3755, APO San Francisco, CA 96328. Johnny L. Trigg

R-96525 **Gary L. Ritchie,** 3110 Eastridge Lane, Canon City, CO 81212. Edward C. Rochette

R-96526 **Lawrence Trapani,** 117-01A Park Lane South, Kew Gardens, NY 11418. Patsy Lindmark

J-96527 **Howard Stuart,** Livingston, NJ. Clarke Vollbrecht

R-96528 **Adolf Schauer,** Brooklyn, NY. K.L. Hallenbeck

J-96529 **Justin Trepel,** 1854 Bryant, Palo Alto, CA 94301. Geneva Karlson

R-96530 **Tom Landes,** Coos Bay, OR. Kurt Krueger

R-96531 **Michael B. Kohler,** 1621 George Washington Wy., Apartment #A9, Richland, WA 99352. Donald H. Kagin, A. M. Kagin

R-96532 **James W. Molivas,** 3699 E. Rebecca Lane, Colorado Springs, CO 80907. James H. Hino

R-96533 **Francis C. Hawks,** Hutchinson, KS. L.A. Withroder, Earl M. Siebert

R-96534 **Thomas A. Lobb,** Renton, WA. Patsy Lindmark

R-96535 **Wayne Steven Ketcham,** R.R. #1, P.O. Box 303, Leland, IL 60531. Jerome V. Horna

R-96536 **Edward W. Adomaitis,** 120 East Maumee Street, Angola, IN 46703. Patsy Lindmark

J-96537 **Jay Freid,** 9318 Friars Road, Bethesda, MD 20034. Edward C. Rochette

R-96538 **Bob Magee,** P.O. Box 4571, Walnut Creek, CA 94596. Edward C. Rochette

C-96539 **Hannibal Coin Club,** Paris, MO. Ray Parrish

R-96540 **Edwin P. Allen, Jr.,** Washington, DC. Thomas R. McAfee, Lorraine McAfee

top recruiters

500 Club

None Qualified *

100 Club

None Qualified *

* 1978 Calendar Year

Dist.-Reg. Representatives

Stephen R. Taylor	3

Club Representatives

R.N. Matylewicz	1
Thomas Mercer	1

Dealer Boosters

Halperin/Bellisario	10

Young Numismatists

David MacPherson	1
Roger Simon	1
Clayton Parrish	1

Working Members

Herby Skelton, Jr.	9
Leon T. Lindheim	3
George S. Cuhaj	3

ANA Elected Officers

Grover Criswell	15
Kurt Krueger	12

appointed officers' names omitted

Association bylaws require publication of each application but not necessarily the applicant's mailing address. However, if the option to omit the street or box number was not exercised on the application form, it has been published herein. Such applicants should realize that numerous mailings will follow from various dealers and other numismatic organizations that scan the monthly publication of applicants.

The Association cannot prevent such use of your address now and in the future. However, the ANA has not and will not release any applicants' or members' addresses at any time or for any purpose beyond this initial publication. Notices of changes of addresses of members are never published or released from headquarters.

R-96541 **Allison K. May,** Oxford, MI. Edward C. Rochette

A-96542 **Lydia May,** Oxford, MI. Edward C. Rochette

R-96543 **Joseph L. Furia,** 785 Providence Road, Lansdowne, PA 19050. Frank Greenberg, Stephen E. Paradisi

R-96544 **Lewis E. Mershon,** Petersburg, VA. Rives D. Brown

R-96545 **Vernon L. Potter,** Torrance, CA. Kurt R. Krueger

R-96546 **Lloyd Bauer,** Omaha, NE. David J. Levitt

R-96547 **Knute H. Holmberg,** 214 South Meadow Drive, N. Tonawanda, NY 14120. Grover Criswell, Carling Gresham

J-96548 **Joseph A. Kane,** 12374 North 5th, Parker, CO 80134. Dewey C. King, John W. Griffin

R-96549 **Robert J. Stehlin,** 2345 Lafayette, St. Louis, MO 63104. Grover Criswell, Carling Gresham

R-96550 **Robert E. Hatfield,** Galesburg, IL. Rich Hartzog

R-96551 **John K. Parrish,** El Dorado, IL. Clement F. Bailey, Clayton E. Parrish

R-96552 **Ronald H. Berns,** R.R. #2, Monona, IA 52159. Larry D. Riveland

R-96553 **Charles Wm. Shulz,** 1411 Lillian, Louisville, KY 40208. K.L. Hallenbeck

R-96554 **William R. Kearney,** 708 Eddystone Avenue, Eddystone, PA 19013. James L. Halperin, Leroy J. Bellisario

R-96555 **Harry H. Schwarz,** 2316 Hermanson Drive, Waco, TX 76710. K.L. Hallenbeck

R-96556 **Albert J. Erler,** P.O. Box 604, Haverhill, MA 01830. Patsy Lindmark, John S. Wrublewski

R-96557 **Erik R. Johnson,** 240 Oceanview Avenue, Santa Cruz, CA 95063. James L. Halperin, Leroy J. Bellisario

R-96558 **Joseph L. Chandler,** 262-37-0495, 1st/1st Cav., B Troop, APO New York, NY 09142. Roy E. Howell, William F. Decker

R-96559 **Brian Hendelson,** 75-15 210th Street, Bayside, NY 11364. Steve Ivy, Bob Merrill

R-96560 **Carroll Hilliard,** 201 East Cherry, Winchester, IL 62694. Wm. J. Kleinschmidt

R-96561 **Allen C. Smith,** 832 Countrystone Drive, Manchester, MO 63011. Maurice Maisel

R-96562 **S.E. Saunders, Jr.,** Fredericksburg, VA. Patsy Lindmark

R-96563 **Marlin Sipler,** White Haven, PA. Margo Russell

R-96564 **Samuel M. Fisher,** Beverly Hills, CA. Bruno Daston

R-96565 **Frank Doles,** Barberton, OH. Leon T. Lindheim

R-96566 **Steve Ellis,** 4708 Court R., Birmingham, AL 35208. Mitch Utz

R-96567 **Douglas Bowers,** 514 Cather Avenue, Winchester, VA 22601. John Stickles, Jr.

R-96568 **Roberto Sanders,** San Salvador, Salvador. Patsy Lindmark

R-96569 **Jack L. Hubbard,** 4326 Glenwick Lane, Dallas, TX 75205. Patsy Lindmark

R-96570 **Laura Sperber,** P.O. Box 1392, Highland Park, NJ 08904. James L. Halperin, Leroy J. Bellisario

C-96571 **Society of VAM Collectors, Inc.,** Jim Selfridge, 200 I.U. Willets Rd., Albertson, NY 11507. James G. Selfridge, Randall L. Pollock

R-96572 **Fred A. Brisky,** High School-Box 2408, APO New York, NY 09194. Kurt R. Krueger

R-96573 **William L. Tudor,** 2226 Lockhaven Drive, Colorado Springs, CO 80909. Ed Fleischmann

R-96574 **Darrell F. Tomblin,** PSC Box 3886, APO San Francisco, CA 96328. Howard Zimmett, Kurt R. Krueger

R-96575 **James G. Clark,** 5 Crane Road North, Stamford, CT 06902. Raymond G. Mercer, Jr.

R-96576 **Charles T. Freeman,** Magnetic Springs, OH. Leon T. Lindheim

R-96577 **Serge Huard,** Pointe-Aux-Trembles, P. Q., Canada. James L. Halperin, Leroy J. Bellisario

J-96578 **Mark Leachman,** Saginaw, MI. Patsy Lindmark

R-96579 **Stephen W. Gaunt,** 2727 Pennsylvania Ave., Ft. Wayne, IN 46803. Kurt Krueger

R-96580 **Richard D. Steinberg,** Shrewsbury, MA. James L. Halperin, Leroy J. Bellisario

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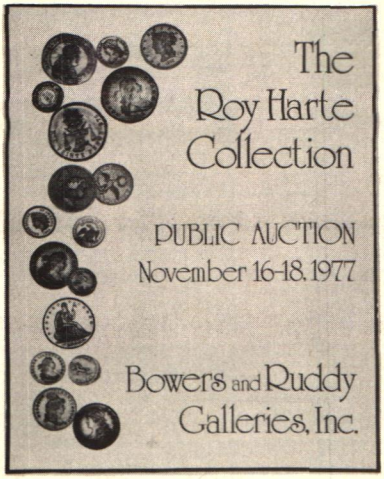
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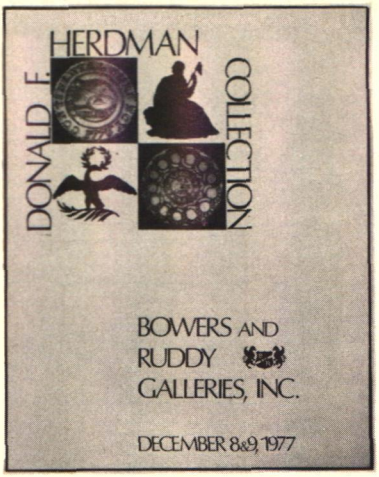


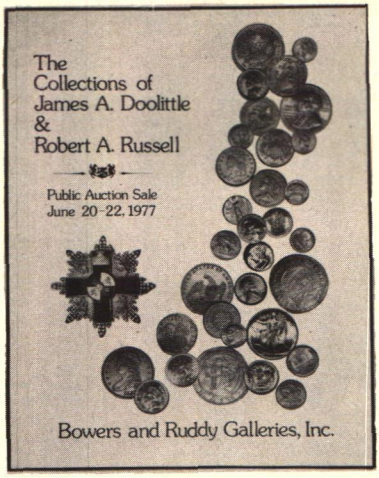
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590-07

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☐ **Portfolio Z** (1892-CC, 1893-CC, 1898-S, 1902-S) All Coins Mint State 60. **Special Portfolio Price** **$1329.00**

INDIVIDUAL COINS

Quantity	Date	Condition	Price Each	Total
	1886-S	Mint State 60	$150.00	
	1887-S	Mint State 60	55.00	
	1888-S	Mint State 60	150.00	
	1889-S	Mint State 60	125.00	
	1890-S	Mint State 60	45.00	
	1891-S	Mint State 60	49.00	
	1892-CC	Mint State 60	250.00	
	1893-CC	Mint State 60	750.00	
	1897	Mint State 60	16.00	
	1897-S	Mint State 60	55.00	
	1898-S	Mint State 60	150.00	
	1902-S	Mint State 60	295.00	

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Washington Quarters (1932-Date): Minimum $100/month.
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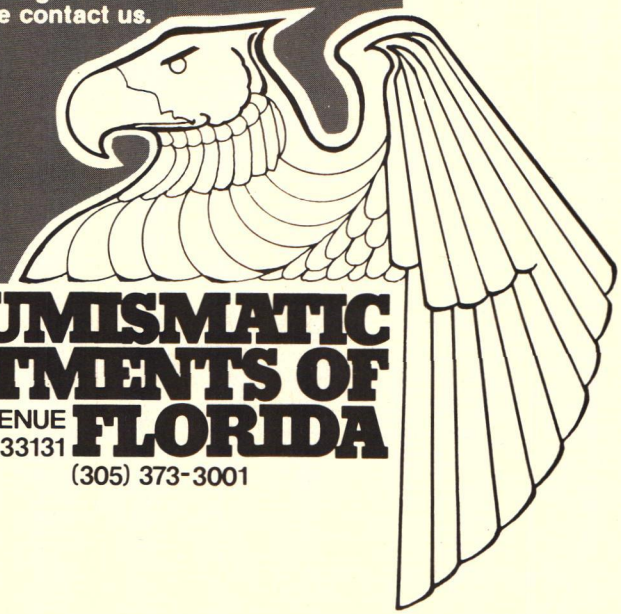
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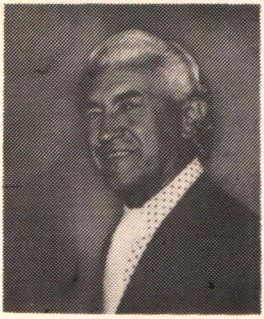
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Year when these balances existed

Ch. #	Town	Dates	1ST CHAR Orig	1875	2ND CHAR BB	DB	VB	3RD CHAR RS	DB	PB	SM T-1 5	10	20	SM T-2 5	10	20	Amt Lg	Amt Sm	Outstdg	Remarks
473	[illegible]	64-12	X	X	X	X	-	X	X	-	-	-	-	-	-	-	41,715	---	1913	
795	[illegible]	65-	X	X	X	X	X	X	X	X	-	X	X	-	X	X	1,650	148,350	1935	
997	[illegible]	65-78	X	X	X	X	-	X	X	X	-	-	-	-	-	-	75,000	---	1923	
1181	[illegible]	65-18	X	X	X	-	-	X	X	X	-	-	-	-	-	-	80,000	---	1918	
1190	[illegible]	65-12	X	X	X	-	-	X	X	-	-	-	-	-	-	-	47,361	---	1913	
1281	[illegible]	65-	X	X	X	X	-	X	X	X	X	X	X	X	X	X	5,540	69,360	1935	
1332	[illegible]	65-	X	X	X	X	X	X	X	X	X	X	X	X	X	X	3,480	56,520	1935	
1390	[illegible]	65-	NO NOTES		ISSUED			X	X	X	-	X	X	-	X	X	8,040	191,960	1935	Also 50 & 100 T-1

Dates of opening and closing

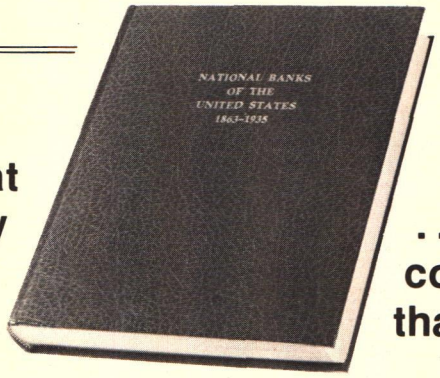
This bank was still open in 1935

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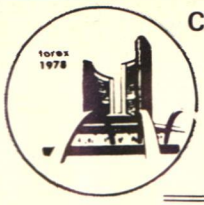
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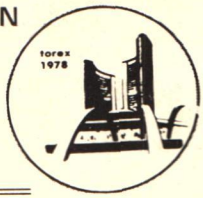


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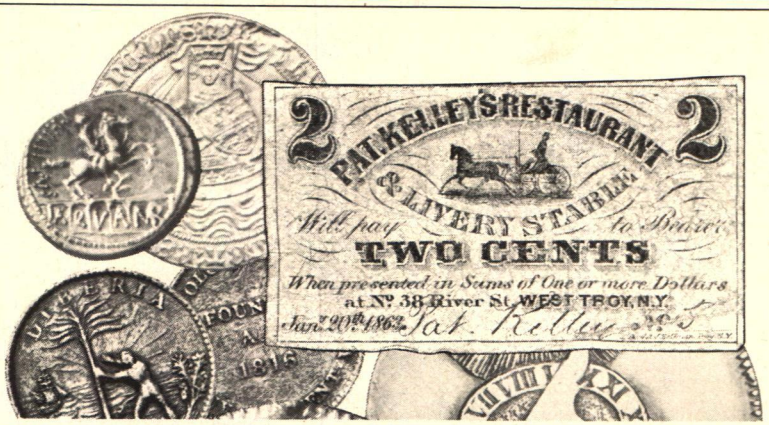
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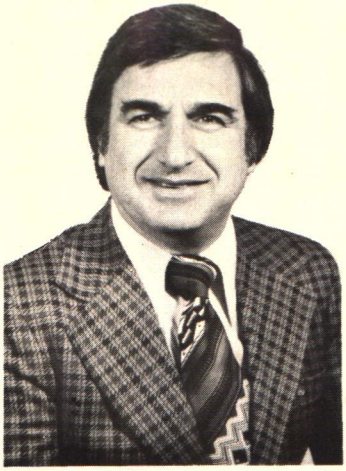
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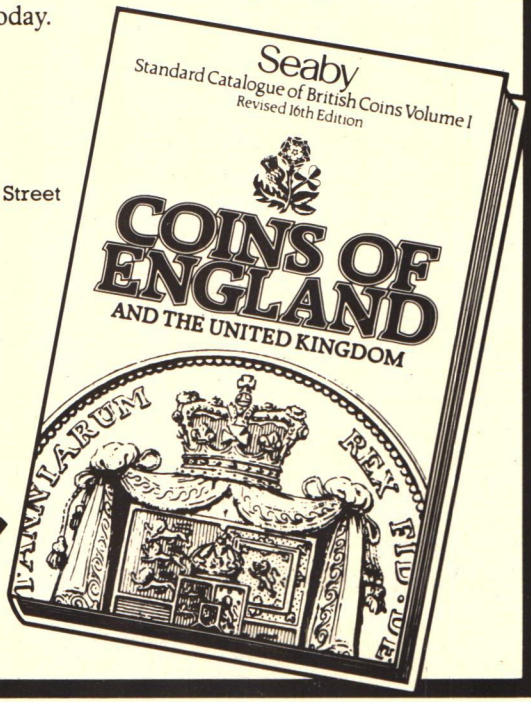
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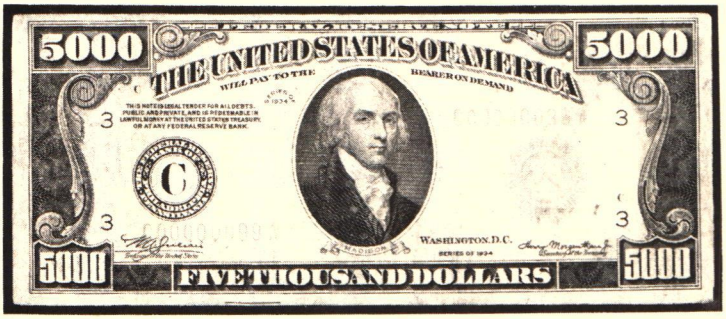
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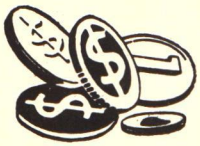
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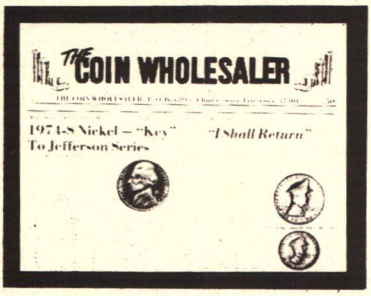
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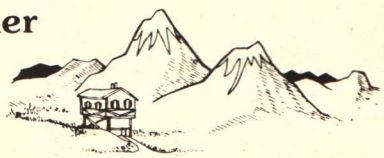
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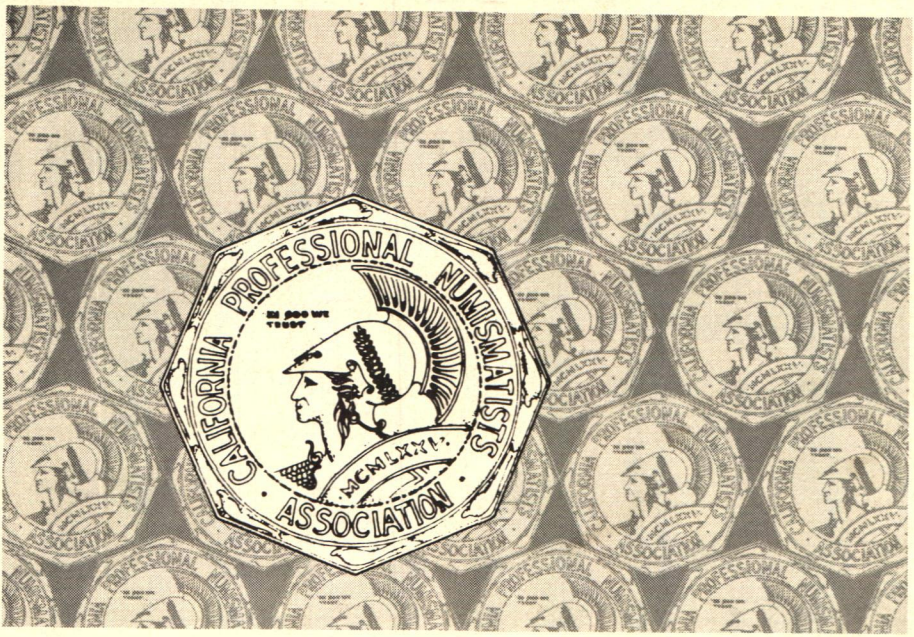


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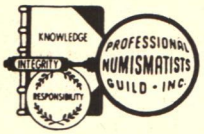
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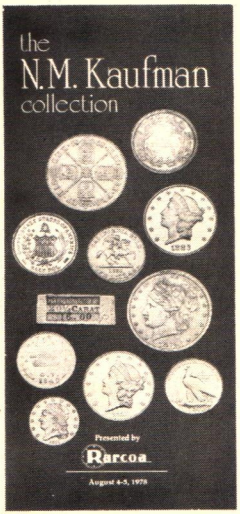
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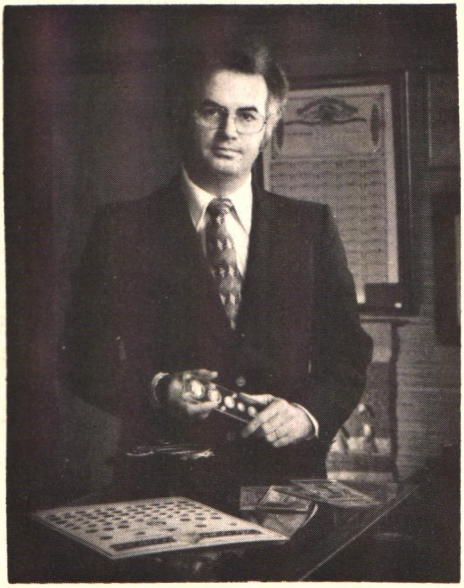
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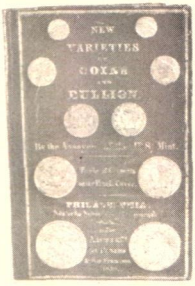
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About 10 copies (all unobtainable by collectors) are held in the rare rooms of large public libraries—mostly in the East although the book was also on sale at San Francisco and the Isthmus of Panama. I know of no copy privately held by a numismatist nor is it likely that any library has an example that contains, as this example does:

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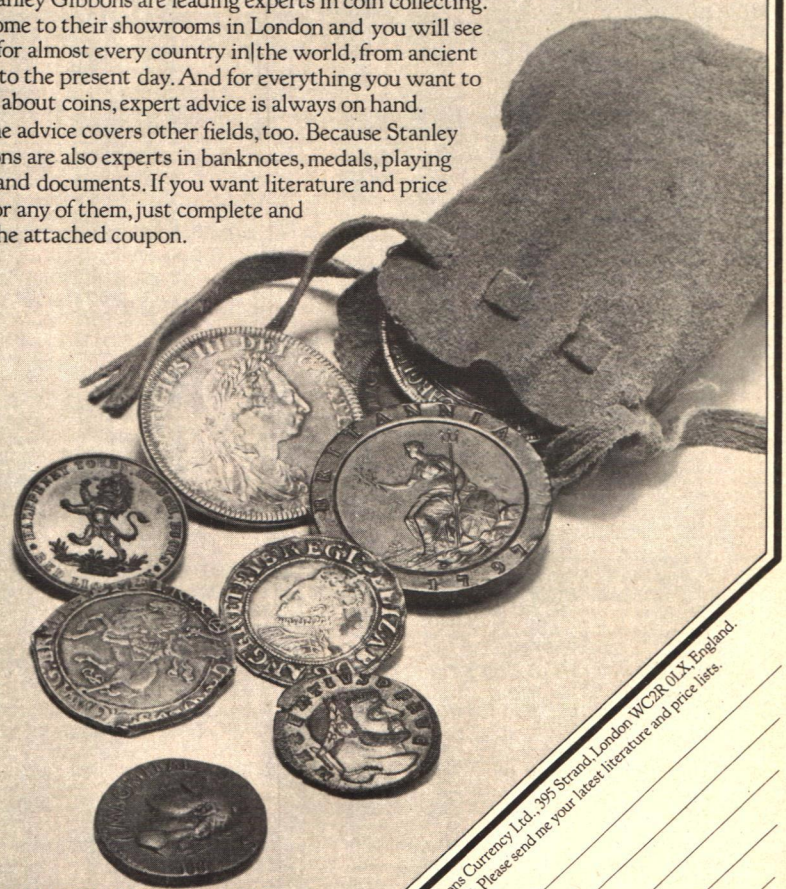
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1880-O	6.50	7.95	10.75	26.00	72.00
1880-CC	wtd	45.00	wtd	—	95.00
1881	6.50	7.25	7.95	10.75	19.50
1881-S	—	—	7.95	9.25	13.00
1881-O	6.50	7.25	7.95	9.25	14.75
1881-CC	wtd	wtd	wtd	—	—
1882	6.50	7.25	7.95	10.75	19.50
1882-S	—	—	—	9.25	14.75
1882-O	6.50	6.75	7.50	9.25	15.50
1882-CC	16.50	19.50	—	—	36.00
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1884-CC	wtd	22.00	—	—	36.00
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1885-S	8.25	—	—	52.00	137.00
1885-O	—	6.75	7.50	8.95	12.50
1885-CC	wtd	wtd	—	—	95.00
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1896-O	7.95	14.50	65.00	—	—
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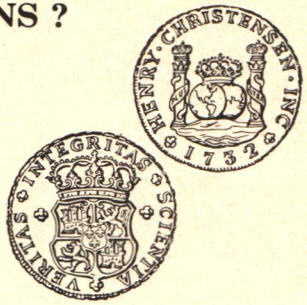
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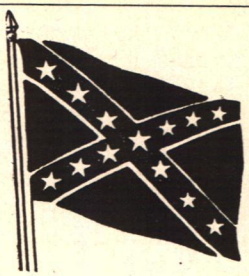
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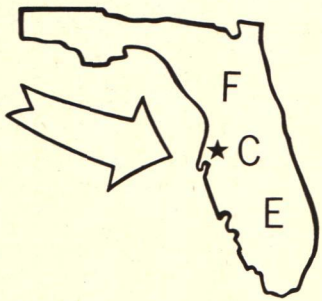
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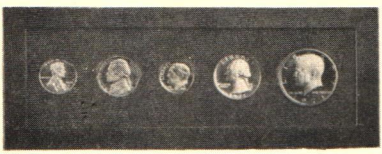
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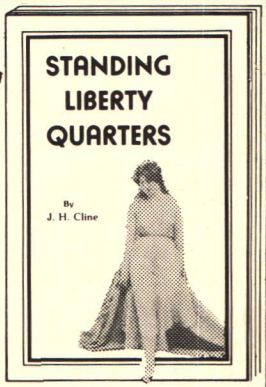
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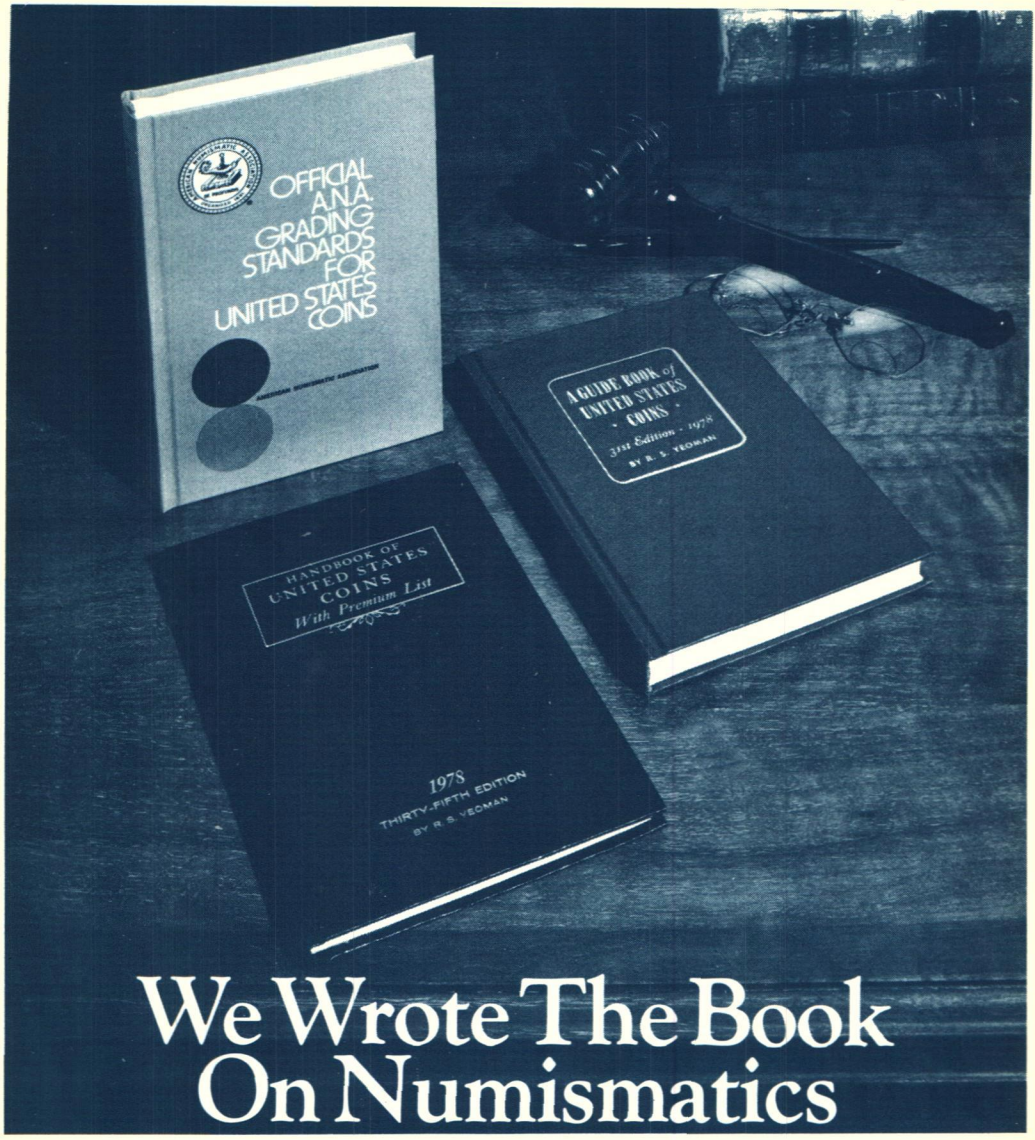
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